

JAN 8 1913

# MCCALL'S MAGAZINE



FEBRUARY  
1913

FIVE CENTS A COPY  
FIFTY CENTS A YEAR

C. W. DeGruyter

**"NO MORE EXCUSES!"**  
**I Want A Penny NOW—For**  
**WRIGLEY'S**  
**SPEARMINT**



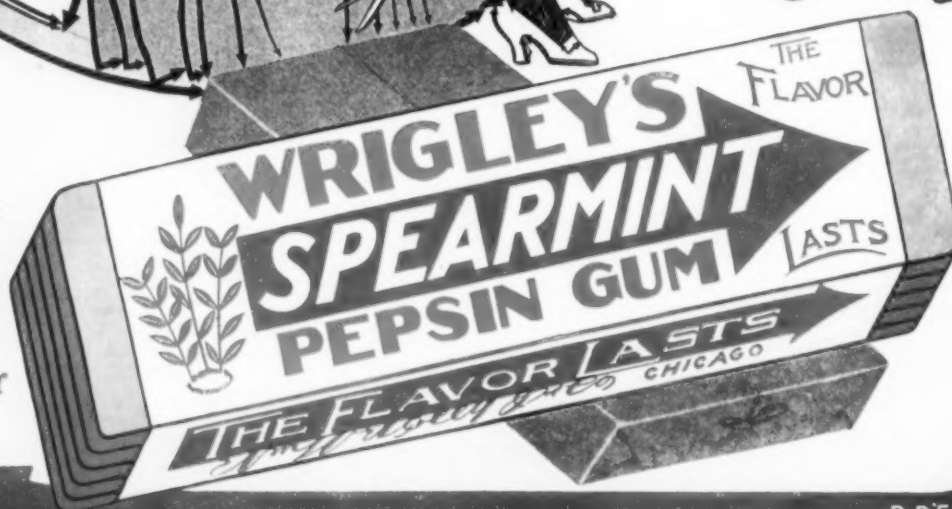
"I must keep my teeth clean and white, mustn't I?  
 I must keep my stomach strong, mustn't I?  
 I must be hungry at meal times, mustn't I?  
 I must have something to keep me quiet, mustn't I?"

**Buy It by the Box!**

Then you'll have it when I want it!"



Look  
 for  
 the  
 Spear



The  
 Flavor  
 Lasts

B.D.E



# McCALL'S MAGAZINE

PUBLISHED MONTHLY

THE McCALL COMPANY, Publishers, 236 to 246 West Thirty-Seventh Street, New York City

## BRANCH OFFICES

112-114 South Fifth Avenue, Chicago, Ill.  
140 Second Street, San Francisco, Cal.  
82 North Pryor Street, Atlanta, Ga.  
79 Bond Street, Toronto, Can.

J. H. OTTLEY, Pres. and Treas.

GEORGE THORNE HILL, Jr., Secy.

**50 Cents a Year**

75 CENTS A YEAR IN CANADA

To insure prompt attention, please address  
all orders and communications to  
The McCall Company

Entered as second-class matter at the New York, N. Y., Post-Office, August 5, 1897

Copyright, 1913, by The McCall Company

All rights reserved

Vol. XL No. 6

New York, February, 1913

## CONTENTS

JUST BETWEEN OURSELVES . . . . .	The Editor . . . . .	7
THE LOST EDEN (Illustrated Story) . . . . .	Kate Jordan . . . . .	8
HOLDING THE LOVE OF THE CHILD . . . . .	Clara Laughlin . . . . .	12
THE WINGED TEMPTATION (Serial Story) . . . . .	Mary Imlay Taylor . . . . .	14
THE FRIENDSHIP VILLAGE IMPROVEMENT SOCIETY . . . . .	Conducted by Zona Gale . . . . .	17
THE ROMANCE OF YOUR GRANDMOTHER'S QUILT (Illustrated) . . . . .	Eliza Calvert Hall . . . . .	18
WHAT IS IT USED FOR? (Illustrated) . . . . .	. . . . .	21
THE ABSENTMINDEDNESS OF MRS. BROWN (Illustrated Story) . . . . .	Mariel Brady . . . . .	22
THE ANIMATED MOCK-TURTLE (Cut-Out for Children) . . . . .	Jeremiah Crowley . . . . .	25
HELPS FOR AMATEUR SINGERS (Illustrated) . . . . .	Beulah L. Houston . . . . .	26
LESSONS IN HOME MILLINERY (Illustrated) . . . . .	Evelyn Tobey . . . . .	27
THE RESTAURANT DINNER (Illustrated) . . . . .	Anne Overton . . . . .	29
NEW COSTUMES FOR THE MID-SEASON (Color Plate) . . . . .	. . . . .	33
NOVEL DESIGNS IN THE ONE-PIECE DRESS (Illustrated) . . . . .	. . . . .	35
THE HOME DRESSMAKER (Lesson No. 24—Illustrated) . . . . .	Margaret Whitney . . . . .	48
DAINTY THINGS FOR WOMAN'S WEAR (Illustrated) . . . . .	Helen Thomas . . . . .	50
A QUAIN T COUNTERPANE (Illustrated) . . . . .	Harriet Emmeline Berry . . . . .	52
DINING-ROOM LINENS (Illustrated) . . . . .	Evelyn Chase . . . . .	53
STENCILED DARNED WORK (Illustrated) . . . . .	Elizabeth MacKenzie . . . . .	54
THE SECRET OF A PRETTY COMPLEXION (Illustrated) . . . . .	Annette Beacon . . . . .	55
HOME-MADE VALENTINES (Illustrated) . . . . .	Frances Powell . . . . .	60
WHAT GOOD FORM DEMANDS . . . . .	Virginia Randolph . . . . .	64
WINNIE'S WAFFLE WAGON (Illustrated) . . . . .	Estelle Lambert Matteson . . . . .	68
TO MEET SAINT VALENTINE (Illustrated) . . . . .	Eleanor Burne . . . . .	72
FOR FEBRUARY FEAST DAYS (Illustrated) . . . . .	Mary H. Northend . . . . .	76
TOMATO PASTE INSTEAD OF CANNED TOMATO . . . . .	Agnes Athol . . . . .	78
FROM A RANCHER'S COOK-BOOK . . . . .	W. W. Irwin . . . . .	79
GOSSIP ABOUT BOOKS . . . . .	Janet Yorke . . . . .	80
MAKING THE HOME PLACE PROFITABLE . . . . .	Kate V. Saint Maur . . . . .	82
OUR SUNDAY NIGHT HIGH TEA (Illustrated) . . . . .	Mrs. Oliver Bell Bunce . . . . .	86
BRUSHING UP (Illustrated) . . . . .	Laura Crozer . . . . .	88
OUR HOUSEKEEPING EXCHANGE . . . . .	Conducted by Helen Hopkins . . . . .	92
REBINDING BOOKS CHEAPLY AT HOME (Illustrated) . . . . .	Mary C. Eastman . . . . .	93
A GIFT FROM THE SEA (Prize Story) . . . . .	Philip Endicott Searle . . . . .	94
FLOWERS AND PLANTS IN THE HOUSE . . . . .	. . . . .	103

If your magazine is wrapped in pink paper and a subscription blank enclosed, your subscription has expired. Please fill out the blank, enclose 50 cents in stamps and mail to us at once, so you will not miss the next number. Always sign your name the same. Do not sign it Mrs. George Brown once and later Mrs. Mary Brown. Write plainly your full name and address, so there can be no mistake. Mention the issue with which you wish your subscription to begin.

If your magazine fails to arrive before the 20th of the month preceding the month of issue, notify us by postal and we will mail you a duplicate copy.

If you intend to change your address, please give us four weeks' notice. We cannot make a change of address on our list, unless you give your complete old address as well as your new address.

The editor is not responsible for loss or injury to manuscripts, drawings and photographs submitted. Manuscripts must be accompanied by stamped and addressed envelopes for their return.

The subscription price is 50 cents a year (12 issues), postage free, for United States, Alaska, Cuba, Porto Rico, Mexico and the Hawaiian and Philippine Islands. Price for Canada is 75 cents; for foreign countries, \$1.00 a year.

### ADVERTISEMENTS

We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. If subscribers find any of them to be otherwise, we will esteem it a favor if they will so advise us, giving full particulars.

### INFORMATION FOR EVERY SUBSCRIBER

## 3,136 Women Have Won Cash Prizes

In Armour's Kitchen Economy Contest. 196 women will win this month. \$539 in cash—4 prizes for each state. Every woman who sends in a recipe will get **Armour's Monthly Cook Book** three months free; also free samples of **Armour's Bouillon Cubes**.

We have a cook book, published every month, in which women everywhere contribute recipes.

It is a wonderful "recipe exchange" in which housewives learn from each other how to prepare appetizing and economical and practical dishes, and how to save in buying and cooking food.

It gives you Armour's Extract of Beef recipes, Armour's Star Ham and Bacon recipes, Armour's Veribest recipes and Armour's Simon Pure Leaf Lard recipes, all prize winners in Armour's Kitchen Economy Contest, in which over \$500 is distributed in cash prizes this month.

Send us your "best recipe" and you may easily win one of these prizes. You will surely receive, by return mail, free samples of Armour's Bouillon Cubes, beef and chicken, with Armour's Monthly Cook Book for three months in addition, each month a new issue.

In the cook book are published, every month, the 196 prize-winning recipes, with the name and address of each prize winner.

The bouillon cubes introduce you to the most delicious bouillon that it is possible for anyone to make—ready to serve in a minute wherever a cup of boiling water may be had.

Following are the details of February's Contest. It closes February 15. The names of the prize winners and the prize-winning recipes will be published in the March issue of Armour's Monthly Cook Book.

### \$5—\$3—\$2—\$1 Prizes—49 of Each

Will be awarded this month as follows:

There is a \$5 prize, a \$3 prize, a \$2 prize, a \$1 prize for every state in the Union including District of Columbia.

The recipes from each state are considered separately—you are only competing with the women of your own state, not the entire nation.

February \$5 prizes are for dishes in which Armour's Extract of Beef is a necessary ingredient.

The \$3 prizes are for especially appetizing ways, new and old, to prepare Armour's "Star" Ham and Bacon.

The \$2 prizes are for suggestions for using any one of Armour's Veribest Loaf Mixtures or some new way of utilizing Armour's Veribest Pork and Beans.

The \$1 prizes are for Armour's "Simon Pure" Leaf Lard recipes—for bread, cake, pastry, etc., or for any of the delicacies that are fried in deep fat.

Awards are made for economy, practicability and originality. Write in ink on one side of the paper and put your name and address on every page. Pin all pages together and mail to Mary Jane McClure, Dept. 244, Armour and Company, Chicago.

### Armour Products that Help Out the Housewife

#### Armour's Extract of Beef

—Pure, concentrated beef flavor that makes every meat dish you prepare, whether one of the cheaper cuts of meat or something evolved from "leftovers," rich and delicious.

#### Armour's "Star" Ham and Bacon

—Young, juicy hams and bacon, cured and smoked in the good old-fashioned way—quality clear through.

#### Armour's Veribest Meats

—Veribest Loaf Mixtures—Veribest Pork and Beans—Veribest Mince Meat—ready to serve for little suppers and luncheons when company drops in or when you want something easy.

#### Armour's "Simon Pure" Leaf Lard

—For shortening and for frying, pure leaf fat tried out in open kettles, the most delicate of all shortenings.

**ARMOUR AND COMPANY**



### SIMPLE EVENING REFRESHMENTS

By Anne Montgomery

Sandwiches and chocolate are quite enough to offer as refreshments, if two or three friends have "dropped in" for the evening. A sandwich used to consist of two slices of bread and butter and a slice of meat. But not so nowadays! There is more scope for ingenuity and originality in the modern sandwich than in almost any other product of our pantry shelves. Here are a few ideas for sandwiches which will increase your popularity with your friends, if you but put them to use.

For many kinds of sandwiches, brown rye or graham bread is better than white, because their nutty flavor blends with the filling and enhances its relish. For meat sandwiches white bread is preferable because it suggests greater daintiness. Bread for sandwiches should be one day old, so that it may be cut without crumbling.

**CREAM-CHEESE SANDWICHES.**—With a loaf of graham bread sliced on the table before you, the crumbs all shaved off, take cream cheese, or, if you can get it, delicious home-made cottage cheese, and mix it with a half-dozen or so of pimientoes chopped very fine. Pimientoes cost only ten cents for a large can. Some people prefer to use tomato paste, at five cents a can, instead of pimientoes, and still others like fresh green peppers, so finely shredded that they just flavor the cheese. After the cheese is thoroughly mixed with whatever ingredient you prefer, moisten it, if necessary, with a little milk, so that you can spread it easily on the bread. Cream cheese may be made the basis of endless combinations. In addition to those already suggested, delicious sandwiches may be made from the cheese mixed with nuts, or stuffed olives, chopped, or a thick, tart jam such as raspberry and currant. This last is especially good for any afternoon function where refreshments are served.

**RIBBON SANDWICHES.**—Cut white and graham bread in uniform slices, three-eighths of an inch thick. Spread a slice of white bread generously with creamed butter, lay on it a slice of graham bread, butter the upper surface of that, lay on it another slice of the white bread and continue to alternate until six or seven slices are piled up. Then cut the pile in thin slices, so that each sandwich shows the ribbon effect of the alternate brown and white bread.

**SARDINE SANDWICHES.**—Another excellent sandwich filling for white bread is sardine butter. This is made by mixing together three large sardines, skinned and pounded smooth, one teaspoonful of lemon-juice, a sprig of chopped parsley, a dash of cayenne pepper, one tablespoonful of butter.

A good recipe for chocolate to serve with the above sandwiches is as follows:

**RECEPTION CHOCOLATE.**—Melt three ounces of chocolate over hot water, add four tablespoonfuls of granulated sugar, and then, slowly, one quart of hot milk. Boil for five minutes, and then place over hot water. Whip one-half pint of thick cream until stiff, and add three tablespoonfuls of powdered sugar. Beat half of the cream and one tablespoonful of vanilla into the chocolate. Reserve the other half, and drop one spoonful into each cup of chocolate when serving.

## What to Look

**I**F YOU never smiled before, Rosa Kellen Hallet's amusing story, *The Finger of Duty*, would certainly oblige you to establish a new record. Cousin Asenath Polk comes a-visiting at the Ridgely Farm, there to find Miss Ridgely apparently neglectful of the matrimonial chances of her orphan niece, Adonella. To be sure, the parlor fire is hospitably lit when Anthon Rogers comes to call, but to Cousin Asenath's mind Adonella's interests are otherwise neglected. The finger of duty, "as big as Bunker Hill monument", seems pointed straight before her, and she grasps it. Where it leads her, and how a surprise party she has planned proves a surprise indeed, makes one of the best humorous stories you have read for many a day.

**W**E PROMISED, in our January announcements, to make you acquainted with *Betty Lyle Wilson, the Cake Lady*. March redeems the promise, for Edith Stow is to tell us all about this clever and original woman, whose cakes sell for never less than thirty-five dollars. "Some cake," you will have to admit! There's not one of us who will not be curious to know how and why she can command such prices, and by what road she reached her present success. Miss Stow's story will satisfy our curiosity.

**A**NOTHER of our promises to you finds fulfillment in March, in two pages of specially posed illustrations, showing the various steps in the *Correct Serving* of a small dinner in a one-maid family. You will find these pictures, with their explanatory captions, more useful than the most comprehensive book on the subject. They show you How.

**M**OST of us like to look back to the time when we were little children and recall the tender, sad, and joyous days which left the most vivid marks on our impressionable young minds. *Painted Windows*, Elia W. Peattie calls these memory pictures, because through them we may catch vague glimpses of the whole wide wonderful realm of childhood. Four such delightful recollections we have secured from her, the first of which will appear in March. *I Discover Evil* is the title of the tender story, and unless you are some miraculous being who has never been a child, your heart will warm and your eyes fill as you read it—not so much, perhaps, for what it says, alone, as for what it makes you remember.



BETTY LYLE WILSON  
The Cake Lady



JEREMIAH CROWLEY  
The Cut-Out Man



VIRGINIA RANDOLPH  
Who writes of, "Good Form"



MARGARET WHITNEY  
Home Dressmaking Department

## For in March

**I**T IS not a bit too early to begin to think about flower gardens, for there is the entire garden arrangement to be decided upon, worked out in your mind, seed catalogues consulted, and seeds purchased. We have had this so thoroughly in mind that plenty of time in advance we began to plan out with Mr. Samuel Armstrong Hamilton, an expert in landscape gardening, a special garden for you—one in which flowers shall bloom, without ceasing, from the time the snow melts in the earliest spring, to the coming of winter. *An All-the-Year-Round Garden* is what it is, and Mr. Hamilton will tell you in March just how to carry out the idea.

**M**ARCH McCALL's will contain ideas for a unique *St. Patrick's Day Party*; an interesting illustrated story about *Raising Canaries for Sale*, with authoritative advice on feeding and caring for them; some simply planned *Monday Meals for March*, designed to minimize time spent at the cook-stove on busy washdays, when both maid and mistress have extra duties to perform; receipts for preparing *Codfish in Many Forms*, and other helpful household hints; while our popular departments will be represented as interestingly as usual.

**T**HERE are ever so many new and original ideas in *Fancy Work*—among them, a *Lazy Daisy Bedroom Set* in chambray; some more ideas for *Novel Counterpanes*, which will interest the woman who likes to crochet; directions and designs for making beautiful *Filet Lace* for innumerable uses, and for using the filet stitch on machine-made net to produce lace door-panels and other useful and beautiful articles, etc., etc.

**T**HE Fashion section will be of especial interest, giving generous space to innumerable variations of *The Fashionable Draped Skirt*, and to the attractive new collars, with designs for dozens of smart costumes which combine these ultra-stylish features. Mrs. Whitney's helpful *Home Dressmaking Lesson* gives us interesting instruction in making one of the new dressy street suits, consisting of the new-style coat and fashionable draped skirt; while all who have been putting into practice the *Lessons in Home Millinery*—and that's every subscriber on our list—will find Mrs. Tobey's clever ideas for March millinery something to rejoice over. Altogether, the March McCALL's will be a record-breaker.





**Y**OU will find that mothers who are careful about the temperature of the children's bath are just as particular about the soap.

Invariably they use Ivory.

They do this because they realize how important it is to use a mild, pure soap and because they know how grateful Ivory Soap is to the tenderest skin and what a buoyant feeling of perfect, healthy cleanliness it gives.

The more critical people are, the more they appreciate Ivory Soap for the bath and toilet. It offers every desired quality: It lathers freely. It rinses easily. It is pure. It is mild. It is free from uncombined alkali. It is made of the best materials of which soap can be made. It is inexpensive. And—it floats.

**IVORY SOAP . . . . . 99  $\frac{44}{100}$  % PURE**

# Just Between Ourselves

By The Editor



CHARLOTTE PERKINS GILMAN seems to have stirred up a rather snappy brew with her December article on lightening the labor of women. Not only women have been writing us, inspired either to approbation, inquiry, or argument, but even Mere Man has had a word or two to say—usually rather caustic in tone. A printed page can perform no greater service than to stir up active discussion. For discussion sets people thinking, and intelligent thought in a very short time discerns some simple way of improving or ameliorating discussed conditions.

To reply to some of Mrs. Gilman's men critics, who seem to have gathered the impression that it is her intention bodily to transport farm housewives to town and set them up in community life; whatever may be her secret longings—and for all we know these lynx-eyed husbands may have detected revolutionary designs which have escaped the editorial eye—the article in question had a much more innocent purpose: to protest against the economic waste of women's labor in the home as now too frequently performed, and to speak for as intelligent methods there as men have introduced into their several fields of labor.

IT HAPPENS to be the editorial opinion that the profession of homemaking and housekeeping is quite as big and important a one as the world affords, and that there is no substitute for the four walls of home, so this should incline our Husbands to look upon us with a kindly eye. May we not, then, go on to say that, this being so, it is our feeling that care and thought should be given to doing that work as well and economically as possible, and with drudgery minimized? There is more or less drudgery in every form of work—but why should we not strive for the less, rather than the more? The business man, the mechanic, the doctor, the farmer, all seek constantly to learn of new labor-saving appliances which shall eliminate or lessen drudgery for them, and economize time. The home woman, however, probably by reason of fewer facilities for learning of improvements in her branch of industry, drudges away from day to day and year to year with a totally inadequate equipment, and unadvised of new and labor-saving methods.

FURTHER, she solves her problems as an individual. We want her to see that if she will follow man's lead and co-operate with her fellow-workers in the same field, she can improve the quality of her work, and increase her now rare leisure moments.

Once the sanity of this thought has appealed to her, she will put it to the test, little by little—always with the idea of better housekeeping, happier homemaking, higher motherhood and wifehood.

We should learn to do our work, whatever it may be, in such a way that we get something out of life as we go along, for ourselves as well as those about us—contentment, joy, companionship. This applies to man as well as woman, and the gospel we are seeking to preach is not the emancipation of one sex from the other, but the emancipation of both from needless drudgery. This magazine is a woman's magazine; it

deals with women's problems, and Mrs. Gilman, therefore, naturally put her finger on the shortcomings and needs of women, not of men, in her effort to stimulate a dissatisfaction with the uneconomic methods of home labor which should shake a few women free from tradition and cause them to regard housekeeping as a profession *still to be perfected*, with the burden upon them of reducing its waste of human energy. Yet, there are almost as many men as women drudging away in a ceaseless round which leaves no time for the individual to grow, to live, to enjoy. No work can be called well done which engulfs and sacrifices the individual, and not until we learn that a healthy margin of leisure is the most productive soil for all achievement, not until we begin to accept its attainment as an aim in itself, will we really come to look at labor with an intelligent and analytic eye and bend our energies to minimizing our expenditure of time and strength while living up to the full measure of our responsibilities.

THAT is what Mrs. Gilman wants women to do—that is what we want women to do: to recognize a fair margin of leisure as a divine right, and to bring a new intelligence to bear upon the performance of those duties and responsibilities which now eliminate leisure from their lives.

For some reason the "Take Turn Mothers' Club" of Mrs. Gilman's fancy seems to have stirred up unfathomed depths of bitterness in the breasts of men. Now, why, pray? We send our children to school and do not feel that we are shirking the responsibility of parenthood by so doing. Why not carry out the idea a little farther, without at all robbing ourselves of the joy and duty of the real mothering of our brood?

Is there anything but a large common sense in six busy women with sewing, mending, cooking, and cleaning to do for generous-sized families, planning together how they may accomplish that work to its best advantage, and without undue waste of nervous force?

TO STITCH away on Janie's new school dress, with Philip and Bob and Sue all demanding attention from time to time, is a nerve-racking task. Why, pray, is Mrs. Gilman's plan of each mother in turn giving an entire afternoon a week to the Philips, Bobs and Sues of six families not as legitimate a sharing of responsibility as their delivery at school age to Miss Brown, the school-teacher? Little dresses would roll out from under the machine needle with much more cheering rapidity, the week's darning would be done in quiet, while tired nerves relaxed and regained their normal tone; and if, in addition, some exquisite moments of leisure were wrested from the heart of a busy week, surely no big-hearted American man and husband but would rejoice in the fact.

I'd like to hear further from our women readers on the subject Mrs. Gilman has opened—lightening the labor of women. How many are interested in trying new methods whose aim is increased efficiency in the home and that "margin of leisure" we advocate, and to how many has co-operation a friendly sound?





The  
LOST EDEN  
by  
KATE JORDAN



MYRA'S attic studio was in an old house in a narrow street off the Strand. There was a rumor dear to some of its poor but imaginative tenants that a famous early-Georgian beauty had once held revel there, but this was not authenticated, and Baedeker said nothing about it. There were wavering breaks in the tinted plaster walls and wide, tortuous seams in the roughly-stained floor, but it was inviting, nevertheless, and seemed quite miraculously removed from the beat and growl of the Strand. The sunset came over the rooftops and rosied the fall of white curtains at the small-paned windows, some narcissus in a brass jug from Bruges, a green cretonne-covered couch and the narrow shelf with its bits of old china running around the walls but a foot below the low ceiling.

But, chiefly, it made a red wash-drawing of Myra, a slender figure in gray muslin, as she sat in a cane armchair in the path of the flare of copper-red, her gray eyes gazing into it but seeing nothing of its beauty. Her mind was patterning a very different scene upon the air, one that long had haunted her, sickening her heart. She saw herself, more than a year before, one of a rain-soaked, nervous, jostling crowd in a bread-shop on Fleet Street. Under her jacket, a rejected story, which she was bearing home to add to the limbo of a score of others equally traveled and unsuccessful, was pressed to her rebellious heart. Defeat was dogging her, nudging her, and she knew that the time had come to acknowledge it, shake hands with it, make the best of it, leave undone the things she apparently could not do, keep to the hurried scrawls of the newspaper drudge, and never know fame, nor ease from the sordid money-worry that can dig such lines into young faces.

THESE had been her thoughts that day, and then Opportunity came and tempted her. Somewhere in the packed group back of her—around an angle of the wall, it seemed—a man was speaking in an intense voice, almost a whisper. At first the words had no definite meaning, but in a vague way she slipped to the pose of an idle listener, and then to that of an envious one, for the stranger seemed to have looked into her heart and was putting her own relinquished longings into words.

"At last I've struck the vein of gold," the hushed voice said passionately. "The idea of this novel has been with me such a long time, I've lived in the scenes—I've dreamed of it. It has gone with me as I've rushed about at my work. Every night before falling asleep I've matured it, and my first thought on waking has been of this story. I tell you, old man, this is going to lift me from the mud to the stars."

"What's it like?" asked the other.

"Listen—see if I'm a foolish dreamer! Don't you think I've hit it at last?"

Myra sat with head bowed, every nerve tense. She had scarcely been aware of listening with such hunger. The stupor of her own disappointment prevented her from realizing that she was an eavesdropper. She found herself magnetized, held in suspense, by the story falling so softly, vibrantly, from the stranger's lips. Marvelous, indeed, it was—marvelous in interest, from the beginning to the human, heart-satisfying finish—one to stir the blood by its subtle strength and beauty; full of color; full of charm; a story to leave one the better for the reading.

In the clatter of the hasty service, the coming and going over the wet, marble floor, the voice was lost. The man

had gone, but the story remained with Myra. Indeed, she felt such a nearness to the people sketched in words, to the series of vital scenes, each mounting like a wave to its crest, she sat for a long time dreaming of it, her own regrets forgotten.

This was the experience that Myra's fancy made a picture of today. She was also looking at another self, a ghost self, one to which by tomorrow she would have said good-by forever.

She rose now and went to an oval mirror in a dimmed gold frame, which held the sunset until it looked like a rosy pool. Was there anything in her face to tell the world that by tomorrow she would be a thief in action, as she was now in intention? No. The face was a mask for her soul. It was pallid from struggle, and the straight, delicate brows frowned; but the eyes, though filled with self-shrinking, were clear, and the sensitive mouth seemed made to speak only the truth.

AND yet—oh, the thing she was about to do!

And yet—oh, the price for which she was to sell the white flower of her conscience!

Tomorrow—tomorrow! There was anguish and waiting shame in the familiar word. *Tomorrow!*

As she turned from the mirror she pressed her hands to her frightened eyes.

"I must not think of these things. I have something to do that must be done. I can't go back now. I must go on. The drowning man who beats back another does not reason about the right or wrong of it. Neither can I," she said passionately; "neither can I!"

She began arranging the oblong table for the informal meal called dinner by courtesy, her face now resolute and cold. Places were laid for two. The candles burned like stars at each side of the brass Bruges jug with the yellow-hearted narcissus. A copper chafing-dish winked its lustrous invitation beside Myra's place, the amethyst flame of its small lamp adding its touch of color to the pretty scene.

From the steeple of the church which these back windows faced seven o'clock struck as a knock sounded on Myra's door and a young man came in. A hand seemed to clutch her heart as she looked at him. On the instant she thought of a soldier dying bravely, who leans on his elbow to look for the last time on the loved land about him. Such a look was in Felix Warriner's eyes as they flashed from his worn face, and in a complex way the pity that rushed over Myra made the purpose she had shuddered at but a few moments before seem suddenly good and right. However dark her sin, it would have this to redeem it in her sight—it would mean life and hope to Felix, even more than to herself.

"YOU see what a birthday dinner I am giving you, dear," she said with forced gayety, linking her arm in his and leading him to the table; "shrimps, my own recipe—à la Myra. Louis XV. would have ennobled me for the sauce. Mushrooms with a *soupeon* of white wine in the burnt butter. A real German cheese-cake—*nicht wahr?* And, lastly, dripped coffee with a little pitcher of Madame Tacos's clotted cream—*n'est-ce-pas?*" she laughed.

"As you talk, Myra, I can almost imagine myself in Paris again, in the crooked streets of the old Quartier," said Felix, kissing her hands.

He watched her with interest, as she busied herself at





A STRANGE LOOK, AS IF HE WERE STRUGGLING TO CAPTURE THE EDGES OF A DREAM, PASSED OVER FELIX'S FACE

the chafing-dish; but Myra, who knew him so well, saw the hint of tragedy that passed over his face in unguarded moments. She knew he had surrendered to despair. She knew he had come to set her free, to say good-by. As this intuition grew deeper, her own opposition to it became fiercer, together with a determination to cheat—at whatever loss or cost to herself—the Fate planning to divide them.

They talked of everything save what was uppermost in their hearts, until the coffee was reached. Then, as Myra caught an undisguised wan look of farewell in Felix's eyes, she crossed to him and knelt at his side.

"You look at me so strangely, dear," she said. "What does it mean?"

"I thought to do what was right without telling you to-night!" said Felix, touching her sleek, brown hair. "Mother keeps writing for me to come home—someone has told her

of my illness. I meant to go until I grew well again, and while there to write to you. But it's best to be brave, isn't it, Myra?" he asked, and his hushed voice had the sharp, minor strain in it that she loved.

There was maternal tenderness in her uplifted eyes. "You mean that you are setting me free, Felix?" and a desperate smile passed over her pale face.

He nodded. "I must. I've fought the fight against myself, and I've conquered."

He stood up quickly and walked to the window. The moon had risen out of the ashes of the sunset, and hung, a curved flame, in the violet sky. The choir practising in the church was singing an anthem of high, appealing sweetness.

"Help me, dearest—my heart's heart," he murmured in a tortured voice, without turning to her. "Help me to do this thing! Don't plead with me. Don't show me how you

love me. Don't, dearest one—don't try to make me stay."

Myra was still kneeling at the chair, her hands clenched. She rose now and, going to the table, sat down. She was very pale and very grave.

"Come here, Felix. Don't be afraid. I want to talk with you very calmly. Show me what you see. We will do what is best. Come!"

He obeyed, and drawing a chair near her took her hands in a quiet, restrained way.

"Now, tell me just what you've thought about during the long, sleepless nights that helped to make you ill, that keep you still a shadow of yourself. We will lay our hearts bare before each other."

Even as the last words died on her lips, she shuddered. It was only one of the lies that would soon weave a net for her soul through her whole life. She must try to keep from baring her heart, even to herself.

"IT'S such a simple story," Felix said, in the leisurely calm of utter hopelessness. "I am a failure, Myra. At present I'm not strong enough to support even myself. The things I fitted myself to do—what about them? My parents believed I was meant to be a painter. I felt they were wrong, but gave up years of my life to Paris and a mistaken talent. Later, I thought I'd found my *metier* as an art critic, and I had some success. By ill-luck the paper that took my stuff went under and, try as I would, I could get nothing of the same sort to do—like places were all securely filled. I wrote stories, but inspiration burnt flaggingly, and one can't live on the money received at intervals for a few thousand words of fiction. Then the idea for a novel came to me. Even as I felt myself growing ill, my belief in that kept me up. Secretly, joyfully, my whole soul glowing, I gave most of the past year to it. I meant to surprise you. I felt sure of success. That has failed—failed most conclusively. The idea is wonderful, but I could not build the frame for it. So what is left, dear? At present, further effort is beyond me and I shall go home. I've battled against this weakness, Myra—I long to keep in the fight"—and she felt the handclasp strain and quiver—"but what can one do when the body seems worn out, and the brain is as dry as a sun-baked rind? You don't know," he added in a whisper, "how I dreamed about my book. That was to make my name—to give me you. That was to give me the stimulus we workers must have, as a plant must have water. When I met you, almost eight months ago now, and we grew so quickly dear to each other, I had



fancied myself coming to you later, a man who had arrived—a man with a future. But nobody wants my book, and the doctor tells me that, without rest and nourishment, I—I— Oh, what's the use? You know." His voice choked; he crushed her hands against his dry, feverish mouth. "So—it's good-by, dear."

"It's not good-by," she said fiercely, yet with tenderness, as she pressed a little, consoling kiss on his sunken lids.

"For a time, at least, it must be." There was a new note of decision in his voice as he held her off, his hands gripping her shoulder. "You said you would not tempt me. Don't!"

Myra's face was white, and her eyes flashed. She stood up, her hands clenched over her protesting heart.

"Felix, I won't tempt you. But you must be just. You must think of me. You are all I have in the world. I love you. I want to marry you, to care for you. You are ill, and no one must nurse you but me. You asked for my heart and I gave it. Oh, my dear one, for ever and ever I gave it, and you couldn't give it back to me if you tried." She went to him and laid her hands on his shoulders. "Between two who love each other there is no such thing as giving and taking. Yours is mine, and mine yours. Felix, I, too," and her voice trembled, "have written a novel. An editor who knows my work and likes it, having read the first ten chapters, has practically accepted the book. If it succeeds at all, it will have a great success; for inspiration was with me

and my heart burned as I wrote it." She sank to his side. "Say that you won't go away. Oh, let your wife help you until you're fit to fight again—Felix—Felix—"

He protested, but Myra was pleading for the something that was, unselfishly, as dear as her life. Besides, deep down in Felix's heart the inextinguishable, artistic flame still burned, though dimly. Faith in himself had been crucified, but it was not dead. What if he accepted this benefit from Myra—not as from another human being, but as if his own well left-hand did for a time the work of his wounded right? What if he need not go back to his old home in physical and mental collapse? The battle of words raged between them for more than an hour; but under the rain of Myra's tears, her clinging hands and pleading kisses, he consented.



The struggle had left Myra weak—but Felix was still hers. She was not to be separated from him by hundreds of miles, nor to know anxiety, loneliness and heart-craving. Women had helped men up "the stepping-stones of dead selves" before—but she shuddered at the thought, and Felix, whose arms were about her, felt the cold thrill shake her and communicate its depression to him.

"What is it, Myra? What has frightened you?" he asked.

"Nothing," she answered, and looked past him. She seemed to see a face there in a mist, the face of her better self, and it gazed at her with eyes of intolerable and accusing sadness.

"You to help up the stepping-stones?" Its voice was now speaking mysteriously from her own heart. "Such help will be his blight. The hand you hold out to him burns with a lie. Every look from your eyes to his, a lie. The money that is to smooth the wheels of life will be a corrupting thing. Your success spells ruin for some other life somewhere. What if this other comes to face you, the thief, and you know that in saving Felix you've wrecked another? Have you thought of the lies that will rise, day by day, all your life, as a wall between you and the man you love? Inward shame will be your portion, though the world honors you."

"Myra! you are ill," Felix said as she stumbled up.

"It is nothing—it is nothing," she kept muttering, trying to shut her heart against the voice.

"There is something. Look at me." He turned her toward him. "Dearest, have I done this? You were so happy, and now you're like a ghost, and silent."

"Nothing!" she still muttered, with a piteous stupidity.

AS THEY stood so, some deep, resonant chords from the organ in the church broke the tensely-strung silence that stretched between them. The closing hymn poured out on the solemn night in a woman's melting contralto. It was one they knew well. Both of them in their different country homes, far from London, had sung it during tranquil childhood. Myra saw in fancy the gray church on the hill, the fans rustling in the reverent hush, the woodbine-scented air pouring in through the open doors at the back, through which came, too, from far off, the lowing of a cow, the fretful triolet of a cuckoo. Then this hymn had seemed all comfort and tenderness—now it was a burning appeal, almost a command, flaying her to awakening and repentance:

"Art thou weary, heavy-laden?"

"Art thou sore distressed?"

"Come to me," said One, "and, coming, Be at rest."

She pushed Felix from her and covered her eyes with her hands.

"Go away from me, Felix. Go! I'm not fit to love you, much less to help you," she said, in tones that rang out, impelled by some invincible force within her.

Amazement and pity were in Felix's face as he tried to take her hands.

"Don't touch me!" she muttered. Her arms fell to her sides, she looked past him into space. "I can't do it. I'd rather you were dead and I were dead than do this thing." Sharp sobs broke from her; her eyes closed for a moment.

He heard her say, in the voice of one praying: "Oh, it is not too late. It is not too late."

Felix put masterful hands upon her shoulders.

"You talk as if you'd been saved from something. Myra, you frighten me. What has come to you?"

"I'll tell you," she said, in a spent voice, moving from his touch. "Felix, more than a year ago a temptation to do a great wrong came to me. I don't excuse myself, but I'll try to tell you. I felt myself a failure then, as you do now. I had my newspaper work, paying me so little, and all the stories I wrote were unsalable. I seemed beating against bars that tore me and shut me out. One day—one day"—she faltered—"I overheard a stranger tell a friend the detailed plot and characterization of a story. I listened, and seemed to see horizons melt away before me—it was so good, so inspiring. When I reached home, and read over my old manuscripts, I saw with new vision just what they lacked. They were artificial from the beginning, conceived falsely, written falsely—dead things. I burned them all. I kept at my newspaper work, fagging along as if on a treadmill. All the time this story, told by a stranger, haunted me. Oh, if you knew—if you knew how I tried to resist it—but at last—at last—in a fury of bitterness, when I grew to love you and saw you growing ill and harassed about money—I—I began the story."

"I told myself, at first, that I was writing it as a test of what I could do, and for the joy it gave me. I was lying, even then. But with every paragraph, every chapter, as they grew in beauty and strength, I had my punishment—the torture of the thief who has to see that no stealing can make it his—really his. During the day I'd write. At night I'd lie awake facing one truth, always one truth—I was leaving the Eden of my soul, the beautiful garden of self-respect and clean living. Soon the gates were to close behind me forever."

WHILE pressing back sobs, she looked at Felix. He was sitting very quietly, bent a little forward, his hands clasped.

"The sale of the story would have been finished tomorrow," she said, in a voice of concentrated self-contempt. "All we needed for happiness—you and I together—was a little money. I meant to get it this way, and lie to the end. But"—she held out her hands submissively—"I can't—and I'm glad I can't. It means losing you, but I must have my lost Eden back."

She went to the desk in the corner, and lifted a large package, wrapped and addressed.

"Untie it, Felix, and together we'll watch it burn."

But he lifted her fumbling hands and made her look at him.

"How glad I am that you were strong enough to tell me this!"

"You'll never forgive me or respect me again—not as you did before, Felix. I know that," she said, her lips twitching, though she faced him almost defiantly. "I know what the telling has cost me."

"You know how much better we are than our thoughts, and how we cannot contradict our selves—the thing that is us, deeply, in the soul." His controlled voice had a deep joy in it. "Don't talk of forgiveness. Why should I judge you?" He drew her to him and kissed her tenderly. "You're splendid, Myra. I never loved you more."

"Let us burn it, then, dear—let us burn it. I can't draw a happy breath while it exists."

"Yes, I know. But sit down by me here and let us think it over calmly."

She obeyed him dreamily, and with the obedience of a child. He seemed lifting her burden to his own heart.

"There's something else to be done—some fuller restitution. Although you've written this story, it is in the strictest honor another's property which you have but perfected."

YOU mean I must try to find him—send it?" she said, her face frightened. "Then I'd have to tell him! No; I couldn't do that. Besides, that surely isn't necessary. The work's mine."

"That's not what I mean. But what of this publisher who thinks the story yours? What if this other should go to him?"

A new trouble came into her face.

"I see," she said, and paused: "Like all lies, it grows into a giant."

"How long ago did you overhear the man tell the story?"

"A whole year ago."

"And no novel with this plot has appeared?"

"No. I've watched carefully, read all the reviews. In the newspaper office I followed the trail of every book as it came out, dreading, yet in a strange way longing, to see it and so be saved from myself."

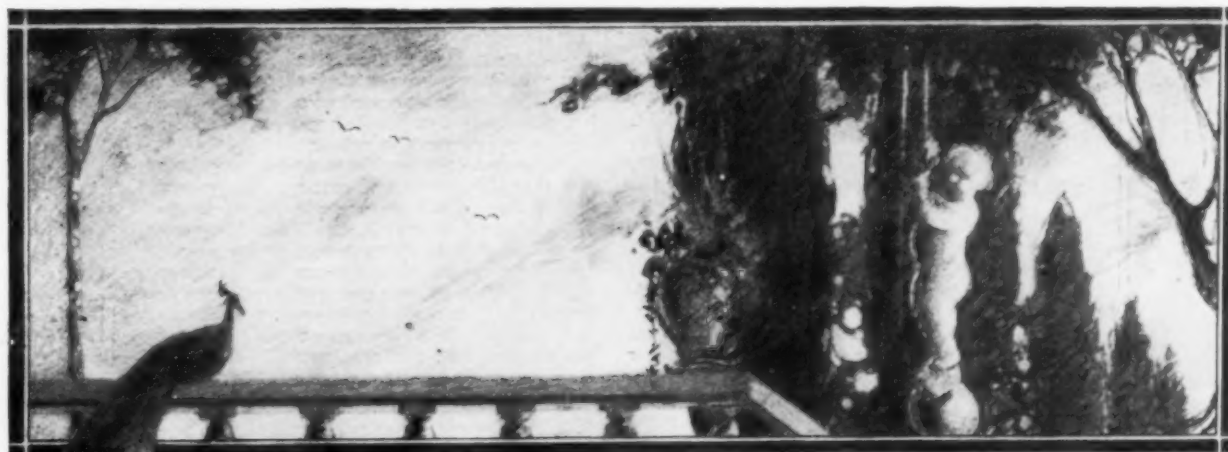
Felix considered another moment.

"You haven't the slightest clew to the man who spoke? What did he look like? Did you hear his name, or the man's to whom he told the story? Where were you at the time?"

Myra briefly sketched the well-remembered details of that wet day in the bread-shop, adding:

"He was somewhere close behind me—around an angle of the wall, I fancied. He spoke very softly, but with excitement. You see, I could not possibly trace him."

(Continued on page 71)



## Good-Night

By EUGENE C. DOLSON

S

WEETHEART, the night draws on,  
The song-birds now are still—  
All save the killdeer, lone,  
Beyond the hill.

Low wafts of air steal by,  
Lulling the flowers to sleep;  
The silver stars on high  
Their vigil keep.

Far down the dun, gray west  
Fade the last tints of light;  
All nature sinks to rest—  
Sweetheart, good-night.



# HOLDING THE LOVE of the CHILD



by Clara Laughlin  
author of  
"JUST FOLKS"

EVERYBODY'S LONESOME" etc

**U**NTIL within these last few years there prevailed a curious notion that the mere physical fact of giving birth to a child filled a woman with instinctive wisdom for the child's care. We know better, now. Birth is indeed a miracle; but it isn't that kind of a miracle. And the wonders it works are not done by magic. The fact of being a mother may awaken in a woman who never felt the yearning before, a deep desire for wisdom to bring up her child, but the wisdom is still to be got. She may look down on the tiny creature at her breast, and determine that it shall love her as only the few mothers are loved; but the love is all to be won. And the kind of love she is able to inspire will have so very, very much to do with the whole life of that little atom of humanity! Well may she think how she is to win it.

Children do not instinctively love their parents, although a normal parent instinctively loves his child. A young child is a young animal, plus an immortal but undeveloped soul. A young animal has a certain fondness for the older animal who feeds and protects it; but it is immaterial to the young animal whether that older one is the creature who gave it birth, or a foster-parent. A young child develops (as many mothers have learned to their sorrow) a certain fondness for any person who is good to it. Sentiment for those who gave it life is a later development; it is in nowise an instinct, but a matter of education. And whether that sentiment, when it crystallizes, is to be one of gratitude, or of tenderness, or of admiration, or of ardent love, depends on the parents; they get what they earn, there is no miraculous hocus-pocus about it.

**I** KNOW women who are earning gratitude. Some of them feel, now, that their task is a thankless one; but it isn't. They may be dead when the gratitude develops; but their memories will inherit it. Gratefulness is a slow growth, and it is not in nature to expect it of children except for the gratification of childish desires. But when the children are grown and have youngsters of their own, they will probably look back and cast up old accounts, and say: "Mother was certainly a hard-working woman, and slaved to give us comforts. Poor mother! I'm very, very grateful to her."

And I know women who are earning tenderness, which also is a slow growth and may not blossom until after they are dead. These women's children will think of them regretfully, some day, and say: "Mother had a lot to bear. I never used to realize how heavy her burdens were. I see, now, how patient and good she was. I wish I had understood more—been more considerate."

Then there are the women who are earning admiration. Some day their children will say: "My mother was a wonderful woman. The way she ran her house! And the way she could cook and sew! And then the way she could go to her club or missionary society and read a clever paper or lead a discussion! She was a wonderful woman!"

**P**ROBABLY some measure of each of these things enters into that hope you cherish of what your child will say of you. But not all of them in combination would serve to satisfy you; would they? You have seen young people whose eyes kindled at mention of their mothers with an ardor that made your pulses leap yearningly; you have heard the ring in their voices as they declared: "There never was a mother like my mother, I am sure!" When a woman doesn't yearn to be loved that way, it is because she has lost something ineffably precious out of her life—almost, I think I may say, out of her soul. And yet, how many are going their unsatisfied ways without knowing that love! It is because I think I know one reason why, that I write this article.

A woman editor told me, only a few days ago, that the letters addressed to the beauty department of her magazine averaged eighteen thousand a month, and that the very great majority of them were not from girls, nor from unmarried women of maturer years, but from wives and mothers who felt, evidently, that they were losing the sweetness out of life by reason of their lack of personal charm, and who were pathetically eager to make up the deficiency.

Probably they work hard—most of those women, and of the others like them—and make many sacrifices. Probably they are competent and resourceful, good providers and zealous caretakers. And yet all these things do not seem to count to them for love of that kind for which their souls are hun-

gry. So they write to the beauty departments, seeking specifics that will develop the bust or reduce the hips, bring a bloom to the cheeks or turn coarse, oily hair to silky fluffiness. They yearn to know the joy of exercising wiles—those pathetically eager women do!—and in all but a negligibly few cases, it is probably those who, in a sense, already belong to them that they want to charm. Love, in their lives, has grown commonplace, till it seems to them almost cold. They want to rekindle it, to make it burn with a brighter flame.

**L**OVE is truly no undying fire; it must be constantly replenished if it is to be kept burning. A few women realize this early in life; more women wake up to the fact very late—too late, oftentimes. Much has been written about the need of women to keep up after marriage those graces and pretty ways they used to captivate their husbands. It is a stupid woman, now, who has not had that pretty well drilled into her in due season. But very little, it seems to me, has been said about how a woman must win and keep her child's love, and many women do not realize the situation here until it is past mending. I have been interestedly studying this matter for a long time, and have talked it over with a great many persons in the effort to find out what things stand out in their memories as having done most to win their warm affection.

In most minds it seems that the recollection of "mother's unselfishness" stands out very strong. But this is in the retrospect only. As the selfishness of the world in general becomes more and more apparent, the tender self-denyingness of mother-love grows increasingly precious to those who can cherish such a memory. But as we pursue questioning past this point, we find that mere unselfishness is not always endearing; that it is quite possible for it to be made even irksome; that nearly everybody tends to remember most ardently the way a lovely thing was done, rather than to care so much about the thing itself. The reason for this is simple: our taste in things changes greatly from year to year; but our love of a charming woman persists from babyhood to senility. And this love is not the least little bit in the world to our discredit, as we must know when we stop to reflect on the reason for it.

**WE** COME into the world on some one's beckoning; we are summoned to life without any choice of ours as to where we shall take up its problems or whether we care to take them up at all. But we accept whatever lot has fallen to us, and fare forward—most of us quite eager for the adventure. We incline to face our successful experiences buoyantly, and are wistful to approve life, to find it on the whole very

pleasant. But we get a good many shocks. This thing and that of which we had thought well, yields us a sad surprise; this one and that of whom we had expected encouragement, gives us a mean rebuff. Grief for the particular loss does not last long—new desires succeed quickly to the old—but wistfulness to stay enchanted with life dies hard, and we bitterly resent what contributes to its killing. This is why even a mother's supreme unselfishness does not always win our ardent love; why we are merely grateful to her and not adoring if she performs her great labors in our behalf wearily, and as one who finds life very hard.

**ARE** we perverse? Not at all, I think. We are instinctively cherishing our faith; trying to hold fast to that eager, child-like quality of soul of which, we are told, "is the kingdom" that is our goal.

Mothers should be full of lovely wiles; fuller, even, than maidens need to be, for men need less beguiling to make them mate than children need to make them love.

Most mothers begin well; they smile and dimple and nod and arch their brows and coo and sing, to let the baby know their love and to make him laugh back at them. But they lose this pretty habit far too soon. Baby begins to manifest his very human nature, and to do things which, in his ultimate best interests, ought not to be smiled at; so discipline begins, as indeed it should. But why should it be nearly always made so obvious, and very often so odious? There are a thousand ways of getting a man to be his best self; and the last way of them all is by driving him to it. There are ten thousand ways of making a child in love with the things it ought to do; and the last way of them all is by obvious compulsion. Doubtless there is a real sturdiness of soul developed by learning to do things because they have been decreed right, and must be done; but doubtless, too, the soul has need of some other qualities than sturdiness. If the kingdom of Heaven is of the child-like, then sturdiness is not the most important of soul virtues. I think it was Stevenson who opined that it is "the Kingdom of those who love, who are easy to please, and who give pleasure."

**A** CHILD has an inalienable right to remain in love with life; a right to find life worth while, not because it has no penalties nor pains, but because what he gets out of it is quite well worth all he pays. Nature is very beneficent in her bestowal of optimism on most children, or they could not persist in any real zest for life. For if they expressed their understanding of life as it has been interpreted to them, they would probably do it as a small acquaintance of mine did;

(Continued on page 100)



# The WINGED TEMPTATION

by  
MARY  
IMLAY  
TAYLOR

SYNOPSIS OF PRECEDING CHAPTERS: Peter Gerrish, young American and airship enthusiast, entered in the Paris races, takes his airship "Sally" for a flight across the Alps, and comes to earth in a fair Italian meadow to the sound of the faint clapping of hands. He looks about. In the background, behind a grove of ilex trees, is a wonderful castle; near at hand, a young and beautiful girl, gowned all in white and without a hat. She is frankly interested in the airship, and recognizes Gerrish from the pictures which have appeared in the papers, but offers no enlightenment as to her own identity. The expression of a wish that she could "fly" leads Gerrish to offer to grant the wish. She hesitates, glances back at the castle (which she has told him is the Castle Calimara, where lives the Princess Udine, who is to be married that night), but finally consents in curious haste, laughingly rechristening the airship, "The Winged Temptation." When Peter is about to return to their point of starting, she begs him not to do so, but, without questioning, to land her in Rome. He does so, conscious, as she flits off in the dusk, of an ardent desire to follow, but obliged to remain with his machine as the curious crowd begins to flock. He goes later to keep his engagement with his friends, the Morrisons, with whom he is to attend the Princess' wedding. As their carriage drives up to the castle gates, hung with bridal roses, they note a curious stir and excitement in the guests promenading the terrace. It is evident something has happened.

## CHAPTER III

MRS. MORRISON looked beyond with gathering excitement. The Ambassador and her husband were a little in advance. A tall man in a brilliant uniform was talking to them. They stood rooted to the spot, evidently amazed. A little woman in bright pink waved unintelligible news through the crowd to her. Another nodded mysteriously. No one spoke aloud. At the moment, the clock in the old west tower tolled eight silvery strokes.

"It's the hour!" Mrs. Morrison whispered. "What is the matter? She must have her gown, and she was to wear her mother's lace veil—it's duchesse and point, magnificent."

"She can't do her hair to suit her," Peter suggested callously.

"Good gracious! she has two maids and a hair-dresser from Rome. There's Madame Dufresne! I'll—"

Morrison came back. "Don't ask any questions, Rosa," he cautioned, in an undertone. "Colonel Trastevere tells me that they can't find the bride. They're searching the place. The fact is, they think she's gone."

"Gone?" gasped his wife faintly. "Robert! You're dreaming."

He shook his head. "Not a bit of it. They thought she was in her rooms, but she isn't. She's simply bolted, that's all."

"I can't believe it," protested Mrs. Morrison. "It's—it's so sensational, she wouldn't do it."

Her husband laughed quietly. "Can't a girl run at the eleventh hour? You know the phrase—*Souvent femme varie*."

The Ambassador came back with Colonel Trastevere.

"It's too true," he said to Mrs. Morrison; "the princess has disappeared. The keenest alarm is felt. I have advised them to summon the police from Rome."

Mrs. Morrison turned to the Italian. "Colonel Trastevere, do assure me that these men are dreaming! The lovely princess! I won't believe anything has happened to her!"

"My dear Signora, I trust that nothing has," he replied, with suave courtesy, "but it appears that the princess has been somewhat nervous, and complained, today, of headache. She asked to be alone, and shut herself in her private apartments in the south wing. They suspected nothing, but an hour ago the duchessa discovered that she had disappeared. Her maid, it seems, has been searching for her

since four o'clock, but was afraid to tell."

"Since—since four o'clock?" repeated Peter, in an odd tone. Colonel Trastevere glanced at him and bowed stiffly. "Since four." "Can she have been—murdered?" gasped Mrs. Morrison. Trastevere shook his head, politely incredulous. "I should have had the police here at once!" said the Ambassador. "Sh!" said Mrs. Morrison, "here is the duchessa."

A small woman was approaching, surrounded by an eager group of friends. The duchess was sixty-four, but she wore the same curls that she had originally bought forty years before. She had quite regular features, a prominent chin and drooping lids. Her eyes were uncommonly like blue glass marbles and her voice was quite fresh and childish; it had a sort of perennial youthfulness about it. She was quite magnificently gowned in dark wine-colored velvet, with masses of rare lace and one or two old-fashioned jewels.

She held out a cordial hand to the Ambassador. "A thousand good wishes, Eccellenze," she said, in her careful English; "it desolates me to have asked you all so far, and for this! Dear Victoria!—we are in such great affliction that we beg you to forgive us tonight if we seem less than courteous in our distress. There will be no wedding."

"I can't sufficiently express my sympathy, Duchessa," said Shelburne warmly. "You know how much we all admire the Princess Udine. Can I possibly be of service?"

"Command us!" seconded Mr. Morrison.

The duchess shook her head, her speculating eyes alighting on Peter, even in the midst of her affliction. Mrs. Morrison saw the glance.

"Permit me to present my friend, the famous aviator, Mr. Peter Gerrish," she said gracefully, "whom you were kind enough to allow me to bring here tonight."

The duchess held out her hand. She was at once correctly, smilingly cordial. "So charmed to have your acquaintance, signor," she said to Peter. "To cross the Alps on wings—ah—" She turned—she was forced to turn, for her guests were thronging around her again.

"Dear Duchessa—"

"I can't tell you how we—"

"Teresa mia!"

ROBERT MORRISON turned to his wife. "Let's go, Rosa," he said, in a low voice; "it's merely tormenting these people to stay here and investigate."

"Quite so," agreed the Ambassador. "If we can't help, Morrison, let's go."

It seemed, indeed, the only possible thing to do. The duke and the bridegroom were both searching for the bride, and the poor duchess was the center of an eager and insistent crowd of intimates.

"A most unfortunate affair," said Colonel Trastevere. "The Princess Udine must have—pardon me, what did you say, Eccellenze?"

"I only said 'bolted,'" replied the Ambassador. "I don't know how you put that in Italian."

"Oh, I hope, I pray, she's safe!" said Mrs. Morrison, quite tearfully. And to Peter: "Are you a stick, are you a stone? You haven't squeaked, and we're all so upset."

He drew a long breath. "I'm only stunned," he said faintly. "A wedding without a bride is like a plum-cake without the plum. By the way, Mrs. Morrison, what does she look like—the princess?"

"Oh, she's lovely," Mrs. Morrison assured him, "simply lovely! Every one says so!"



"Precisely," said Peter, "I hear it on all sides; but of what style, of what size and color, of—of—"

Rosa Morrison eyed him coldly. "She's not a cat," she said severely. "She's lovely!"

Peter groaned. "Will I never know the color of her eyes?"

"I will tell you," said the Ambassador, released from his acquaintances in time to hear Peter's lament. "She's tall, five feet ten, at least, slender, hair the—er—the color of mustard, dark eyes, and a manner—a manner that is the undoing of the unwary."

They were descending the wide steps to the iron gates, the gates that were garlanded with bridal roses. Around them, descending also, were groups of discomfited wedding-

Peter looked up absently at the brilliantly starred Italian sky. "*La nuit porte conseil!*" he murmured. "I'll tell you in the morning."

"Peter Gerrish—" began Mrs. Morrison severely.

"My dear, they've got our car at last," interrupted her husband, from the lower terrace. "We'd better take our chance at once. The Ambassador is waiting."

"As if I wasn't hurrying all I could!" she cried. "Men are so unreasonable. My poor, dear, beautiful princess!" she added plaintively. "I wonder if it's possible—Peter, do you think it's possible that a bandit has carried her off for a ransom?"

"Eh?" said Peter, and in the darkness he turned suddenly and vividly pink.



"SHE WILL RECEIVE THE AMERICAN SECURITIES, INTEREST AND PRINCIPAL, ON ONE CONDITION—THAT SHE MARRIES AN AMERICAN."

guests. There was a murmur, an excitement, a gentle ripple of impending scandal. Here and there a bright-faced matron waved a hand to the Americans, a stately dowager bowed across the crowding heads and shoulders, a gold-laced officer saluted. But they all continued to descend.

"And her name?" asked Peter thoughtfully, "her Christian name? I seem to forget it."

"Victoria Adelaide Maria, Princess Udine and Marchesa di Calimara," replied Mrs. Morrison glibly. "Go and look at your Frontin!"

"And she disappeared at four o'clock?" ruminated Peter.

Mrs. Morrison tittered nervously. "Hear the man! One would suppose that he had carried her off! Did you—in the aeroplane?"

#### CHAPTER IV

AT A LATE hour that night Peter Gerrish sat outside his bedroom window, in the quaint little roof garden of the old Palazzo Strossi, where he had apartments in the top-most story.

It need not be said that he was thinking of the wedding without a bride, and of the charming face of his guest in the aeroplane. That the two were one was barely possible, it was true, yet his mind dwelt so fondly on the theory that his pipe went out. If that delightful, roguish, unconventional creature of the afternoon did happen to be the princess, she was much too lovely to be married for her millions!

By the way, thought Peter, refilling his pipe, were her eyes brown, or violet, or hazel? Her voice, too, was wonderfully sweet, with the soft drawl of the Italian, and the easy English of his own countrywomen. After all, could she be any one else but this fascinating Princess Udine?

He stopped and struck a match on the roof to light his pipe. As he did so he became aware that a figure on the balcony opposite dodged into the shadow. This was interesting. Peter lit his pipe, sheltering the flame with his hand, and thus showing his face in a flash of light. Then he rose, threw the match down into the street below and stood for a while in outline against his own windows. But the figure opposite remained in hiding, and, after a moment, Peter went into his room and turned out the light. In the dark, now, himself, he saw the figure emerge again from the shadow, cross the balcony, and go in at a lighted doorway. Seen against the light, it was a man of medium height and slender, and something in his bearing suggested a person of distinction.

THERE'S no reason in the world why any one should watch me, Peter assured himself, "but I'll ask the porter tomorrow who lives in that house."

But in the morning he was very busy with the Udine estate, so busy that he unearthed some startling facts, and at noon he went to lunch at the Robert Morrison's. He found them alone at the table, which was set on the balcony overlooking the quaint Italian garden. Under the striped awnings, and with the high garden wall, they were perfectly secluded in the heart of Rome. Mrs. Morrison was reading the paper, and she greeted Peter with a pretty line between her youthful brows.

"It's quite shocking," she said, "the things people say."

"Before you utter platitudes," observed her husband mildly, "I wish you'd try a chicken-wing."

"Let me speak!" his wife retorted; "I must tell Peter all about it. Do you know what they say about our princess?"

"I thought the papers said remarkably little, except that the wedding was unavoidably postponed."

"Rather!" laughed Robert Morrison, good-humoredly, "weddings usually have to wait for the bride."

"I wish there was nothing more," said Mrs. Morrison to Peter; "but Donna Serveti came this morning—"

"The biggest gossip in Rome," interpolated Morrison.

"—and she said," his wife continued, "that it's whispered that Donna Victoria has eloped—eloped, if you please, with the Prince of Macedonia."

Peter started; this possibility had never occurred to him. "Oh!" he said feebly.

"The Prince of Macedonia is nineteen," explained Robert Morrison maliciously; "he parts his hair exactly in the middle, and lisps. If Victoria ran away with him she must have put him in a perambulator."

YOU'RE incorrigible," retorted his wife. "A prince is a prince. Of course, I don't believe a word of it. Victoria wouldn't do it. I believe she's been abducted for a ransom. I have said so."

"But twenty-four hours have elapsed and no one has demanded a ransom," objected Peter calmly.

"Yes," said Morrison, provokingly amused; "it's usual to send down an ear, and threaten a nose later, if the terms are not complied with."

His wife shuddered. "I think you both quite heartless," she said. "Poor, dear Victoria!"

"It seems to show a lack of feeling on her part," argued her husband, as he ate his salad. "They say the poor duchess is quite hysterical. Victoria might, at least, send her a message."

"When a girl like that, a nice girl, does a thing so extraordinary, you may be sure she had a reason!" declared Mrs. Morrison.

"Listen to the feminine logic, Peter. A moment ago Rosa said Victoria wouldn't run away, and had her carried off by banditti."

"Men," said his wife, "are merely aggravating; they have no intuition."

"Heaven forbid!" said he devoutly. "We have reason; intuition is as feminine as hair-pins."

"A fig for your reason," she replied:

"I wish you could reason back our lovely princess. Think of Calimara without her!"

Peter looked up from his plate. "By the way, what hour does the duchess usually receive at Calimara?" he inquired mildly.

Mrs. Morrison looked her surprise. "After five. But now—dear me! no one will venture."

"I've got to venture," said Peter, cutting up a pomegranate and sorting out the scarlet seeds.

She regarded him inquiringly. "Oh! About the estate?"

He nodded. "I've been busy this morning. I've seen their agent. I've got to see them and put out some feelers."

His hostess looked delightfully curious, but demure. "I'd love to know why Victoria ran away," she admitted.

Peter laughed. "Oh, I shan't ask!"

Robert Morrison offered his cigarette-case. "Do you think the old duke has hooked some of the good American dollars?"

"Well," said Peter guardedly, "there are temptations. Perhaps, though, I've got a deeply pessimistic mind."

"Lawyers usually have," replied his host; "it comes from sedentary habits and indigestion."

"At least," said Peter, "I'll be able to tell you the latest, after five this evening—that is, if they receive me."

"Oh, they will," Rosa assured him. "The duchess knows all about you, and she loves to introduce new lions."

"You're now aware of your exact social status," said her husband, as they rose from the table; "otherwise you might have had to look in 'Who's Who in Mars.'"

Mrs. Morrison shook her head gravely. "Do you know it's wicked to make a jest of it?" she said plaintively. "I really love and admire dear Victoria."

"So do I," said Peter, absent-mindedly.

BUT he was not absent-minded when a servant, wearing the livery of the Udines, took his card and conducted him through the somber vestibule at Calimara into a long salon, dimly lighted by the decorously shaded windows, and somber in its stately magnificence. There were graceful columns of porphyry and verd-antique and a lofty, frescoed ceiling, and there were dim, old paintings; but none of these things arrested the eye of the visitor. He stood, instead, before the portrait of a girl, with wonderful hair and deep, dark eyes—a portrait by a new Italian painter, scarcely fine in all its details, yet suggestive of the young loveliness of sixteen years, and full of grace and spirit.

So absorbed was Peter that he was startled by the footman, who announced that the duchess would receive him in the garden.

Peter indicated the portrait. "Who's this?" he asked.

The man bowed low. "The little princess, signor," he replied softly, looking discreetly at the floor, "Donna Victoria."

"Oh!" said Peter, and then: "The duchess will see me?"

"Si, signor," replied the servant, moving softly and correctly before him, to lead the way again across the court and out into that alluring garden.

But Peter's mind was busy. "So!" he said, to himself, "so, my lady, you were the Princess Udine, and you ran away—" he stopped aghast; it had occurred to him that she had run away with Peter Gerrish. "On my soul," he thought, "this is a complication!" Then his eye alighted on the black head of the Sicilian, his catlike figure and his silky tread. "As a confidential servant," Peter mused, "he'd be a treasure—to a bandit."

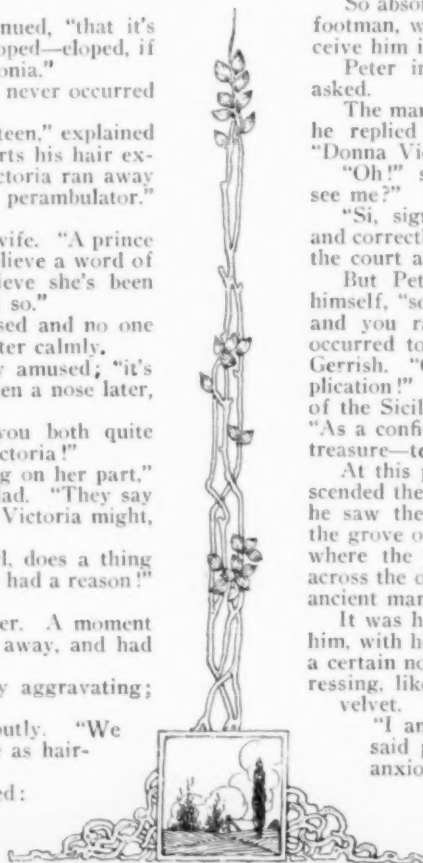
At this point in his reflections, however, they descended the marble steps of the terrace. At a glance he saw the velvet lawns, the flaunting flower-beds, the grove of ilxes; and, in the center of the garden, where the afternoon shadows fell long and keen across the open space, stood an old sun-dial and some ancient marble seats.

It was here the Duchessa di Cagliari rose to greet him, with her soft Italian manner, which, if it lacked a certain note of sincerity, was still gracious and caressing, like the paw of a kitten with the claws in velvet.

"I am very glad to welcome you, signor," she said plaintively, "even at this melancholy and anxious season."

Peter bowed low over her jeweled hand, observing that she was correctly and elaborately dressed in

(Continued on page 93)



# The Friendship Village Improvement Society

A MONTHLY DEPARTMENT DEVOTED TO SOCIAL BETTERMENT



Editor's Note.—There is a bigger housekeeping and home-making than that which watches over our own four walls—the housekeeping which remembers that a town is only a bigger family, and that the home of that family should be good to look upon, sanitary, well cared for, full of social and educational advantages which shall help to make of its girls and boys the right kind of men and women. If you feel the strength of this new

claim upon you, but look about and see so much to be done in your town or neighborhood that you are puzzled where to begin or how to go about it, Miss Gale will help you solve your problem. All inquiries or requests for suggestions and advice, if addressed to The Friendship Village Improvement Society, McCall's Magazine, New York City, will be cheerfully answered in these columns, or by mail if a stamped addressed envelope is enclosed.

Conducted by Zona Gale



**W**HEN you first look around your town and see that something could be done to make it more of a town than the town is, it's pretty hard to know where to start.

"I was trying to think how to do it, that next day as I was walking along Daphne street. I'd been trying to think what to do ever since I'd left the lady on the train, and had that one big minute of seeing us—everybody—as US, living in each other's world and trying to take care of it. Here was Friendship Village that had ought to be doing something to show it was a piece of the world, just exactly as much as I'd ought to be doing something to show I was a piece of the town. And what could it do? Where could it start? And what was the thing it had ought to be caring about most?"

"Just then little Timmie Toplady come tearing around the corner, with an old hitching-post tied to a rope bumping behind him, and a dinner-bell jangling on his arm.

"Well, Timmie," I says, "where you goin'?"

"Up the track," he says. "I'm a murderer and I'm crazy," he says. "Look out!"

"Land!" I thought, "what's boys comin' to?"

"I went on down the street saying that over, kind of wooden, like you will say over the last thing that's been in your head: What's boys coming to? *What's boys coming to?* WHAT'S BOYS COMING TO?"

"And all of a sudden I stopped still, there on Daphne street, with the sun shining all over me, and I thought:

"Well, what is boys coming to? They're coming to just exactly what the towns comes to, most of 'em. Some of 'em 'll get out. The most of 'em 'll be made by their town. And the girls, too! And here's the town doing nothing but buy and sell and get and eat, and it ain't coming to nothing—but its cemetery."

**I**TS cemetery! And there was me on my way to the Friendship Village Married Ladies' Cemetery Improvement Sodality, that was going to hold its monthly meeting and talk over keeping up the town graves tasteful!

"It all come over me, all of a sudden—all mixed up with the name that had been on the lady's book on the train the night before. I could hardly wait to get to the meeting. And there, in Mis' Sykes's parlor, I up and said out what had been racing around my head like wild, and I donno but like mad.

"Ladies!" I says. "I donno how you feel, but I want to do something more for this town than bury it. I want to do something more for it than keep up its grave. Can't we do something for it while it's alive—to make it keep alive?"

"I'd like to know what more we could do," says Mis' Postmaster Sykes, "than we are a-doing."

"Mis' Timothy Toplady spoke up kind o' placid—like she does.

"Folks," she says, "could most always do more than they're a-doing, no matter what they're a-doing."

"We're all drove to death with keepin' house," Mis' Sykes went on, "and the men is drove to death with business. What with lookin' after our souls and payin' some attention to health, I donno how anybody could find anything else to do," says she.

"Bein' moral and healthy and house-cleaned ain't much of a job, though," says Mis' Toplady, thoughtful, "not for a immortal being, like us ladies. I often think that."

"That's it," I says out, "that's it! It ain't enough to keep anybody occupied—not with all there is to do in the world. Because who's goin' to keep the town moral and healthy and house-cleaned, if we don't do it? We've seen how the cemetery run down with nobody payin' any attention to it. Well, what I think is this: Ain't the town running down exactly the same way, even if it don't show it as plain? And hadn't we better leave the cemetery go for a while, and see to the town? Ain't it our job?"

**W**HY is it our job, I'd like to know?" says Mis' Sykes, real acid.

"Mis' Toplady kind of wheeled around on her, in a way she's got, and sort of spoke at her over the tops of her spectacles.

"Land, land!" she says. "Because our children are going to be it some time, ain't they? Don't we want it fit for our children to live in, just as much as we want our children fit to live in the town?"

"I thought of my seeing Mis' Toplady's Timmie on his way over to the track to play murderer and crazy man—for amusement. I thought of the dirt-pile around the school-house that was all the play-yard they had. I thought of the streets and the alleys, and the food setting on the sidewalk, and the dump-places, and the flies, and the filth, and the idleness that we, in their town—the children's town—was providing for 'em. And I thought how much more time us ladies put on Otie Daniel's grave than we did on the town that was a-makin' our children's lives for 'em, right along.

"Let's us do something," Mis' Toplady was going on. "Where'll we start?"

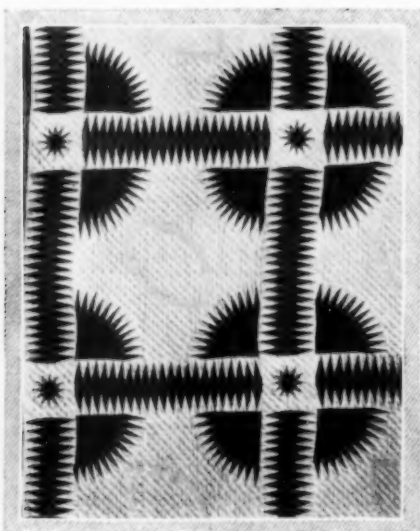
"Oh," I says out sudden, "let's us start where everything else starts. Let's us start with the children. And let's us start with live children, that's goin' some day to be the town!"

(Continued on page 99)



# THE ROMANCE OF YOUR

By Eliza Calvert Hall, Author



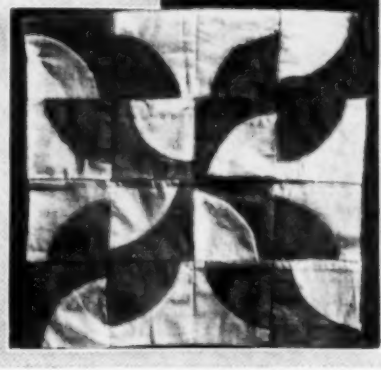
"POLK IN THE WHITE HOUSE," COLORS, RED AND WHITE. THIS PATTERN RESEMBLES "THE BROKEN CIRCLE"



"THE RUSSELVILLE FAIR," MADE SIXTY YEARS AGO, BY MISS VIRGINIA IVEY, OF LOGAN COUNTY, KENTUCKY



"THE PINE-APPLE" QUILT OF LAID-WORK. BORDER IN "OSTRICH-FEATHER" PATTERN



"DEVIL'S PUZZLE," OR "I WILL AND I WON'T," OR "BORROW AND LEND," PROBABLY, ALSO, "THE FOOL'S PUZZLE"

TO THE imaginative reader, words are pictures. The word "quilt" suggests at once an old-fashioned room, whose furnishings are a four-poster bed, a chest of drawers, a claw-footed mahogany table, a high mantel, on which stands an old-fashioned clock and a pair of brass candlesticks. In the middle of the room a quilting-frame is stretched, and bending over it is a group of women who seem to have stepped out of the family album or the frames of your old daguerreotypes. Two of them, standing opposite each other, are holding a cord on which they are rubbing a piece of chalk. They lay the cord on the surface of the quilt, draw the string taut, then lift it and let it snap back into its place, leaving a white mark to guide the needle of the quilter. This is called "laying off" the pattern of the quilting. Others are threading needles or bending over the frame in the tedious labor of joining two pieces of cloth through an intervening layer of cotton.

BUT when we go back to those mysterious years in which lies the origin of things, we do not find history telling us of women making soft, warm bed-covers by stretching cotton between two layers of cloth. Instead, the story is of soldiers going to war, armed with swords and javelins, and protected about the body by quilted armor. In his "Conquest of Mexico," Prescott says that the Aztec warriors covered their bodies with "a close vest of quilted cotton," and their shields were often "a frame of reeds quilted with cotton." As we read Prescott's glowing pages, we see that it was not Spanish valor alone that accomplished the conquest of Mexico. The forces of Cortez had "suffered grievously from the arrows of the Indians," but when the Spanish commander was assembling his forces on the island of Cuba he had wisdom enough to learn from his enemy, and had the jackets of his soldiers thickly quilted with Cuban cotton. Thus clad, the Spanish soldiers were more than a match for the Indian warriors. Without this quilted armor, light, but impenetrable to the arrows and javelins of the Aztecs, there might have been no conquest of Mexico. So, along with the picture of the old-fashioned room goes another picture of semi-barbarous warriors marching to conflict, and a faded, ragged, calico quilt makes me see the gleam of spears and the splendor of feathered mantles and head-pieces worn by the Tlaxcalan army, that matched its strength with the Castilians, and again I realize that the most commonplace things when traced to their beginnings are found linked with strangeness and romance.

Yet I cannot think that men and soldiers originated the art of quilting. The first quilter must have been a mother, and quilted armor the device of a soldier who remembered

how his mother made coverings for her sleeping children. There are three varieties of the quilt. One is the quilt proper, made of two pieces of plain cloth, usually white, padded with cotton and quilted together; another is made of pieces of cloth, cut in various shapes, sewed together to form a design, and a third, the patch-quilt, is made by cutting the cloth into patterns, appliqueing them on a foundation, and then quilting around this applique or "laid work." We women of the lowlands use the word patchwork to designate any quilt made of scraps of silk, calico or woollen goods, but the mountain woman discriminates carefully between the piece-work quilt and the patchwork, or "laidwork" quilt.

Of late years old-fashioned things have come into great favor. The woman who owns her grandmother's mahogany-table and four-poster bed considers herself twice blessed, and, if she has a sense of the "eternal

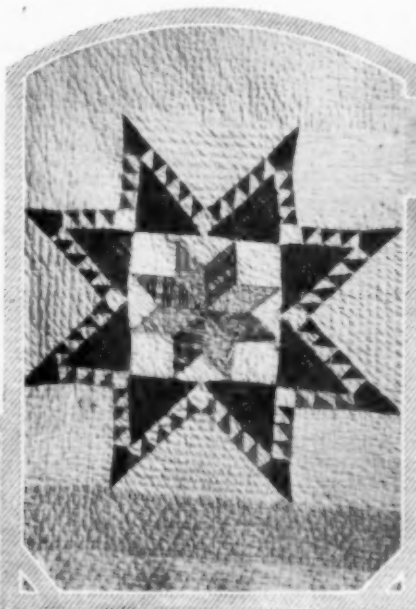
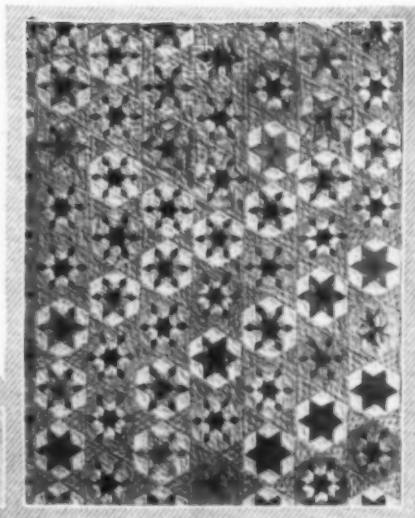
# GRANDMOTHER'S QUILT

of "Aunt Jane of Kentucky"

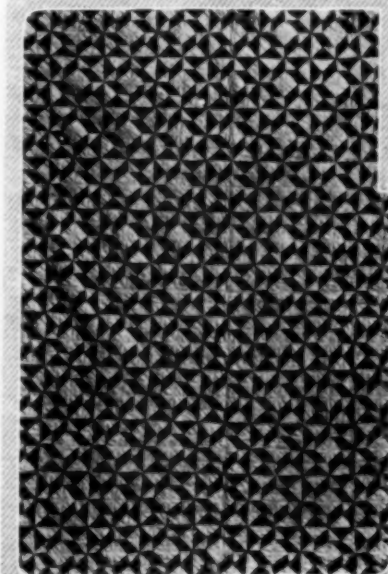
fitness of things," she knows that her bed-coverings must be of the same era to which the bedstead itself belongs, hence the revival of the quilt. Two years before Major Archibald Butt met death in the Titanic disaster he was advertising for a calico quilt of the "Possum Paw" pattern, to complete the furnishing of an old-fashioned room which was one of his hobbies. I made a note of the name, "Possum Paw," and now it stands at the head of a list of one hundred and fifty names of quilt patterns that I have collected in a few weeks' search. Collecting quilt names is a fascinating hobby.

"Where do you get all these names?" people ask, and my answer is, "Everywhere." A friend who was summering in middle Tennessee sent me thirty-eight quaint names, collected from the region about Tullahoma. When any member of my family goes out in the country, he or she usually comes back with a list of names like these, which

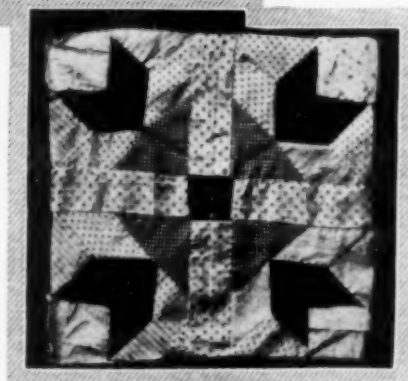
"HEXAGON STAR,"  
OWNED BY  
MRS. E. MCKEE,  
WARREN  
COUNTY,  
KENTUCKY



"JOB'S TROUBLE,"  
PIECE-WORK  
QUILT  
MADE AT THE  
AGE OF ELEVEN  
YEARS BY MARY  
CARTER WARD,  
OF GRAYSON  
COUNTY,  
KENTUCKY



"AUNT JANE  
OF  
KENTUCKY,"  
COLORS, RED  
AND WHITE.  
1683 PIECES



"HEEL AND TOE,"  
A GEOMETRICAL PUZZLE  
THAT WOULD HAVE  
DELIGHTED THE SOUL OF OLD  
EUCLID HIMSELF

come from Polkville, a little village near my home: "Shoot-About," "Old Maid's Puzzle," "Lone Star," "Hexagon," "Bunch Hexagon," "Double T," "Sunshine in the Shade" and "Kentucky Pavement."

"Steps to the Altar" and "The Road to California and Back" are two patterns in use at the Alland Industries in North Carolina. The design called "Friendship" contains no two pieces alike, and each piece must be contributed by a friend. "Lover's Leap," "String Band," "Stairs," "Spider Web," "Coxcomb," "Old Star," "Checker Board," "Poor Man's Quilt," "Tea Box," "Tay Quilt," "Kentucky Plume" and "Ostrich Feather" (shown in the "Pineapple"

quilt of "laid work" illustrated, owned by Mrs. S. G. Rogers, Bowling Green, Kentucky), are other odd names of intricate patterns. But enough of names!

I have found the quilt designs far more orderly and law-abiding than the hand-woven coverlet designs. The latter are like tricky elves, disguising themselves and taking innumerable aliases; but when a quilt design is once named, the name seems to stick, and I have found only one or two designs with more than one name. "The Devil's Puzzle," "Borrow and Lend," and "I Will and I Won't" all belong to the same perplexing design—probably the "Fool's Puzzle" is another name for it.

THE professional weaver often wove into his coverlets shields, eagles, flags, stars and patriotic mottoes, and the mountain women occasionally use these designs in their quilting, but, so far, I have found very little of politics or history in the names or designs of quilts. "Tippecanoe Club," "Whig Rose," "Abolition Rose," "Polk in the White House" and "Democrat Victory" are the only historic names I have. The first of these originated in the Presidential campaign of 1840 when the cry was: "Tippecanoe and Tyler too!" "Polk in the White House" came five years later; and the "Whig Rose" was named during Jackson's administration, and before or during the Civil War a "Whig Rose" with a black center was called "The Abolition Rose." Miss Elizabeth Dangerfield, of Lexington, Kentucky, tells me an amusing story of a mountain woman who sympathized so strongly with the South that she refused to visit a neighbor who had an "Abolition Rose" quilt on her bed.

Perhaps you think, as I once did, that piecing a quilt is a very ordinary form of work, requiring merely some scraps of silk, calico or woolen goods, a pair of scissors, a needle and a spool of thread. "Oh! anybody can make a calico quilt," I hear you say. But if you begin to study the design, the mystery and the complexity of the calico quilt becomes apparent, and if, as a daring experiment, you essay the piecing of a block, say, of the "Job's Trouble"

pattern or the simpler "Heel and Toe," you discover that the making of a calico quilt calls for something more than thread, needle, scissors and calico.

A calico quilt is a creation that would have delighted the soul of old Euclid himself. I can fancy the great geometrician turning from the demonstration of the fifth proposition to gaze admiringly at a "Hexagon Star" wrought out in many colored calicoes, and he would have described the quilt owned by Mrs. E. McKee, which took a blue ribbon at the Warren County Fair, held in Bowling Green, Kentucky, in October, 1912, thus: "Hexagonal stars within other hexagonal stars. The small stars composed of rhombuses, the large surrounding star of rhombuses and equilateral triangles." "Polk in the White House" is an arrangement of squares, quarter-circles, circles, twelve-pointed stars and double rows of isosceles triangles fitting into each other. In pattern it resembles "The Broken Circle." The quilt illustrated is owned by Mrs. R. B. Shanks, Rockfield, Kentucky. "Aunt Jane of Kentucky" (designed, pieced and quilted by Mrs. Emeline S. Hilton, Duluth, Minn.) expressed in geometrical terms is: a combination of squares, rhomboids, equilateral triangles and right triangles. "Heel and Toe" is a combination of squares, parallelograms, rhombuses and triangles, and "Devil's Puzzle" is a square with a quarter circle cut out of it, the square and the quarter circle made of different colors and sewed together. Isn't it strange to think that Aunt Betsey, in her cabin down in old Kentucky, and the mountain women of Kentucky, Tennessee and North Carolina, are cutting quilt pieces in circles, ellipses, squares, right triangles, isosceles triangles, equilateral triangles, rectangles, trapezoids, parallelograms, pentagons, hexagonal prisms and hexagons—the same figures that the great Euclid used when he evolved the principles that lie at the foundation of geometry?

**M**ERELY to cut these geometrical figures one must use the same accuracy that is required in the most difficult forms of skilled labor; the precision, for instance, of the cabinet-maker who cuts two pieces of wood and dovetails them into each other; and in arranging the pieces to form a design, sewing them together and making the corners "hit," the quilt-maker's work is very like that of the worker in mosaic. A piecework quilt is really a mosaic done in calico, worsted or silk, instead of in stone. In Mary Carter Ward's "Job's Trouble" (now owned by her daughter, Mrs. Kate Ward Sumpter, of Bowling Green, Kentucky), there are ten blocks, each containing one hundred and seventy-six pieces, one thousand seven hundred and sixty pieces in all, besides the large plain white squares that join the piece-work! Is there any child of your acquaintance who would undertake and carry through to completion such a work as this? Ah, no! the Little Girl of Yesterday is very different from the Little Girl of Today. In the "Hexagon Star" quilt there are nine thousand two hundred and sixty-six pieces. Think what a task it was to cut those small triangles and diamonds, most of them only an inch long, and then sew them together without puckering or spoiling a single block. Surely the days must have been longer in the vanished time when women pieced quilts!

**I**N EVERY house there is a dark closet or heavy chest filled with the things that belonged to a former generation. Here is the queer calash your great-grandmother wore on her wedding-day, and the veil of figured lace that hid her blushes; here is an old flowered muslin with surplice waist and "angel" sleeves that belonged to great-aunt Matilda; and at the very bottom of the chest, or on the topmost shelf of the closet, there is sure to be an old calico quilt. The bonnet and the flowered muslin tell a story of the Woman of Yesterday, but when you lift the old quilt and begin to count the pieces and estimate the number of stitches it contains,

that Woman of Yesterday grows more and more real to the eye of your fancy and the calico quilt becomes a page on which you read the history of her life. That Woman bore children, nine, ten, eleven, twelve or more. She made her own soap and candles; she spun and wove, and if she was a Southern woman she had to train a small army of servants in all the arts of housewifery. There were no sewing-machines, no electricity, no gas, no bathrooms with hot or cold water for the turning of a faucet. Even wealthy people then lived under conditions from which we of the present day would shrink in dismay, yet the wearer of that queer calash found time to "feed her soul" by making something that was beautiful as well as useful. If anyone had told her that "the beautiful is as useful as the useful—perhaps more so," she would have thought the sentiment a sinful one; but quilts were needed for the family beds, and her conscience approved as she cut and pieced and quilted.

**T**HE age in which we live might be called the Age of Silk. Even the maid in the kitchen wears silken hose and silken petticoat, and if we use cotton goods it must be mercerized to look like silk. But when quilts were in vogue it was the Age of Calico. Cotton was King then, and, as "Aunt Jane" says: "A calico dress was something worth buyin' and makin' up in them days." The highest art of the dyer and designer was employed in the making of calico, and in the calico quilt of your grandmother's day you will find colors and patterns as beautiful as in the finest organdies on your merchant's counter. All around the edge of Mary Carter Ward's quilt runs a border of blue and white calico, and the blue is exactly the tint seen in the forget-me-not blossom. Often you find scraps of the old French chintz which was as beautiful as the printed silks of today and almost as expensive, and I never look at the calico in an old quilt without wishing that some manufacturer would give us the calico of our grandmother's day, with its good texture, unfading colors and varied designs, and thus enable us to have a revival of the calico gown and the calico quilt. "People can't make quilts nowadays," I heard a farmer's wife say, as she gazed at the display of quilts at a country fair; "there's no calico, now, worth piecing." So if you own a calico quilt made in the good old days when everybody wore calico, take care of it, not merely because of its fine needlework and pretty design, but because it shows a fabric that we shall probably never see again.

Like the hand-woven coverlet, the quilt has the power of drawing to itself a host of memories and traditions, and in every town and village a fair or a loan exhibit will suffice to bring from their hiding-places quilts that are linked with historic personages and historic events. In Danville, Illinois, there is a quilt that once belonged to George Washington, and one of the most interesting relics owned by the Kentucky Historical Society is a quilt more than a hundred years old. It is made of printed chintz brought to this country from London in 1792, and the print shows William Penn making his treaty with the Indians. The original owner of the chintz was Colonel Carneal, and he used it for curtains in the parlor of his pioneer home. At his death the furnishings of his house were sold and the curtains were bought by a Mrs. Anderson. This lady had a beautiful daughter, who, at the age of fourteen, danced with Aaron Burr, and fascinated him with her grace and wit. When this daughter, at the age of sixteen, married a Mr. Sawyer of Ohio, the old chintz curtains were given to her as a bridal present. She made a quilt of them, and when she died, at the age of ninety-nine, left the quilt to her son, Dr. Sawyer. When he died it became the property of his widow, and in her will she devised it to the Kentucky State Historical Society. The maker of this chintz and all the former owners of the quilt are dust

(Continued on page 66)



THE QUILT OF GRANDMOTHER'S DAY



# WHAT IS IT USED FOR?

## Silver Seen on the Modern Table



Jelly-Cake  
Server



Asparagus Tongs



Fish-Knife



Pea-Server



Salad  
Fork

ONCE the old-fashioned tablespoon did duty as universal server. Now there is a special fork or spoon, shaped to suit particular needs, for nearly every dish which may appear on the modern table.



Individual Egg-Server

THE deep-bowled pea-server, the capacious asparagus tongs, the slender, pointed jelly-cake server, are but a few examples of the attention now bestowed upon deft and dainty serving.



Cheese  
Scoop



Pie-Knife



Cold-Meat Fork



Macaroni Server

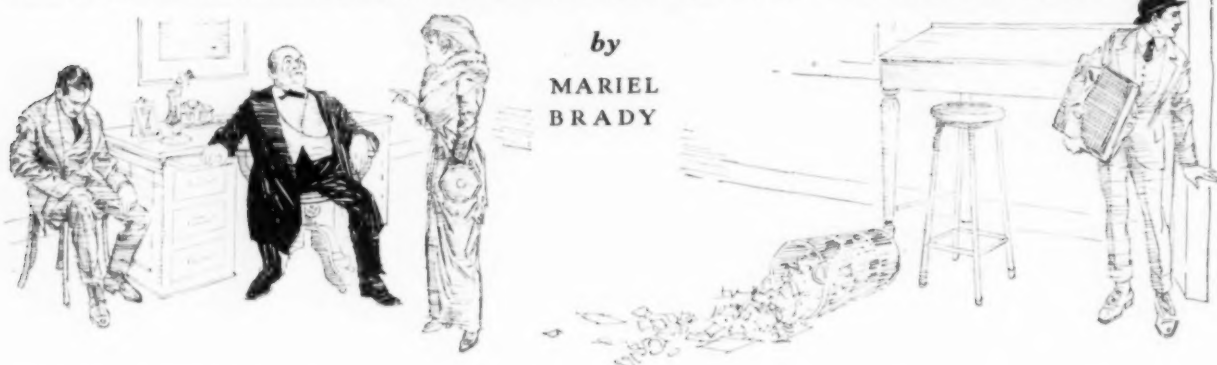


Vegetable  
Server

THERE are innumerable styles for each of the articles illustrated. Pie-knives, and meat-forks especially, vary greatly in shape and size. In choosing serving silver, shape is the important thing to be considered.

# The ABSENTMINDEDNESS of MRS. BROWN

by

MARIEL  
BRADY

THOMAS TUBBS, detective, sat uneasily on the edge of his chair in the great banker's private office, and gazed furtively at the frowning face opposite. He jumped nervously as the disagreeable voice of the banker rasped through the room.

"And what," he said curtly, "about young Lowther?"

Mr. Tubbs' tongue was suddenly thrust into his left cheek—a trick he had picked up in Paris. "Now you're shouting," he affirmed, condescendingly, momentarily forgetting the chill of his surroundings. "Young Jack Lowther has got a girl—a swell girl at that. The nerve of him on fifteen per! You know as well as I do, Mr. Shields, that he can't make her no daily offering of violets and all the other fixings on no fifteen per; and it looks to me as if John Lansing Lowther is the man who's been embroidering your books."

The lines in Adoniram Shields' face grew deeper. He fingered a paper-cutter restlessly. "Proof is what I want, Tubbs, not idle supposition. Can you supply it or not?"

"Proof?" echoed the aggrieved Tubbs indignantly. "Ain't you had experts working on your books for weeks, and did they find any proof? And yet the money goes, somehow. That young Lowther is a slick one, but he reckoned without Thomas Tubbs when he forgot to keep the girl dark. I seen him and her coming out of a swell joint last night after the opera—and him getting his little old fifteen per! Ain't that proof enough for you? It's plenty for me."

"It's looks bad, very bad," admitted the banker brusquely. "He has nothing besides his pay. Confound the women! If I was positive—"

"Catch him," advised Mr. Tubbs trenchantly. "Call for his books while he's working on 'em. By closing-time he's fixed 'em so a Philadelphia lawyer couldn't trap him. You listen to me—"

He paused. The massive door had swung open, and a handsome woman, dressed from hat to gaiters in rich, warm brown, crossed the threshold.

"GOOD-MORNING," she said crisply, a cordial smile in her fine eyes. "I've come about those annoying securities. Here they are, every last one of them."

Adoniram Shields had risen. He placed a chair for her with old-time courtesy, and turned toward the frankly staring Tubbs.

"Tomorrow, at this hour," he suggested formally. "Good-morning, sir."

Mr. Tubbs withdrew reluctantly—he admired handsome women. The visitor turned briskly as the door closed.

"Good gracious, what an unpleasant creature! He has eyes like a ferret's. An employee, Adoniram?"

"In a way," assented the banker absently, his eyes furtively on the youthfully fresh color in her cheeks. "You are out early this morning, Lorena."

"Yes; spending my substance in riotous shopping. I've just car-fare home. What with weddings and birthdays and other like responsibilities looming in the near future, I tell you it takes financial ability of no mean order to make my poor little income stretch over the year."

She smiled whimsically. Adoniram Shields tapped the papers she had given him. "You are not saving anything, I take it?"

"Not a cent"—promptly. "How can I, with the hosts of friends I have, bless 'em!"

"I have heard of one who prayed to be delivered from his friends," returned the banker grimly. "What in the name of sense do you get out of these devouring hordes who eat up your five thousand a year?"

Mrs. Brown placed the tips of her brown-gloved fingers carefully together, and looked at him, a very pleasant light shining in her clear eyes.

"Friendship; the best possible interest on my money," she retorted placidly. "Not that I buy it with gifts. Bless you, no! I'd still have my friends if I hadn't a—a shoe-button to give them. Why, if I were stranded at midnight in any big city east of the Rockies, I could find refuge in any or all of forty homes. Can you say that, Adoniram Shields?"

"I?" he said coldly. "I haven't a friend in the world."

A LITTLE mist dimmed the brightness of the eyes watching him. Their possessor turned quickly and took disapproving note of the cheerless room—the austere lines of the plain desk, the shabby rug, the uncomfortable chairs, the ungainly table littered with papers, the melancholy steel engraving over the neglected fireplace—and her lips tightened.

"Adoniram," she said gently, "I am going to be both impertinent and trite—but he who would have friends must show himself friendly!"

He faced her suddenly in his restless tramp about the gloomy room.

"Before God, I have!" he said fiercely. "Listen: all my life I have scorned the need of friends; but now, in my old age, Lorena Brown, the need of them eats into me like a cancer. There was a young fellow here in my office. He—he drew me somehow. I've had him to dinner. Only last night I was planning to have him come and live in my lonely house, to be my son in affection—and how has he repaid me? By God, he has robbed me!"

His voice had risen to a shrill scream. Mrs. Brown leaned forward in her chair. "I don't believe a word of it," she said energetically; "not a single word of it!"

His passion had spent itself in the one outburst and he answered her quietly enough. "You will have to believe it. Tubbs, the detective, has convinced me he is the guilty man. Lowther is his name, and he's in the hands of one of these fashionable butterflies, winning and dining her on fifteen dollars a week, the silly fool! You know as well as I do it can't be done, Lorena. The boy has robbed me right and left."

Mrs. Brown's pink cheeks had grown yet pinker; her handsome eyes flashed. "Lowther? Not that nice boy nearest the door, Adoniram? Why, I left all my parcels on his desk just now, and he had the friendliest smile for me, bless his heart. That boy is no thief. Don't you believe that Tubbs person!"

"You are disregarding the laws of cause and effect, as all women do," objected the banker irritably. "Argue as you will, Lorena, you cannot erase the fact that the boy is mad over some fashionable harpy, and that my money has been disappearing for six months. If that isn't a clear case of cause and effect, then I'm no logician."

"You may be a logician," retorted Mrs. Brown crisply, "but I've seen logic bark up the wrong tree many a time. I say that boy is no thief. Of course, he has a girl, bless his heart! Have you totally forgotten your own mating-time, Adoniram?"

A slow flush stained his lined face; his eyes rested on his veined and trembling hands as he restlessly pushed aside the papers on the table.

"It is not like you to hurt any one, Lorena," he protested quickly. "No, I have not forgotten. I am an old, broken man, Lorena Brown, but every time I see you, it takes me back to my youth—and you; to the time when I made my choice between money and you. I—I have had reason to regret that choice since. Need I say more?"

"No," she said very softly. "I always understood, Adoniram. A wife and children meant hostages to fortune. You chose to be free. I never blamed you."

"No," he repeated dully, "you never blamed me, but you married another man. The truest thing ever written is this: 'How bitter a thing it is to look into happiness through another man's eyes.' I—I tasted its bitterness for years, Lorena."

"Hush!" she said gently. "We—we are past some things now, Adoniram. Do you realize I shall be sixty next month? Why, my big doctor son is thirty-five! And I feel so young! It's ridiculous for a grandmother to feel so young."

She flashed a smile at him through the mist in her fine eyes. Something in his face caused the mist to gather density. She rose and put one slender, gloved hand on his shoulder.

"Look here," she said earnestly; "you are fretting yourself ill over this business. It's nearly eleven now, and I'm due somewhere—I forget where. The most absent-minded creature, Adoniram—really, I am. If I were to tell you half of the scrapes I get in—well, never mind my troubles. Promise me you'll ask that nice boy to come and brighten up that big, empty house of yours. He never took your money, and I can't bear to think of you as lonely and I so rich in friends."

Tears stood thick in her eyes. Adoniram Shields turned abruptly to the window.

"Very well," he said unsteadily; "his books shall be examined again today. If no flaws are found, I will follow your advice. I—I wish to God he may be guiltless!"

"He is!" she declared, blithely. "I'm never mistaken in a face. Good-by, Adoniram. If I'm in the city next week, I'll drop in again; but Maude is homesick for her mother away down in her husband's beloved Georgia, and Louise is clamoring for a long-promised visit—Ah, yes; my bag. How lucky you noticed it! The most absent-minded creature, Adoniram! How my friends endure me is a marvel. Well, good-by—and good-luck."

CRISP sunshine filtered through the car windows, making an aureole of the soft, fair hair about a young girl's lovely face, showing in cruel relief the network of lines about an older woman's eyes and mouth. Mrs. Brown, her arms full of parcels, sat opposite, a friendly smile answering the young girl's gaze of evident admiration.

"Sweet little soul!" she reflected warmly; "an idolized child of somebody's. How clear and young her pretty eyes are! And that poor woman next—life has shown its seamy side to her, yet her face is not bitter. Seventy-sixth street, eh? Goodness gracious, I had no idea these parcels were so heavy! My arm is nearly—"

Her eyes shifted to her lap. She gasped, the healthy red in her cheeks rushing up into her hair. There, in her arms, surrounded by numerous small parcels, was a fat, bulky ledger!

Mrs. Brown arose precipitately. "Merciful Heavens!" she said frantically. "What have I done now? Conductor, stop the car!"

"At the corner, madam," returned

that functionary, imperturbably. "Here you are. Seventy-seventh. Step lively, please."

The tall policeman on the rear platform gazed with interest on the bulky volume in Mrs. Brown's aching arm as she hurriedly descended. He winked significantly at the conductor.

"Bug-house!" he said laconically. "Handsome woman at that."

Safely on the curb, the culprit paused in consternation. She had no carfare!

"Well, Harriet Canfield's only two blocks west," she reflected contentedly. "Bless the Lord for friends! I'll borrow cab-fare from her. She's surely home by this time."

BUT Harriet Canfield's erstwhile hospitable windows were boarded up. Mrs. Brown shifted her incubus to her left arm and sighed as she trudged back to the Avenue. The enormity of her offense grew with every weary step.

"I ought to have a conservator!" she said to herself fiercely. "Was there ever such an idiot? . . . Why, Billy Bohannon! If this wasn't Fifth Avenue and broad daylight, I'd kiss you! You don't know how tickled I am to see you."

Mr. Bohannon reddened furiously. He was a good-looking youth of precisely the age which resents any display of affection from adoring relatives, and Mrs. Brown happened to be his paternal aunt.

"Well, I can guess," he retorted loftily, warily stepping back a little. "Where under the canopy are you luggin' that beastly book? Must weigh a ton."

"It does," assented Mrs. Brown fervently. "Oh, Billy, I've done the awfulest thing! I've walked off with that poor boy's ledger, and Adoniram is so stern—he'll send him to jail, I know he will! And that wretched detective person suspects him, too—and he's got a girl, poor laddie—"



"MR. SHIELDS, IT KILLS ME TO TELL YOU, BUT—SHE HAS ALWAYS PAID HALF!"



Mr. William Cutler Bohannon settled his eminently correct tie and took forcible possession of the bulky volume. "Low-speed clutch, please, Aunt Rena," he observed calmly. "I've cut one Greek lecture this mornin', already. Who the deuce is Adoniram and the poor boy and his girl? I ain't no Sherlock Homes."

"Cut your Greek? Oh, Billy, how often have I begged—never mind, dear; I won't scold you today. You'll take this ledger back to Adoniram Shields for me, won't you, dear? Just tell him your foolish old auntie toted it off with her parcels."

"Not on your tin-type!" retorted Mr. Bohannon firmly. "I'd do some things for you, but not that. Phew! Adoniram Shields? You certainly had your nerve with you to pike out with his ledger. I've got a life-size picture of what he'd do to little Billy if he walked in with that fairy-tale."



BRIGHT color rose in Mrs. Brown's tired face. She looked up at her tall nephew appealingly.

"No, dear," she said gently. "He would always be courteous to you because you are the nephew of your aunt. The book must go back at once. You see, Billy, Adoniram has been convinced by that Tubbs person—a most objectionable man, my dear—that this young Lowther has been stealing money. His books were to be examined again this morning, and if they aren't there, why, you see—"

"I should gently murmur I did!" responded young Mr. Bohannon, with much animation. "Sufferin' snakes, what a hole to be in! Lowther, you said? Don't suppose it could be Jack Lowther. He does somethin' days and is a regular Seven Sutherland Sisters' Hair Invigorator Grind at our law school four nights a week. Hi, cabby!"

Mrs. Brown allowed herself a little smile at the cabman's prompt obedience to the languid wave of her nephew's stick. Twenty has a *savoir faire* of its own.

"I have no money, you extravagant boy," she confessed ruefully.

"You never have," he qualified tranquilly. "Mind the step, Aunt Rena. This cab's a regular ice-wagon."

Mrs. Brown leaned back on the cushions of the despised vehicle and drew a long breath of relief. She was by no means a strong-minded woman, and the presence of even this flippant college boy, grumblingly disposing of his six feet three inches in the close confines of the cab, comforted her greatly.

"Thank goodness for friends!" she murmured, gratefully. "You've been a friend in need to your auntie this day, Billy Bohannon. I shan't forget it, dear."

"If you're thinkin' of bestowin' a present on yours truly, cut it out," responded the unmoved Billy, tartly. "I can touch the pater for all I need. Lord! I'm shut up like a jack-knife in this box. If I never was bow-legged before, I will be now!"

"It's not much farther," ventured his relative soothingly. "Oh, Billy, what shall I say to Adoniram? This is positively the worst thing I ever did. It will be so frightfully awkward to explain."

"Not a bit of it," contradicted young Mr. Bohannon, rubbing his cramped knees. "Just sail in and use those fetchin' eyes of yours. Say: 'I'm very sorry, Addie, but I picked up your ledger in mistake for a box of ruchin'. When I discovered the triffin' difference in weight, I brought it back. Here it is.' Nothin' awkward about that, is there?"

"Will you wait in the cab, dear?" faltered Mrs. Brown, a little timidly, as the big, gray building loomed in sight; "or will you come in with me? Perhaps that will be better."

Mr. Bohannon felt gingerly of his right leg from the knee down.

"Seems O. K.," he muttered. "Who, me? Bet your life I'm comin' in! I want to get a squint at Lowther."

"If you had confessed," said Adoniram Shields heavily, "I should incline to leniency. As you choose to add a lie and the destruction of my ledger to your crime of theft, the law will take its course."

The young man facing him, lifted his square chin. All the pleasant boyishness had faded from his gray eyes; the young face was stern, set.

"That ledger was on my desk an hour ago; I swear it,"

he said steadily. "I have nothing to confess. I never stole a cent in my life. That is all I can say."

"That would be quite sufficient if you could prove it; or, better still, if there was no incriminating evidence against you— But what of the girl, Mr. John Lowther? What of the foolish fashion-plate you have been squandering my money—my money—on, for violets and operas and such fripperies, eh?"

His voice had risen with his passion, though he fought hard to control it; the empurpled veins in his temples stood out prominently. Young John Lowther sprang forward.

"Leave her out of this, I say," he commanded fiercely. "Of me, what you like; but of her—nothing!"

The banker's knotted forefinger sprang out at him accusingly. "So I touched you there, eh?" he exulted hoarsely. "Very well; our fine young madam can easily be located and forced to tell the details—for a consideration. Tubbs, the detective, will—"

With a choked cry, the boy sank into a chair, his face buried in his bent elbow. There was silence in the room for a moment, and then he raised himself, his miserable eyes bravely on the stern face opposite.

"One moment," he said, dully; "I do not expect you to understand nor sympathize, but if it will cause you to let her alone—Mr. Shields, the girl I love earns thirty-five dollars a week in a big law office. I—I suppose this statement means nothing to you, but to me—oh, my God, the shame of it! I, an able-bodied, intelligent man have worked on your books for five years for the pittance of fifteen dollars a week; and she, a slender girl— I—I can't marry on my salary. She would marry me today and go on working, but I can't have my wife do that. You see, I can't have her do that and call myself a man, don't you? So we have just gone on enjoying our Sundays together, and giving ourselves a treat to theater or opera once a week. Mr. Shields, it kills me to tell you, but—she has always paid half. She would not go else."

His head dropped to the table again as he finished. Adoniram Shields stirred uneasily in his chair. For a long moment his tired eyes rested wistfully on the bowed, dark head and his lips twitched, but in another instant his face had darkened.

"This is all very well, young man; very theatrical. But where is my ledger? That and that only will prove to me that what you have told me is—"

He paused. From the corridor rose the colored porter's voice in anxious expostulations, intermingled with the soothing cadences of Mrs. Brown's soft contralto and her nephew's brisk tones of genial derision.

"Aw, fade, Ephraim, fade!" he advised gaily—and flung open the door.



RS. BROWN came in precipitately. Her color was high, her soft hair somewhat ruffled under her smart hat. Whimsical shame struggled with laughter in her eyes.

"Oh, Adoniram, what must you think of me!" she began apprehensively, and then her gaze fell upon the bowed figure by the table. She moved swiftly forward and put her hands gently on the broad shoulders.

"My dear," she said gently, "you must blame a silly old woman for getting you into hot water. I—I ran off with that horribly heavy book of

yours when I picked up my parcels from your desk. Don't ask me how I did it; but I've brought it back safe and sound, and if anyone is to be arrested, it is I, Adoniram."

Young Lowther lifted his head slowly, reluctantly. Rising, he crimsoned as he met Billy Bohannon's cordial smile of recognition from the doorway.

"Don't blame yourself," he faltered. "I—I—"

And then Adoniram Shields did an unusual thing. He put one veined and trembling hand on young John Lowther's arm, and the other on the ledger which Billy Bohannon had slapped smartly down upon the table.

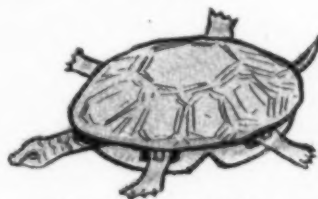
"John Lowther," he said, and his harsh voice shook, "I beg your pardon, sir. It—it is the first time I ever asked any man's pardon. Take your ledger. It will not be examined. I am proud to take your word for its correctness. . . . One moment; Lorena, would it be possible for you to dine at my home tonight?"

(Continued on page 108)

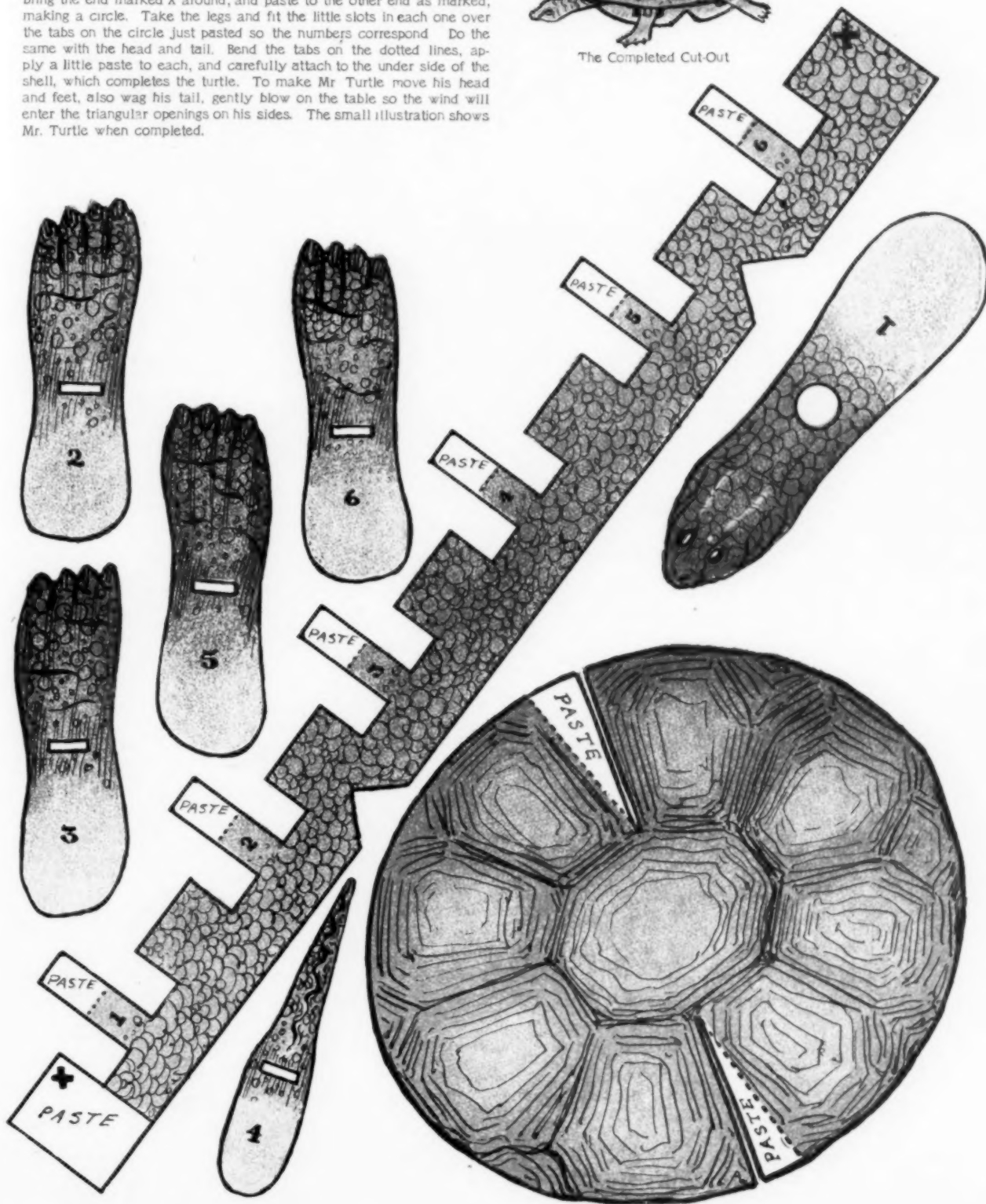
# THE ANIMATED MOCK-TURTLE

Designed by JEREMIAH CROWLEY

**DIRECTIONS.**—Cut out each of the separate parts, also the little slots and circle which are marked on the legs, head and tail. Lap the parts of the shell, and paste where indicated. Next, take the long strip, bring the end marked X around, and paste to the other end as marked, making a circle. Take the legs and fit the little slots in each one over the tabs on the circle just pasted so the numbers correspond. Do the same with the head and tail. Bend the tabs on the dotted lines, apply a little paste to each, and carefully attach to the under side of the shell, which completes the turtle. To make Mr. Turtle move his head and feet, also wag his tail, gently blow on the table so the wind will enter the triangular openings on his sides. The small illustration shows Mr. Turtle when completed.



The Completed Cut-Out



# HELPS FOR AMATEUR SINGERS

By Beulah L. Houston

Teacher of Voice in the Drake School of Music

**M**OST people would be inclined to believe that in their faces, at least, they are free from rigidity; yet the lines of the face are the result of nervous tension on the part of certain sets of muscles, and even a large percentage of throat rigidity is induced by the tenseness of the facial muscles. If you think this does not apply to you, take a look at yourself some time in some of the shop windows—just casually, not after you have prepared for it by "looking pleasant" for the occasion. If you are neither amused nor shocked, nor both, at the expression of your countenance, you differ from the majority of people. Perhaps you only look wooden, but this is just as bad as though you had your face twisted into as many wrinkles as a wilted crab-apple.

**S**INGERS and actors who understand their art have faces which respond expressively to every thought. If this is not natural, it must be cultivated. How often do we hear it said of some singer, "I would enjoy hearing her sing if she would only do it behind a screen—she makes such faces." I have myself heard Mendelssohn's "Oh, for the Wings of a Dove" sung with a broad and cheerful grin which made the song ridiculous, or "When Love Is Kind" with scowling brows and mouth drawn until one felt that Love would have to be more than kind to appear in their vicinity.

To acquire facial flexibility some teachers instruct their pupils to sing with a smiling face; but there is nothing more inane or more difficult for the observer to endure than "a smile which will not come off," besides the fact that it limits the play of expression in the face to one set smirk. Nevertheless, there is a way to obtain the smiling conditions without going to extremes: Compose the features naturally, then watch the sensations in the face while you allow it to break into a natural smile. You will see that there is a general loosening up of the entire face just before the smile; this just-before-the-smile condition is the proper one for the face while singing. All this means that you shall neither elevate the eyebrows, frown, draw the lips down tight over the teeth, nor stick the mouth out like a trumpet. The lips should be in the position of Fig. 4, with the corners of the mouth drawn toward the center flexibly, not rigidly.

**T**HE air-chambers and thin layers of air between the lips and teeth have an important part in the tone coloring, which tight lips entirely destroy, and the trumpet mouth gives a hollow tone to the voice; that is, the longer the trumpet the more hollow the voice.

In conjunction with Exercise in Breath Control No. 1,

**Editor's Note:** In every city, town and village there are young girls and music-loving women who lack the aid of a teacher, yet long to be able to sing. This monthly department is planned to help realize that longing. It does not aim to take the place of a master, but rather to fill the part of friend and adviser to those who find no master at hand. Miss Houston will gladly answer any questions relating to the development of the voice, either in these columns, or by mail if stamped, addressed envelope is enclosed.

given in our last lesson, I want you, this month, to use a physical culture exercise which has been adopted quite extensively in the music studios of Paris in the last few years, because of its beneficial effect on the breathing apparatus: Lie flat on your back on the floor (Fig. 2), with your arms folded lightly across the chest. With-

out lifting the heels, or flexing the knees, rise to a sitting position (Fig. 1), using all of the muscles of the trunk of the body. Do not try to lift the body by the muscles of the back alone, nor yet by the frontal muscles, nor should you assist yourself with your elbows.

**S**OME will be able to do this perfectly the first time they try. Nevertheless, I want them to practise it. Others will find they can come only part way up; still others will barely be able to lift their heads from the floor. Do not conclude, for this reason, that you never can do it, and so neglect the exercise; for those who have the greatest difficulty are just the ones who need this exercise most. Various and amusing have been the expedients recounted by my pupils to enable them to rise, varying from sticking their toes under the bureau, or having a small relative sit on their feet, to being given a helping hand when they reached a point where they could not rise further.

This is only one-half the exercise. After six months' practice of this first half, you should be able to do the rest, which is this: Still without bending the knees or lifting your heels, lay your face between your knees. When you can do this, you may feel quite satisfied with the flexibility you have acquired, and six months is really a short period of time in which to have accomplished this very important achievement. Do the first half of this exercise, night and morning, ten times, if you can without too much fatigue; if not, do it as often as possible, until you acquire more strength. This, with Exercise in Breath Control No. 1, of last month, will be sufficient for the first two months.

**I**N OUR next lesson, I will give some additional exercises, all of them having for their object the elasticity of the body and its responsiveness to mental direction, as one of the steps toward good singing. Bear in mind that a few moments of intelligent work on these exercises, systematically done every day, will show results; but two or three hours' work one day, and none for the next two or three days, will show very little.

People speak of a voice being "placed" as though it was some mysterious process, and accomplished by more or less occult means. What is a correctly placed voice? It is one which is supported by a properly controlled breath, which is produced on the lips and not in the throat, and which uses all of the resonance chambers of the head and body. Thus, it will be seen that resonance also comes with proper placing.

There are many exercises which naturally place the tones, and we will now take up some of these simple exercises the music of which is printed in

(Con. on p. 102)



Figure 1



Figure 2



# Lessons in Home Millinery

## SECOND LESSON

**T**HERE is a period between seasons when most of us grow a little tired of the hats we have been wearing and find ourselves gazing longingly into the shop windows with a very well-defined wish that our pocketbooks would permit an addition to our possibly slender stock of millinery.

Our lesson this month recognizes this very natural desire, and is designed to make its realization quite within the bounds of possibility for every one of us. Before we begin, however, I want you, as preliminary not only to this lesson but to all that are to follow, to busy yourself gathering together from all over the house bits of old lace, discarded furs, scraps or generous pieces of velvets, satins and trimmings. Dresses that have been ripped up, cleaned, pressed and laid away for remodeling often furnish, from the detached trimmings, substantial contributions which are invaluable to the home milliner. Reserve some capacious drawer as the repository for your collection of materials, that you may have them in one place and be able to compare and choose when need arises. With this preparation made, let us now get down to our real work for the month.

**T**HE hat we are to fashion is a most attractive one, and possesses the additional charm of being possible of construction from the unworn top of a discarded silk petticoat. Most of us possess both petticoats and dresses too frayed or worn to wear, but too good to throw away. Our first step, therefore, is to make a raid on our closets, and see if we cannot utilize some such garment which has been laid aside as no longer available for its original purpose. However, if you do not possess such a silk petticoat or other garment, you are not at all cut off from the benefits of this lesson, for the amount of new material required would still leave the hat a most inexpensive one, and the first thing

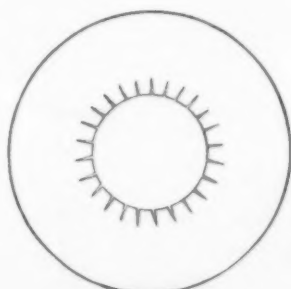


Figure 1



Figure 3



Figure 4



Figure 5

By EVELYN TOBEY

Director of  
the Millinery Department  
Columbia University

I shall proceed to do is to tell you with just what you should provide yourself.

**T**HESE are the materials you will need: (1) One-half yard milliner's buckram for brim frame. (2) Forty inches of crinoline, or twenty inches of cope-net, for crown frame. (3) A strip of silk, satin, velvet, plush (from the old or from new material), eight inches wide and two yards long, for covering the hat brim. This strip may be used on the straight, if you are using old material, and cannot get a long enough bias strip. It lies prettier if cut on the bias, however. (4) A twenty-inch square of material for the crown covering. (5) A bias (or straight) strip of material about four inches wide and twenty-seven inches long, to twist around the base of the Tam o'Shanter crown. (6) A roll of hat wire.

Now, with these materials pressed and ready on the sewing-table, we can begin the hat.

First press the buckram, if it is rolled tight, as it usually is. You need it flat. On the buckram draw a circle with either a compass or a home-made device of string and a hatpin, using a seven and a half-inch radius (fifteen-inch diameter). Keeping your compass in the same spot, draw another circle with a radius of four inches, which will lie inside the first circle. Inside this second circle draw a third one, using a three-inch radius. Cut out this smallest circle and slash the one-inch space between the opening this left and the second circle (which is the head-size circle). (See Fig. 1.) These slashes should be one inch apart. Mark four equidistant points on the largest or outside circle. Cut on this circle. Name these four equidistant points, Front, Back, Left, Right, so that you may clearly understand the directions I give.

**O**N THE left side slash from the outside edge to within a quarter of an inch of the head-size line. Lap this slash half an inch on the edge, and pin. Curve the slash, and pin to the head-size. Sew together with an over-stitch,

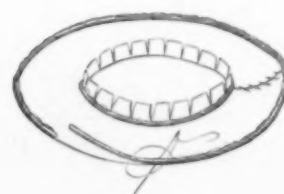


Figure 2

or a short slanting stitch taken over the raw edge of the slash both on top and under the brim. This will make the brim roll up a little on the left side. (See Fig. 2.) Now bend the one-inch slashes inside the head-size line so that they stand upright on top of the brim and make a head bandeau. (See Fig. 2.)

The brim is now ready to wire. Cut a piece of frame wire two inches longer than the edge of your brim. Begin at the back mark, and sew this wire with a buttonhole stitch around the edge. Hold it on top of the brim and even with the edge—not on the very edge. Make your stitches half an inch apart and no deeper than is necessary to hold the wire. This wire will lap two inches at the back. Sew this lap as if it were a single wire, and fasten the short ends well with stitches, so they will not loosen. Then cut a piece of wire two inches longer than the eight-inch circle, and another piece two inches longer than the head-size line at the base of the slashes. Sew one wire at the head-size line and one at the top of the slashes, using the same buttonhole stitch. The wire at the top of the slashes will make them stand upright and so form the bandeau.

The next thing we have to do is cut a crown frame. This is a very simple thing to do. Cut a circle of doubled crinoline twenty inches in diameter (using a ten-inch radius). If you have cope net, you can use it single, as it is stiffer than crinoline. Gather the edge of the circle, and buttonhole-stitch it to a piece of wire twenty-eight inches long, lapping this wire two inches, thus making the edge of the circle fit a twenty-six-inch circle of wire.

**TO BIND** the edge of the brim, cut an inch strip of bias crinoline long enough to go around the edge of the brim, and stretch this over the edge of the brim, sewing with a running stitch. This covers the stitches that hold the wire, and so prevents them from showing when the material is put over.

To cover the brim, join the ends of your eight-inch bias strip of material, then gather along both edges. Sew one gathered edge to the head bandeau on top of the brim, distributing the fulness evenly. Draw the strip over the top of the brim and over the edge and pin the other gathered side to the bandeau on the under side of the brim. Draw the gathers rather tight, so the brim will not be too puffed. (See the three illustrations.) The brim is done!

Next sew the crown frame to the brim. Sew through the brim, taking long stitches on the crown frame, and tiny stitches, almost invisible, on the silk under the brim.

From the twenty-inch square of material you have provided for your hat crown, now cut a twenty-inch circle, gather it at the edge, and slip over the crinoline crown frame. Draw up the thread so it fits tight around the wire of the crown frame. Twist around the base of this crown the four-inch bias strip you have, and the hat is ready to trim and line. The three illustrations given show you three different ways of trimming the hat. There are dozens more. Write me what trimming you have that you would like to utilize, and I can advise you what to do with it. This type of hat admits of no end of styles of trimming. With ostrich it can be worn for a very dressy hat; with a quill it is right for business or school. Black taffeta skirts make splendid mourning hats and obviate extra expense at a time when so many other expenditures are required.

The exclusive shops finish a hat perfectly, so let us

take pattern by them and get all the moral comfort there is in a hat well lined. You won't feel so apologetic when you have to hand it to the maid in a friend's home. The easiest lining is the "cap lining." Cut a circle of thin silk or satin, using a seven-inch radius. Turn the edge over a quarter of an inch, and gather near this folded edge. Pin the gathers on the head-size line to cover all stitches which hold the brim-covering. After you have distributed these gathers evenly, slip-stitch the cap in place.

Another thing I thought you would like to know how to make, this month, is one of the attractive toque and muff sets so much in favor this season. They are really very simple of construction, and lend richness to an otherwise simple street toilette.

The set illustrated as the subject for our lesson is made of black velvet and white plush, a smart combination.

Our first step is the cutting out of the toque frame. Study Fig. 6 carefully before beginning, and you will then find the instructions very simple to follow.



Figure 6



Figure 7

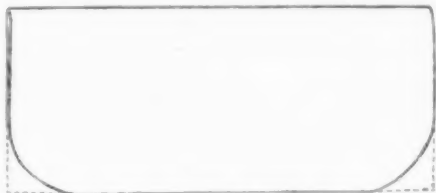


Figure 8

**THE** frame should be made of cope net, or doubled crinoline, and not of a material as stiff as buckram. Cut a straight strip of the cope net, or of the doubled crinoline, twenty-eight inches long and four inches wide. Allow one inch for joining, pin, and try this band on your own head. If you wear your hair as is fashionable now—that is, with no rouleau, puffs, etc., but close to your head and soft around your face—you may find this band too loose. If you do, pin the joining over until the band fits closely but loosely, as on the model in the illustration. After you have fitted this part of the frame, sew ribbon-wire (tape-wire) around the top and bottom (see Fig. 6), lapping it. Now, cut a circle twelve inches in diameter for the top of the frame. Pleat this circle on the edge to make it fit the top edge of the wired band. Sew four pieces of the wire (about twenty inches long) over the whole frame, crossing them in the center of the twelve-inch top piece. (See Fig. 6.)

**TO COVER** the frame, cut a strip of bias velvet two inches wide. Bind the lower edge of the frame with this, so that about two inches of the width of the strip is inside the frame. Now, for the crown, cut a circle of velvet sixteen inches in diameter. Lay the center of it over the center of the twelve-inch frame circle, and pleat the edge of it on the band of the frame, allowing it to fit the frame loosely. (See Fig. 7.) Cut a seven-inch bias strip of velvet or other material. Plush may be cut on the straight. Make this strip about six inches longer than the band of the frame. Drape and fold it around the band by pinning one end to the left side and carrying the strip around toward the back. Fold the raw edges under, top and bottom. Finish by turning under the other end, just back of the left side. Tack loosely, here and there. Drapery ought never to look sewed but should fold naturally. You may use one of your ribbon roses or a bunch of buds at one side, if you wish. The toque photographed has no trimming except the draped white plush band. Line with a thirteen-inch circle of taffeta, as described in the directions for making a "cap lining."

To make the muff, a shaped foundation of outing flannel is required. (See Fig. 7.) This flannel comes three-

(Continued on page 75)

# THE RESTAURANT DINNER

Smart Clothes Worn at These Gay Affairs

By ANNE OVERTON

PARIS, France.—If my pen had the wings of Pegasus, or Mercury, or any of those swift creatures we read about, it could never write fast enough to tell you all I want to of the smart clothes I am privileged to see in this gay city. For, know that I recently went to a "*petit diner*" at one of the most exclusive of restaurants with my friend, Madame Dunin, who, by the way, has returned from a prolonged stay in the Riviera.

As time and space will permit me to give you only an outline of that memorable affair, I shan't try to say a word about the good things we had to eat. I'll confine my description to the appearance of the guests. When Madame Dunin and I arrived, attended by her footman, most of the guests were there, and, believe me, the array of lovely gowns was dazzling. Don't ask me how I got the pictures of these



dresses, for I won't tell you, but they're authentic.

Our hostess wore a robe of hand-made Carrick-Macross lace combined with pale pink charmeuse. There it is, on the left. The blouse, the front of the skirt and the back panel, *en traine*, are of lace, while the charmeuse appears in the quaint drapery at the sides and over the hips.

Point de Venise lace is used in the second gown, this time for the chemisette, sleeves, and the strap which holds the front drapery. In this gown waist and drapery are of chiffon over reseda green satin, and the satin also forms the collar and the smart little peplum. And, then, the street suits and coats! Fur, as you will notice, is an important adjunct to these garments. Bands of skunk trim the wrapped skirt and smart little coat of the taupe broadcloth costume, and a wonderfully thick, soft, white fox pelt is seen on the swagger brocade coat in the rear.

Imagine our patient grandmothers—grandmothers are always patient, aren't they?—in a coat like that. Bouffant around the body, drawn in tight about the knees, huge of collar, deep of cuff, and all a-glitter with its gold and white satin brocade—every woman soul at the party was agonized with envy of its wearer, the beautiful and brilliant Comtesse de Blanque; although, to my mind, there were a dozen others there as gorgeously gowned as she.





5077-4697

5061

5061

## PRACTICAL GOWNS FOR THE AFTERNOON

For other views and descriptions see page 38



5065-5073

5079-4597-5087

5079-4597-5087

### DRAPED SKIRTS AND CHIC COLLARS

For other views and descriptions see page 38



5071-5069

5093-5081



5093 5081

## SERVICEABLE COSTUMES FOR EARLY SPRING

For other views and descriptions see page 40





5075

5059-5096

GOWNS BUILT ON NEW AND SMART LINES

For other views and descriptions see page 40

# NEW COSTUMES FOR THE MID-SEASON

**NO. 5089, LADIES' DRESS (15 cents).**—So many rich materials, both in brocades and plain surfaces have been produced this season by the manufacturer that designers have had to consider carefully the lines which will best bring out the beauty of the fabrics. Even the drapery, now so fashionable, is built with this thought in mind, and adornment depends less upon trimmings than upon the skillful manipulation of the goods. All artists realize the importance of letting the materials speak for themselves, and fashion the new gowns along the simplest lines in order to effect this result. The attractive gowns illustrated on the opposite page furnish an example of the application of this principle. The first dress has for its sole trimming the satin and lace of the unique collar and frills. The effect of the white satin and shadow lace against the garnet velvet of the gown is very charming. The front closing, with buttons extending from throat to hem, is a stylish feature. Variations of construction are shown in the small view. Velour de laine, cashmere, serge, agaric cloth and crêpe are other suitable materials for its development. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. For size thirty-six it requires four yards and three-quarters of thirty-six-inch material. At the lower edge the three-piece skirt measures one yard and seven-eighths.

**No. 5095, LADIES' WAIST (15 cents).**—There is no end to the pleasing results which may be effected by the discreet use of moiré and brocade with a material of plain surface. Not since the days of the minuet and powdered wig have these fabrics had such a run of popularity as now. The brocades in silk, satin, crêpe or velvet are alike charming and stylish, whether used as drapery or inset section, to develop the entire gown or coat, or simply as the trimming for collar or vest. Moiré, especially with its prettily-lined surface, is very beautiful, and as sleeve, collar, inset, or vest is attractive and up-to-date. For the waist shown in the illustration, black moiré silk was chosen for the sleeves and vest effect. Sleeves and vest are part of the underbody or guimpe. Blue broadcloth was the material from which the bodice was made, and white satin developed the collar. The construction of this waist accords with skirt No. 5067, with which it forms this smart costume. Challie, charmeuse, cashmere and agaric cloth are also suitable fabrics for its development. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six two yards and three-eighths of material one yard wide.

**No. 5067, LADIES' SKIRT (15 cents).**—In perfect style is the gown developed in dark blue broadcloth and moiré silk by the combination of this skirt with waist No. 5095. The inset sections are of silk, as is also the girdle, the ends of which are ornamented with large flat buttons made of braid. The use of buttons as a trimming is gaining quite a vogue. They may be seen on all kinds of garments, set on either with loops of silk or satin or simulated buttonholes of silk. They are frequently placed close together, their edges almost overlapping, and for dress or suit are covered with the material of the garment. Their use on this skirt is very pleasing and conforms to the decoration of the waist.

The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. For size twenty-six it requires four yards of

## Perfect in Design AND Exquisite in Style

forty-four-inch material. The skirt is five-gored and at the hem measures two and one-half yards.

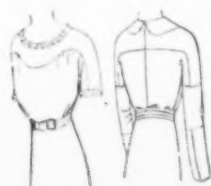
**No. 5063, LADIES' WAIST (15 cents).**—Truly smart in style and materials is this waist of brown chiffon over a foundation of shadow lace. The combination of two materials, one sheer, the other heavier, is a very popular fashion and gives a sufficiently smart appearance for afternoon and evening wear, where the conventional evening toilette is not essential. The effect of the first extending from the dropped shoulder to the sleeve is an attractive feature. The small collar of brown velvet outlines the guimpe, and is made of a similar material to that used in the skirt No. 5057, with which it is worn. Another pleasing combination is blue chiffon over white lace with collar of blue velvet; the waist to be worn with blue velvet skirt. Brocaded crêpe de Chine with guimpe of écarle lace and blue crêpe of a plain surface for skirt, is likewise suitable. Silk, cashmere, challie and agaric cloth are other desirable materials for the model. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires one yard and seven-eighths of material, thirty-six inches wide. For the yoke one-half of a yard is necessary, and for collar one-quarter of a yard.

**No. 5057, LADIES' SKIRT (15 cents).**—When pleats were first introduced in the fall and winter styles the cry went up that the beautiful, slender silhouette was to be destroyed; that it was impossible to maintain attractive sylph-like lines and have the flare of the pleat at the bottom of the skirt. Pleats have now become almost essential to the up-to-date dress, yet no flare or extra width is in evidence. Even in the skirts which have pleats extending about the entire circumference, this is also the case. For they are stitched low, firmly pressed and taped on the under-side, thus offsetting the objectionable flare. The new pliable velvet in a brown shade was the material from which the skirt was made. With waist No. 5063 it forms an effective one-piece dress. The skirt has the modish pleats on either side of a front panel. The fulness at the back may be gathered or laid in pleats as preferred. Buttons of the velvet over a border of brown braid are set on either side of the front panel, corresponding to a similar arrangement on the waist front. Corduroy, ratine, velour de laine, tweed, cashmere and agaric cloth are suggested as other suitable materials for the design. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. For size twenty-six it requires three yards of forty-four-inch material. The skirt is four-gored and measures two yards and one-half around the bottom.

Many women, and they are in the majority, when planning a gown at this season of the year, like to feel that in a few months' time the dress will not be entirely passé. It is only the favored few who can afford to be indifferent as to the materials and styles six months hence. For the benefit of the anxious ones, a few suggestions as to fabrics and makes may not go amiss. In the order in which these are written they will be popular: crêpe meteor, charmeuse, crêpe de Chine, messaline and tub silks. Drapery is to be the feature of the skirt, and the vest that of the waist and coat. Both drapery and vests are made of the soft silks.



5057



5063



5089



5095



5067



5089

5095-5067

5063 5057

# NEW COSTUMES FOR THE MID-SEASON

For descriptions see opposite page





5029-5083

5085

5055-5094

5055-5094

# NOVEL DESIGNS IN THE ONE-PIECE DRESS

For descriptions see opposite page

# NOVEL DESIGNS IN THE ONE-PIECE DRESS

**NO. 5029, LADIES' WAIST (15 cents).**—To be the possessor of one or more of the new collars or vests and collars is to appear stylish and well dressed. For recently the test of style seems to lie in the collar. The lines of the waist may not conform to fashion's latest decrees, yet if a guimpe accompanies it with a row of fancy buttons extending down its center and a very high collar be worn with it, the waist will pass as decidedly smart and altogether the mode. Never has there been a time when greater latitude in the construction of the sleeve was allowed—sleeves short, long or three-quarters, sleeves full at wrist, flowing from shoulder or loose at mid-arm, are all in style. Lapels, too, may be large or small, extending from throat to waist and from shoulder to shoulder, or simple little affairs turned back at the throat, and scarcely to be noticed. But amid all these variations, the garniture of the neck demands first attention. The waist in the illustration opposite was developed in tan cheviot. Sulphur-colored satin was used for the lapels. The guimpe was made of shadow lace of an écu tint, and tiny pearl buttons decorate its front. The collar is very high and has small turnover. As illustrated the waist is combined with skirt No. 5083. It may also be made from cashmere, charmeuse, wash silk, crêpe or agarie cloth. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. It requires for size thirty-six two yards of forty-four-inch material. For the revers five-eighths of a yard will be necessary.

**No. 5083, LADIES' SKIRT (15 cents).**—For the new gathered skirts many of the stouter fabrics develop quite as well as cashmere or soft satin. Since it is "the vogue," almost all the popular materials, with the possible exception of tweeds and mannish mixtures, will be fashioned after this style. Where the gathers are not too many, this is quite permissible, nor is any unnecessary width in evidence. For the woman whose lines are not slender, the greatest discretion, however, will need to be exercised. This skirt of cheviot has the gathered back. A pretty feature is the lap at the side. The sash of sulphur-colored satin is edged with fringe. Charmeuse, corduroy, silk and agarie cloth might also be used to advantage. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires three yards and one-eighth of fifty-four-inch material. The sash is one yard and one-quarter long and nine inches wide. At the hem the three-piece skirt measures two yards and three-eighths.

**No. 5085, LADIES' DRESS (15 cents).**—Bands of fur as a trimming for tailored suits and one-piece dresses have never been quite so popular as they are this season. To be sure, there is no trimming which is smarter or has a richer appearance. Almost every woman has in her possession furs which in their day were considered valuable. In this day they are still valuable, although not in the same garment or piece for which they were originally intended. But the good pieces may be carefully cut from the original, and the bare spots discarded. Fur is particularly effective on the modern one-piece costume. This dress, as illustrated opposite, was made of gray velvet, and chinchilla was used to edge the collar, sleeves and skirt. White brocaded satin makes the chemisette and girdle. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure.

## Suitable Costumes FOR Everyday Wear

ure. It requires for size thirty-six four yards of forty-four-inch material. For the chemisette three-quarters of a yard are needed, and for collar, cuffs and vest one yard and one-quarter eighteen inches wide. The five-gored skirt measures two yards at the lower edge.

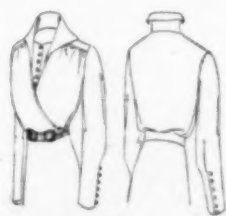
**No. 5055, LADIES' WAIST (15 cents).**—Two possibilities, the second more dressy than the first, are shown in the two illustrations of this waist. The first was developed in shepherd's plaid with white satin band and black satin revers. The cuffs also are of the satin. The unassuming style of the model is at once charming and up-to-date, and well adapted to the waist for practical wear. The second is made of black satin with white satin revers and band of ermine. In this version the chemisette is of white shadow lace. The sleeves are long and close-fitting and have frills of lace about the wrists. Altogether the waist is delightfully modish and well suited to afternoon reception, bridge and matinee party. Other variations are shown in the small view. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. For size thirty-six it requires two yards and one-half of forty-four-inch material. For the band three-eighths of a yard of twenty-two-inch material, half a yard of the same width for revers and cuffs, and five-eighths of a yard of eighteen-inch material for both collar and chemisette are necessary.

**No. 5094, LADIES' SKIRT (15 cents).**—This serviceable design may be developed for practical wear in black-and-white all-wool check, or for more dressy occasions in black satin, as illustrated in the two views on the opposite page. In both instances it is combined with waist No. 5055, making a chic and charming one-piece costume. The pleated inset at the side-front is a stylish feature. Since pleats are almost invariably a feature of the up-to-date gown, it is interesting to note their reception and the general trend of their appearance. Beginning with one or two narrow pleats at the side, they have gradually advanced in favor until now it is not unusual to see them extend about the entire skirt. Not on the former closely-pleated plan, but placed at intervals, appearing on either side of front and back panel, and arranged in twos or threes over the hips. Scarcely a skirt but has the favored pleat introduced in some form or other. Serge, cheviot, broadcloth, ratine, agarie cloth and silk are suggested as other suitable materials for this skirt. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. It requires for size twenty-six three yards and one-half of forty-four-inch material. The skirt is five-gored and measures two yards and one-half around the bottom.

AFTER years of neglect buttons are again coming into their own. Spring and summer will see our garments with rows of various shapes and sizes extending from the throat to hem, from wrist to elbow, and outlining lapels and trimming. In design and material, many of these are most unique. There are small buttons of pearl, amber, agate and glass, olive-shaped buttons fashioned from bone or from compressed cheese and large circular buttons of all shades and materials. Buckles, too, will be much worn. In rhinestone, gold and silver they are used to clasp the girdle or confine the folds of drapery.



5083



5029



5085



5055



5094

# PRACTICAL GOWNS FOR THE AFTERNOON

## Draped Skirts and Chic Collars

**NO. 5077, LADIES' WAIST (15 cents).**—No more attractive gown could be desired than is illustrated here by the use of this waist with skirt No. 4697. It was developed in the fashionable brocaded charmeuse in a navy-blue color; plain charmeuse was used for the underbody. The chemisette is of shadow lace. Charmeuse, silk and agaric cloth are also suitable materials. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. It requires for size thirty-six two yards and three-eighths of thirty-six-inch material. For the lining one yard and one-quarter are necessary, for the chemisette three-quarters of a yard, and if bordered material is used, two yards and one-half eighteen inches wide.

**No. 4697, LADIES' SKIRT (15 cents).**—Brocaded charmeuse, the material from which this skirt was made has become very fashionable for afternoon and semi-evening dress. The softness and richness of the fabric lends an air of splendor to the garment only surpassed by the brocades in crepe and satin. Bordered silk or marquisette, or a heavier material, as serge, may also be used. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. It requires for size twenty-six two yards and three-quarters of forty-four-inch material. Of bordered material two yards and three-eighths are necessary. The skirt is two-piece and at the hem measures two yards and one-quarter.

**No. 5061, LADIES' DRESS (15 cents).**—For matinee, bridge and informal afternoon tea this one-piece gown of satin, with a fall of soft lace at the front and lace chemisette, is very attractive. Velvet, charmeuse and cashmere are other dressy materials for afternoon wear. For general wear serge, cheviot and Bedford cord are more serviceable. The dress of the first illustration was made of black satin, while the second of this number was developed in blue serge with black velvet collar. The small view shows the gathered back. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. It requires for size thirty-six four yards and one-eighth of forty-four-inch material. The three-piece skirt measures two yards at the lower edge.

**No. 5065, LADIES' WAIST (15 cents).**—Since vests are a necessary feature of the up-to-date costume, a little forethought of color combination and material will secure not only stylish but extremely attractive results. The gown shown in the illustration, developed in blue satin, has a vest of white satin with buttons of amber. The vest opens on a chemisette of Venetian lace. The sleeves are in the latest accepted mode, and with the small buttons as trimming are very effective. Black satin or velvet with satin vest forms a pleasing combination. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. It requires for size thirty-six two yards and one-half



5065



5061



4697



5077

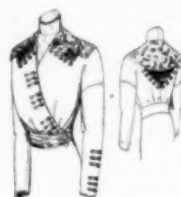
of thirty-six-inch material. The vest and collar require seven-eighths of a yard, and the chemisette a like quantity.

**No. 5073, LADIES' SKIRT (15 cents).**—Since drapery is an essential feature of the up-to-date skirt, the chief consideration for the woman who wishes to be in the mode is the selection of the drapery which best suits her individual style. Her good points and lines may be accentuated, her bad ones covered up by this means. An ugly or enlarged hip may completely disappear, or a slim and graceful line stand out in bas-relief. The soft-blue satin of this skirt is especially suitable for the draped skirt. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. For size twenty-six it requires two yards and three-quarters of forty-four-inch material. About the lower edge the three-piece skirt measures one yard and three-quarters.

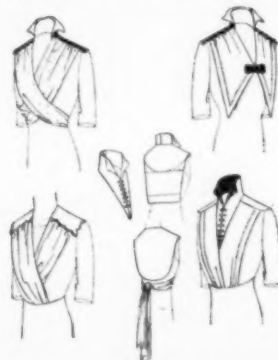
**No. 5079, LADIES' AND MISSES' DRESS COLLARS (15 cents).**—The importance of a handsome collar as a dress accessory cannot be gainsaid, as a perfectly plain dress foundation may be rendered not only smart but exceedingly attractive by this feature alone. The collars seen in the illustrations were developed in pale blue satin and black moiré, the fichu for the first is blue chiffon. The small view shows the various ways in which this collar may be fashioned. The pattern comes in two sizes, small and large. Any size requires, cut deep, one yard and one-quarter, short, one and one-eighth, round or square, one yard, rolling, five inches; for vest five-eighths of a yard, and for the fichu two yards and one-eighth of twenty-seven-inch material.

**No. 4597, LADIES' WAIST (15 cents).**—Two views of this gown are given. The first shows its development in blue brocaded satin, the second in black velvet. Both are suitable for afternoon wear and the first also makes a handsome evening toilette. The waist of the first has elbow sleeves of écaré lace, that of the second has long close-fitting sleeves. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. For size thirty-six it requires two yards and one-quarter of forty-four-inch material. For the collar shown in the small view, three-eighths of a yard of allover lace, and for the yoke three-quarters of a yard are requisite.

**No. 5087, LADIES' SKIRT (15 cents).**—The skirt of blue satin brocade shows the development without the train; the second, of black velvet, has the new two-pointed train. Both are effective and charming for evening wear. In the event of not using a carriage when in full dress, it is better taste to dispense with the train. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. It requires for size twenty-six three yards and one-quarter of forty-four-inch material. The skirt may be two, three or four piece, and at the hem measures two yards and three-eighths. The back is gathered.



4597



5079



5087



5073





## Two Costumes IN The Latest Mode

**NO. 4937, LADIES' DRESS (15 cents).**—Since the one-piece dress has become a part of every modern outfit the question to decide before making it is the occasion for which it is to be worn. If for general service, as we wear a tailored suit of serge, the dress must conform to the same plan. Should we wish to use it as an afternoon gown for reception, matinee or bridge party, both the material and the style will differ from those used for the morning model. The gown shown in the illustration above, developed in tan cheviot with inset sections of satin in the same color, is well adapted to general wear, whether for business, school, street or market. A collar of tan satin finishes the dress. Serge, cashmere, ratine and agaric cloth are equally practical materials for such a dress. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. It requires for size thirty-six four yards and three-eighths of forty-four-inch material. For collar, cuff-front and inset one yard and five-eighths are necessary. The skirt is three or four-gored and measures two yards at the hem.



4937

**NO. 5033, LADIES' DRESS (15 cents).**—Truly smart and in the best of taste is this gown of black velvet with vest, collar and cuffs of white satin. It is well suited to all dressy occasions where the elaborate evening gown is not a necessity. The simplicity of its style, and the richness of the materials suggested form a happy contrast, and blend themselves in a perfect costume.

Brocade of blue or brown crepe, combined with a like material in a plain surface, is equally effective. In this case the front panel of the plain goods may extend to the bottom of the skirt. Buttons of glass or crystal, a pleasing feature of the season's styles, are most attractive for such a gown. The back of the skirt is gathered at the waist. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. For size thirty-six it requires four yards and one-quarter of forty-four-inch material. For fronts, collar and cuffs two yards and three-quarters are necessary, and for collar and cuffs alone seven-eighths of a yard. At the lower edge the four-gored skirt measures two yards and three-eighths.

As the season advances vests continue to grow in favor. Already it is a settled fact that all the chic waists and coats from now on through the spring and summer will be made with either real or simulated vests. These may be fastened with buttons and buttonholes from waist to throat, or they may have but a simulated fastening and show but a few inches down from the throat. In evening dresses, also, the vest makes its appearance, even if it is nothing more than an insert of lace with a row of small pearl or glass buttons at the center. The waist drapery is artistically brought over it at either side. For the heavier garments, satin brocade is the most popular material from which to make the vest. In color it harmonizes or contrasts with that of the suit or dress. White with black; mustard, amber, or sulphur color with blue, or tan with brown, are favored.



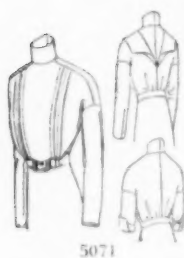
5033

# SERVICEABLE COSTUMES FOR EARLY SPRING

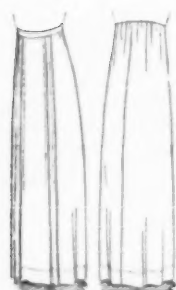
## Gowns Built on the New Lines

**NO. 5071, LADIES' WAIST (15 cents).**—Tan and brown as a two-tone combination has gained much popularity this season. When the color scheme is carried out in hat, coat, reticule and shoe-tops it is particularly pleasing and also very practical, as both are colors which are stylish and serviceable, not showing soil readily. This waist was developed in tan agarie cloth with brown velvet collar, cuffs and girdle. The chemisette is made of macramé lace. Back and bodice with plain front are shown in the small views. Ratine, corduroy, serge and silk are equally serviceable materials. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. For the thirty-six size it requires two yards and one-half of material one yard wide. Collar and cuffs require one yard and one-eighth of material twenty-seven inches wide, and chemisette seven-eighths of a yard eighteen inches wide.

**No. 5069, LADIES' SKIRT (15 cents).**—For the frock that is a little more dressy than the tailored models this skirt, with its corresponding waist No. 5071, is a pleasing choice. Developed in a material which is not too heavy for the gathered fulness at the back, it is very effective. Waist and skirt correspond in a simulated panel front with pleats on either side which are entirely up-to-date. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. It requires for size twenty-six two yards and five-eighths of material forty-four inches wide. The skirt is three-piece and measures two yards and three-eighths around the bottom with the pleats drawn out.



5071



5069



5093



5081

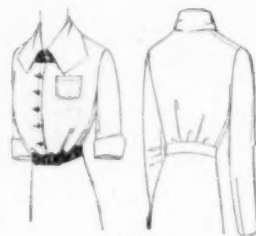
**No. 5093, LADIES' WAIST (15 cents).**—Two attractive versions of this waist are illustrated on page 32. The first, suitable for morning or informal-afternoon wear, was developed in taupe messaline. It is effective worn as a separate waist with a skirt of harmonizing color, as fashion decrees that the tone of skirt and waist, except in the event of the lingerie waist, should be a monotone. The waist illustrated in the next figure is fashioned from the same pattern and is suitable for outing and sports. In general appearance it resembles the Norfolk jacket, but is unlined, and simple of construction. Belt and straps give it a chic, outdoor look. Navy-blue flannel and blue-and-white striped flannel for collar, cuffs and pocket were the materials from which it was made. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. It requires for size thirty-six two yards and three-quarters of forty-four-inch material. For collar and cuffs five-eighths of a yard eighteen inches wide are necessary.

**No. 5081, LADIES' SKIRT (15 cents).**—The new pliable corduroy in a taupe shade was the material from which this skirt was made. Its closing in front is with fly underlap, a recent innovation. The same skirt is illustrated on the second figure developed in blue-and-white striped flannel, and for outdoor sports is very attractive. Worn with the blue flannel waist, with trimmings of blue-and-white stripe, no more attractive sporting model could be desired. In this form, however, it has the closing at the side. Other suitable materials for

its development are agarie cloth, tweed, serge, ratine and mannish mixture. Summer fabrics, as linen and duck, may also be used. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. It requires for size twenty-six two yards and three-quarters of thirty-six-inch material. At the lower edge the two-piece skirt measures two yards and one-eighth.

**No. 5075, LADIES' DRESS (15 cents).**—The style of this unassuming dress model is largely due to its simplicity, since over-elaboration for the one-piece, practical frock has long since been taboo. It was developed in gray-and-white striped silk, and white silk was used for band, lapel, cuffs and skirt trimming. Cashmere, serge, agarie cloth and piqué are other suitable materials. Pleasing variations of this design are shown in the small view. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. It requires for size thirty-six four yards and one-half of forty-four-inch material. For collar, cuffs and inset piece one yard and three-quarters eighteen inches wide are necessary. The skirt is three piece, and at the hem measures two yards and one-eighth.

**No. 5059, LADIES' WAIST (15 cents).**—There are several stylish features about this waist which render it very attractive. Braid as binding has not been so fashionable for some time. That it is again popular shows the good taste of the designer, as by its use a trim tailored appearance is obtained. This is equally true of jacket or frock. The frock, to be sure, that has this trimming must be relegated to tailored uses, that of practical service and general wear, and not for afternoon dress occasions. This waist was developed in blue serge and the braid is black, as is the velvet of the cuffs and collar. The buttons and simulated buttonholes accentuate the tailored appearance. Cheviot, Bedford cord and corduroy may be effectively trimmed after this fashion. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. For size thirty-six it requires two yards of forty-four-inch material. Collar and cuffs require five-eighths of a yard.

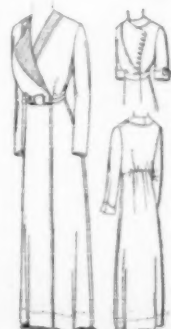


5059



5096

**No. 5096, LADIES' SKIRT (15 cents).**—For school, business or street wear the dress or suit with braid binding is very attractive. No method of trimming could give a more practical, up-to-date, tailored look. The braid is run about the hem and up the left side of the panel. Developed in blue serge and worn with waist No. 5059, similarly trimmed, the effect is particularly pleasing. The back of the skirt is shown in the small view. It is without center-back seam, and may be fitted to the waistline with two darts, or with the gathers now so popular. Whipcord, ratine, velour and satin might also be used to advantage. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. It requires for size twenty-six two yards and seven-eighths of forty-four-inch material. The skirt is three-piece and measures two yards around the bottom



5075



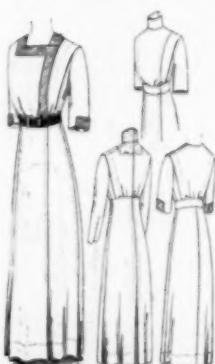
4747

5011-5053

5011-5053

## Smart Gowns FOR Large Women

**NO. 4747, LADIES' DRESS (15 cents).**—The woman whose lines are not slender frequently feels that no manner of dress will insure her a degree of trimness comparable with that of her more attenuated sister. This is a mistake. Style and beauty of line are not for the slightly built alone. But discretion and care are more essential for the woman of large dimensions. Plain surfaces and narrow stripes should be her choice. Never the large floral or plaided effects, and the stripes should invariably run lengthwise. The dress seen in the illustration was developed in dark blue cheviot with cream stripe. The yoke is of ecru lace, and the girdle of satin. Other variations are shown in the small view. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. It requires for size forty-four five yards and one-quarter of forty-four-inch material. For the yoke three-eighths of a yard are necessary, and for band and cuffs of the small view three-quarters of a yard. The skirt is five-gored and at the hem measures three yards and one-eighth.

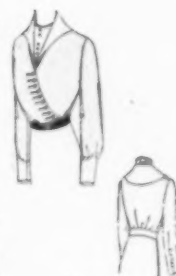


4747

**NO. 5011, LADIES' WAIST (15 cents).**—Both back and front view of this gown are given. It was developed in black satin. The collar is of white satin, the over-collar of lace. Long and short sleeves are shown in the two views. Silk, velvet and crêpe of plain surface, also serge, Bedford and whipcord are other suitable materials. The pattern comes in seven sizes, from thirty-

two to forty-four inches bust measure. It requires for size forty-four two yards and one-quarter of forty-four-inch material. For the guimpe three-quarters of a yard of allover lace are necessary, and a similar quantity of satin for collar and revers.

**NO. 5053, LADIES' SKIRT (15 cents).**—Drapery as a feature of present styles is quite as well suited to the plump figure as to the slender, but it must be used in a manner that adds no breadth to the figure at any place. As illustrated in this gown of black satin, the drapery is brought low almost to the hem of the skirt. Its fulness has thus a tendency to lessen rather than accent the size of the hips. In all the large sizes the larger hip is provided for by the extra fulness on one side of the gore. In sewing the seams this is eased in, not cut off. If cut off, the extra hip measurement will not be accommodated, but if carefully full in over the hips and firmly pressed, the additional fulness will not be apparent. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. It requires for size thirty-two three yards and one-half of forty-four-inch material, and two yards and one-eighth extra for drapery. The skirt is four-gored and measures two yards and one-quarter at the lower edge.



5011



5053





5056



4858



5056

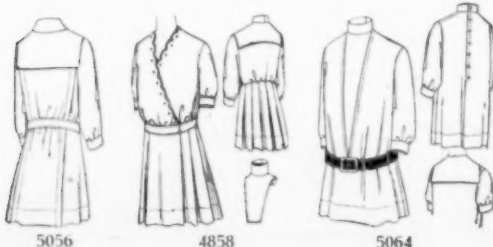


5064

**No. 5056, GIRL'S DRESS (15 cents).**—The simplicity of this model will appeal to the mother who makes her little girl's dresses. It was developed in gray cashmere, but serge and agaric cloth are equally suitable. Variations of the design are shown in the second large view. A small back view is also given. The pattern comes in four sizes, from six to twelve years. Size eight requires two yards and three-eighths of forty-four-inch material. For collar and cuffs three-quarters of a yard are needed.

**No. 4858, GIRL'S DRESS (15 cents).**—This dress was made of blue challie and the collar of plaid silk. Transfer Design No. 428 was used for embroidery, as shown in small view. The pattern comes in five sizes, from four to twelve years. The eight-year size requires three yards and three-eighths of material one yard wide. One yard is required for collar and cuffs, and five-eighths of a yard for collar and shield.

**No. 5064, CHILD'S DRESS (15 cents).**—The material of which this frock was made, the new pliable corduroy of a brown shade, is a good choice for the small child's dress. It is warm and washes well. Collar, cuffs and front are of sulphur-colored corduroy. Serge, chambray and agaric cloth also develop well. The pattern comes in four sizes, from two to eight years. It requires for the



5056

4858

5064



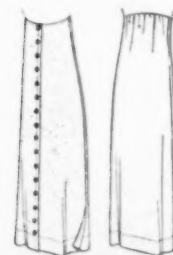
5084-5082

## New Fashions

four-year size two yards of thirty-six-inch material. For collar, cuffs and front one yard and one-eighth are necessary.

**No. 5084, MISSES' WAIST (15 cents).**—This dress of blue serge has the waist fashioned on the style of the Norfolk jacket. It is both practical and smart for sporting and general open-air wear. The collar and shield are of white serge. The pattern comes in six sizes, from thirteen to eighteen years of age, and requires for size fifteen two yards and one-eighth of forty-four-inch material. Shield and collar require one yard.

**No. 5082, MISSES' SKIRT (15 cents).**—This skirt when combined with waist No. 5084 makes a suitable dress for outdoor wear. It may be fashioned with front opening, as shown in the small view. Agaric cloth, tweed and ratine are other suitable materials. The pattern comes in six sizes, from thirteen to eighteen years, and requires for size fifteen two yards and three-eighths of material one yard wide. The skirt is two or three-piece and at the hem measures one yard and five-eighths.



5082

5084



5078

5076

## For Children

**NO. 5078, CHILD'S DRESS (15 cents).—** The straight hanging dress is always an appropriate and becoming mode for a small child. The frock seen in the illustration was made of batiste. The little full backs and fronts are in good style, and the tiny puffed sleeves eminently childish. Henrietta, agarie, chambray, percale and wash silk will develop the dress satisfactorily. The pattern comes in four sizes, from one to six years. For the four-year size it requires two yards and one-half of thirty-six-inch material. Five yards and one-half of insertion will be needed.

**No. 5076, CHILD'S DRESS (15 cents).—** This model, developed in wash corduroy, makes an ideal school frock for the little miss. The dress has straight flounce laid in pleats at center front and back. The collar of batiste is hemstitched. Low neck and short sleeves are shown in the small view. Other suitable materials are serge, chambray and wash silk. The pattern comes in four sizes, from two to eight years, and requires for the four-year size two yards and one-eighth of thirty-six-inch material. For the collar three-eighths of a yard eighteen inches wide are necessary, and for band and cuff three-quarters of a yard.



5078



5076



5072

5072



5058

**No. 5072, GIRL'S DRESS (15 cents).—** The dress illustrated in the first figure was developed in tan cashmere, trimmed with dark brown silk; that of the second in blue-and-white wool check, with blue cloth trimming. Their simplicity and style must appeal at once to the busy mother. Serge, linen and agarie cloth also suggest themselves. The pattern comes in four sizes, from six to twelve years, and requires for the eight-year size two yards and one-half of forty-four-inch material. For revers and collar seven-eighths of a yard eighteen inches wide are necessary.

**No. 5058, MISSES' DRESS (15 cents).—** Delightfully chic is this simple gown of blue-and-white striped silk with bands of white silk at throat and front closing. Pleasing variations are shown in the small view. The pattern comes in six sizes, from thirteen to eighteen years. For the fifteen-year size it requires four yards of forty-four-inch material. For the bands two yards and one-quarter are needed. The skirt is five-gored and measures two yards and three-eighths at the hem.



5072



5058



# ADVANCE MODELS FOR THE JUVENILES

For other views and descriptions see page 45





# WHAT THE YOUNG GIRLS WILL WEAR

For other views and descriptions see page 46

# ADVANCE MODELS FOR THE JUVENILES

## What the Younger Girls Will Wear



4994



5074



5080



5082



5066



5062

**NO. 4994, GIRL'S DRESS (15 cents).**—Two styles of collar and long and short sleeves are shown in the two views of this dress. Blue cashmere and black velvet developed the first, the second was made of white piqué with linen collar. The pattern comes in four sizes, from six to twelve years. It requires for eight-year size two yards and seven-eighths of forty-four-inch material. For collar and cuffs, one-half of a yard is necessary.

**No. 5074, BOY'S RUSSIAN SUIT (15 cents).**—For the small boy too young to don trousers the Russian suit has become the accepted mode of dress. Knickerbockers confined at the knee by elastic and attached to an underbody complete the suit. The pattern comes in three sizes, from two to six years. For the four-year size it requires two yards of forty-four-inch material. For underbody seven-eighths of a yard is necessary, and for collar, five inches of material cut on the bias.

**No. 5080, MISSES' WAIST (10 cents).**—For practical wear many girls and women still prefer the lingerie waist. French batiste was the material from which this waist was made, and Transfer Design No. 467 was used for embroidery. The pattern comes in five sizes, from fourteen to eighteen years. For the sixteen-year size it requires two yards thirty-six inches wide.

**No. 5082, MISSES' SKIRT (15 cents).**—Washable corduroy, a fabric which washes like linen, was the material from which this skirt was made. Serge, tweed or cheviot are also suitable. The pattern comes in six sizes, from thirteen to eighteen years. For the fifteen-year size it requires two yards and three-eighths of material thirty-six inches wide. The skirt may be two or three piece, and measures one yard and five-eighths at the hem.

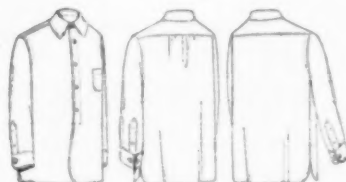
**No. 5066, MISSES' DRESS (15 cents).**—The blue cheviot and blue and mustard plaid of the trimming present a pleasing combination of materials for this simple yet stylish dress. Serge, ratine and agaric cloth might also be used to advantage. The pattern comes in six sizes, from thirteen to eighteen years. It requires for the fifteen-year size three yards and five-eighths of forty-four-inch material.

Collar, cuffs, rever and inset require five-eighths of a yard. The three-piece skirt measures one yard and a half at the lower edge.

**No. 5088, BOY'S NORFOLK OR MACKINAW COAT (15 cents).**—The Norfolk coat, because of its broad lines and all enveloping nature, has become the prevailing style for boys and girls alike. Made of mannish mixture or tweed, it is warm and comfortable for the coldest of days. The pattern comes in five sizes, from four to twelve years. It requires for the eight-year size three yards of material one yard wide. For collar, one-quarter of a yard is necessary.

**No. 4542, GIRL'S DRESS (15 cents).**—Embroidered flouncing simply fashioned with gathered skirt and front inset of insertion was the material chosen for this charming frock. Wash silk and piqué are equally serviceable. Transfer Design No. 426 was used for the embroidery shown in the small view. The pattern comes in five sizes, from four to twelve years. It requires for the eight-year size two yards and seven-eighths of thirty-six-inch material. Of flouncing, seven yards and a half twenty-three inches wide are necessary.

**No. 5086, MISSES' DRESS (15 cents)**—This dress was made of white bordered marquisette and lace. Embroidery, silk, also chiffon over a foundation, develop effectively. The pattern comes in five sizes, from fourteen to eighteen years. For the sixteen-year size it requires five yards and seven-eighths of



5062

material one yard wide. Of flouncing, two yards and three-quarters are requisite, and one yard and one-half of lace. The skirt is two piece and measures one yard and five-eighths at the lower edge.

**No. 5068, CHILD'S DRESS (15 cents).**—Fashioned of blue chambray. The pattern comes in four sizes, from two to eight years. It requires for the six-year size two yards of thirty-six-inch material. One yard of nine-inch material is necessary for collar and rever.

**No. 4866, GIRL'S COAT (15 cents).**—Blue velvet, with ermine for collar and cuffs, developed the coat shown on the first figure; chinchilla, with red velvet collar and cuffs, the coat seen on the second. The pattern comes in six sizes, from two to twelve years. For the six-year size it requires one yard and seven-eighths of forty-four-inch material. For the collar and hood each, one-half of a yard is required.

**No. 5062, BOY'S NEGLIGEE SHIRT (15 cents).**—Made of wash flannel, percale or cotton shirting this garment answers all practical purposes. The pattern comes in five sizes, from ten to eighteen years. It requires for fourteen-year size two yards and one-quarter of thirty-six-inch goods.



4542



4866



5068



5086



## Garments for Service and Comfort

**NO. 5091, OUTDOOR SLEEPING GARMENT (15 cents).**—Since sleeping outdoors is the open-sesame to health, a suitably warm garment such as this is essential to comfort. The stockings, hood and mittens are all detachable. The pattern comes in three sizes, small, medium and large. The medium size requires five yards and one-quarter of thirty-six-inch material.

**No. 5060, LADIES' AND MISSES' DRESS SLEEVES (10 cents).**—All of these sleeves are in the latest mode. The pattern comes in three sizes, small, medium and large. For any size, the puff and pleated sleeve each requires seven-eighths of a yard and the two-piece sleeve three-quarters of a yard of material forty-four inches wide. For the cuffs three-eighths of a yard are necessary.

**No. 5070, MISSES' CHEMISE OR EMPIRE COMBINATION (10 cents).**—Fine French batiste, embroidered with Transfer Designs Nos. 493 and 495, was used for this garment. English nainsook and long cloth will be equally serviceable. The pattern comes in three sizes, from fourteen to eighteen years. For the sixteen-year size it requires two yards and one-quarter of thirty-six-inch material.

**No. 5090, LADIES' AND MISSES' APRON (10 cents).**—Fashioned in one-piece of gingham or calico, this apron is made to be slipped on over the head, and affords ample protection both to waist and skirt. The pattern comes in three sizes, small, medium and large. Any size requires two yards and one-half of forty-four-inch material.

**No. 5097, LADIES' SEMI-PRINCESS SLIP (15 cents).**—This slip, having either a two or three-piece petticoat, may be made of silk, batiste or nainsook. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. For size thirty-six it requires three yards and one-quarter of forty-four-inch material.

**No. 5099, LADIES' DRESSING SACQUE (15 cents).**—Flowered silk was used. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Two yards and one-half are required for the thirty-six size. Seven-eighths of a yard of eighteen-inch material required for collar and cuffs.

**No. 5100, BABY BUNTING OR SLEEPING BAG (10 cents).**—Developed in llama, heavy flannel, or even a light-weight fur, a suitable and comfortable bag for baby's outdoor airing is shown here. The pattern comes in one size, infant's, and requires one yard and three-quarters of forty-four-inch material.

**No. 5098, DOMINO (15 cents).**—A suitable masquerade garment for both men and women is this. The pattern is in three sizes, small, medium and large, thus providing for small as well as large people. For the medium sizes it requires six yards and three-quarters of forty-four-inch material.

**No. 5092, INFANT'S LAYETTE (15 cents).**—The pattern is in infant's size only. It requires for the dress one yard and three-eighths; wrapper, for which Transfer Designs Nos. 448 and 323 were used, one yard and a half; petticoat, coat, and pinning blanket, each one yard; nightgown, two yards, diaper drawers, one-half, and shirt or band five-eighths of a yard of forty-four-inch material.





# THE HOME DRESSMAKER

Lesson No. 24—The Baby's Outfit

Conducted by Margaret Whitney



*Mrs. Whitney will be glad to assist you in the making of any garment. Write to her concerning any difficulty you may have, enclosing a stamped, self-addressed envelope for reply.*

**T**HERE is one time in a woman's life that she longs for money—when she is preparing the layette for the babe that is to come. Then she wishes to possess the soft dainty garments that are so exquisite and so high-priced. There are many of them that she can have if she has patience and an ordinary knowledge of sewing, and at a low cost, too. Baby-clothes are the most fascinating things to make, and nothing helps pass the long months of waiting like fashioning the wee garments—sewing dreams with each tiny stitch, that seem to make them almost sacred.

What mother hasn't brooded over the box containing her baby things, hoping and praying for the little one who is to wear them?

The mother who must count every cent, in preparing her layette, must make up her mind to dispense with frills and ruffles of lace. These are out of place on a baby, anyway, and are too much on the order of "painting the lily." Buy the best material you can afford. Have fewer clothes, if necessary. It is a mistake to have many first clothes, for a normal infant grows at such a rate that they are soon too small. Baby-clothes should never be left soiled, so that a quantity is not required.

**A** FINE quality of nainsook makes the prettiest dresses. It does not crush like lawn or linen, therefore keeps fresh longer. The plain bishop style, gathered at neck and sleeves with a fine lace edging, is nicest for every-day dresses. Finish the bottom with a three-inch hem, either hem-stitched or feather-stitched. A round yoke is also liked, for this may be embroidered in a small design. For a more elaborate dress for "best," the yoke embroidery may be repeated round the skirt between clusters of tiny hand-run tucks. Instead of gathering the wrists of the sleeves, finish them with a lace beading and edging and run baby ribbon through. The sleeve then opens flat for ironing and fits better.

In the latest fashion of dressing baby the long white skirts are used only on dress-up occasions. It adds to the weight of the garments, and is no real gain in any direction. At all times when worn the dresses are slipped on over the flannel skirts at the feet, and never over the head. When the few months of long clothes are ended, each small dress will make two short dresses, thus economizing the mother's money, time and energy.

Nainsook or longcloth is best for night-dresses. Flannelette is out of place on a tiny baby and unnecessary in the warm houses of today. On a cold night a flannel jacket will give the extra warmth required.

Little jackets of flannel are far better than those of crochet or knitting. The latter look dainty in the beginning but rarely survive the first washing, while flannel looks well till worn out. The kimono pattern is most satisfactory. Cut out the jacket; stitch the underarm seam and then feather-stitch the seam flat. Cut out the edge in scallops, using a spool to mark them. Crochet round the scallops with a steel crochet hook and silk (knitting) in short stitch. This has the effect of buttonholing, but can be done in less time and does not take as much silk. These little jackets can be embroidered as elaborately as one wishes. They are nicest when all cream, although colors may be used if one prefers. The jacket may be bound with

blue ribbon and forget-me-nots embroidered on it. Dainty little boots or slippers to match may be made from leftover scraps of flannel for a baby in short clothes, to be worn over long cream stockings. Bind the edges of the flannel with the blue ribbon and embroider the toe in forget-me-nots. Fasten the slipper with a tiny button and buttonhole. For the boots, lace with baby ribbon through embroidered eyelets, tying in a bow at the top.

These little boots may also be made of white felt, linen or piqué.

Don't be tempted to economize by using flannelette for the barrow coats, or pinning-blankets, as they are sometimes called. Flannelette is very absorbent and simply acts as another napkin. You can manage with three barrow coats if you can't afford more, but four is better. If baby's napkins are put on properly the barrow coat will not get soiled.

A splendid protector for keeping the clothes dry is a cotton flannel napkin folded in two with a nine-inch square of rubber sheeting between the folds. Pin this to baby's shirt in front and once to the diaper a few inches below. This leaves the little limbs free to kick, yet protects the clothes.

The diapering is a most important matter. The first supply should be eighteen inches square, the next twenty inches, and finally twenty-four. Old linen, preferably soft table linen, makes the best napkins. If your own supply of old table linen is limited, friends are always willing and ready to contribute to baby's comfort. The leftover odds and ends make suitable wash-cloths. The chill should be taken off the napkin before applying it to the child's sensitive flesh.

**T**HE custom of using paper napkins, or the rubberized contrivances known as waterproof, is not to be tolerated unless in cases of extreme necessity, as in visiting or calling with baby. But baby's place is at home, and these makeshifts of comfort are for the lazy and careless, and not for the genuine mothers, who know no selfishness.

The young mother need seldom concern herself about the first cloak or cap for baby's outings. Her hosts of friends among the bachelor-girl class consider it a joyous privilege to contribute these essentials. Should she, however, find it necessary, no material develops to better advantage in the little coat than white cashmere. This may be fashioned with cape and hood and trimmed with lace and hand-embroidery or

left perfectly plain. An edge of Valenciennes lace is a simple and effective trimming around the edge of the cape. The small cap may be made of cashmere, corded silk, wash silk or embroidery flouncing. Any number of styles and varieties are to be had both for design of cap and for the embroidery.

An entire infant's layette, made by McCall Pattern No. 5092, is illustrated in this article. It comprises a dress with straight lower edge, which may be fashioned with or without the yoke, the wrapper in two lengths, one making the short coat, which, when developed in soft French flannel or cashmere, may be slipped on over baby's dress. McCall's Kaumagraph Transfer Design No. 448 for the feather-stitching of wrapper and No. 323 for the scalloped edge of the short coat were used. The petticoat may be made to hang straight from the shoulders, thus permitting



Infant's Layette, No. 5092

no pressure about baby's stomach or waist; or it may have a yoke, but no fullness is allowed to lie in folds about the small form and make him uncomfortable. A good idea, that of drawing in the nightgown at the lower edge, thus keeping the little feet and limbs warm, is shown here. This is particularly good for the child who sleeps by himself or whose introduction to life happened to be in cold weather.

THE pinning blanket is hemmed around the bottom and down both the fronts, and is most serviceable when made of outing flannel. Many mothers for the first few months of baby's life may prefer the old-style band, which is wrapped about the small figure and pinned safely to place. This may be advisable so long as the band is not too tight. After the first few months, however, it may safely be discarded for the shirt or band shown in the illustration, which permits more freedom of the small muscles and internal organs. The diaper drawers are best made of old linen or outing flannel, and, if desired, may be worn under a rubberized cover.

The following is a list of clothes necessary for baby. More articles may be added, but the quantity given will be found quite sufficient:

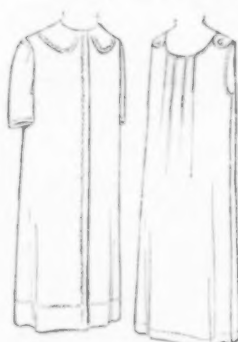
- 6 dresses,
- 4 nightdresses,
- 4 flannel barrowcoats,
- 4 petticoats—flannel,
- 2 petticoats—nainsook,
- 3 wool or silk and wool shirts—first size,
- 3 shirts, second size,
- 6 flannel binders, 6 inches by 24, torn from the piece and not hemmed,
- 4 dozen diapers,
- 1 coat,
- 1 bonnet,
- 4 flannel jackets,
- 2 long flannel or cashmere wrappers,
- 1 large shawl,
- 1 flannel head shawl,

MANY useful things for baby's use can be contrived by an ingenious mother. A man's silk handkerchief, for instance, makes an adorable little bonnet. Turn the hem back to give a Dutch effect. This may be embroidered or edged with a crochet edging done in cream silk or simply left plain. Line with cream saten or silk, and if for a winter baby, interline with sheet wadding.

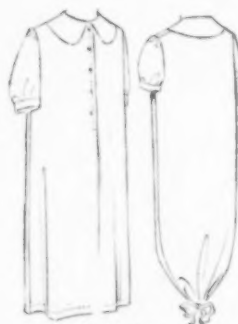
A packing-box can be made into a dainty receptacle for baby's clothes. A box thirty-six inches by nineteen inches by nineteen inches makes a good size. Line this with pink or blue cambric, tacking it in place with the smallest sized tacks. Across the inside of the cover, tack three strips of half-inch elastic, using brass-headed tacks. Small articles such as bibs, booties, etc., can be slipped under the elastic, which will hold them securely in place. Cover the outside of the box with pretty cretonne, tacking it round the top with brass-headed tacks.

Another equally desirable receptacle for baby's wardrobe is made from an upright enameled stand with sufficient crosspieces for the required number of boxes. Boxes the length and breadth of the frame may be purchased or made of white pasteboard. Any color of pasteboard may be used if covered with white or figured cotton. Each box is labeled, for dresses, nightgowns, bibs, coat and cap, etc. This plan offsets the possibility of disturbing the articles on the top of the box when in quest of the articles at the bottom, as is the case when using the packing-

Infant's Layette No. 5092



Wrapper and Petticoat



Nightgown



Dress



Shirt Band



Pinning Blanket



Diaper Drawers



box for baby's clothes. A stand for baby's bath is almost a necessity and can easily be made by the handy man. Two coats of white paint and one of enamel will make it dainty enough for babykin.

Another little comfort is a miniature clotheshorse, which can be purchased for fifteen cents. Enamel this to match the bath-stand. It will be found most useful for airing the little garments, especially the diapers.

A tree, too, does not come amiss. This may be of wood and white enameled. It saves mother's steps. When dressing the child the tree may be hung with the various necessaries, articles from his wardrobe, and conveyed to a convenient place by the fireside or grate, where baby's ablutions take place. In this way the small garments get an airing and have the chill removed.

A COMFORTABLE bed may be made for very little, indeed, and yet be exceedingly dainty. Procure a large-sized clothes-basket. This can be had for about thirty cents in the large stores. Knock the sides out of a box the size of the basket and high enough so that, when the basket is laid on top of it, it is a little higher than a bed. Fasten the basket securely to this stand by using heavy wire. Cover the top and inner sides of the basket with wadding, fastening it with large stitches, through the holes in the splints. Cover both inside and out with white cotton, letting it hang straight down outside till it just escapes the floor. Take once and a half the amount of white cheesecloth that will go round the basket plain and join in a French seam. Turn up a three-inch hem and hemstitch it. Draw threads an inch and a half from the other selvage and hemstitch, then whip a good quality of German Valenciennes lace to the selvage. Turn down eight inches from the lace edge to form a frill, gathering it on a cable cord. Line the inside of the basket with gathered cheesecloth. Sew on the outer draping with the frill at the top, covering the edge of the lining.

A much simpler plan, and one very popular with the busy mother, is that of using the basket minus all its fixings. Even the stand suggested may be dispensed with. The cotton and cheesecloth may be thought harbingers of dust and microbes in this era of much-talked-of microbe prevention. The basket is readily carried from room to room as the mother goes about her daily tasks and may be placed on bed, table or settee safely beyond drafts or damp floors. Use a pillow for a mattress, with a piece of rubber sheeting over it with the edges bound with tape. A piece of soft old blanket should go next and then a little sheet.

Blanketing by the yard makes dear little blankets for the wee bed. Of course, more expensive materials may be used, and the white material may be put over a color, but the all-white is far daintier.

There are many other things which may be thought preferable to the basket. There are cradles of wicker, with lace and silk furbelows.

A close rival is a crib recommended by physicians to be as beneficial to the mother as it is good for the child. It is made of hollow steel and enameled white. Its cost is about fifteen dollars. It is all curves and rounded lines, no angles to bump against or to catch the dust, and is so constructed that it may be hung over mother's bed at night.



Even you couldn't make better soup than this!

No matter how particular and clever you are.

You couldn't buy better; no matter how much you pay. There are 32 different ingredients in

## Campbell's VEGETABLE SOUP

And every one of them adds something to its richness and flavor.

The stock is made from prime fresh beef; and contains lima beans, peas, corn, carrots, celery, potatoes—16 vegetables in all; beside ham and macaroni-alphabets. There is no grease in this soup. It gives you the quality and the fresh, sweet country flavor of the finest home-made soup, but without the labor and fuss.

Order by the dozen. That is the most satisfactory way.

### 21 kinds 10c a can

Asparagus	Clam Bouillon	Ox Tail
Beef	Clam Chowder	Pea
Bouillon	Consommé	Pepper Pot
Celery	Julienne	Printanier
Chicken	Mock Turtle	Tomato
Chicken-Gumbo	Mulligatawny	Tomato-Okra
(Okra)	Mutton Broth	Vegetable
	Vermicelli-Tomato	

Look for the red-and-white label



"With Campbell's treat  
Each day to eat  
I'm full of vim and go.  
I make the pace  
For any race  
Nor care for ice and snow."

## Dainty Things for Woman's Wear

By HELEN THOMAS

IN SPITE of a strong protest against extravagance in dress, which from time to time leads numbers of people into the adoption of some simple, uniform garb like that of the Quakers, the Shakers, or the Dunkards, the innate, human love of adornment will not down. Even the primmest of Quaker maidens remained demurely fond of dress, and if she might not flaunt in rich jewels and gay colors, found means, nevertheless, to enhance her charms with the daintiest of materials and the finest of stitchery.

FROM the time the needle was first put into the fingers of womankind, it became valuable to her chiefly as a tool wherewith to decorate her clothes. Making them was mainly a means to an end. In the pictures of all time, in those of primitive savages as well as in those of the world's greatest civilizations, we find that as much artistic knowledge as the people had was spent on the adornment of their clothing. As they advanced in culture and became more adept with the needle and more fertile in ideas, all kinds of new devices were invented. Lace-making grew into one of the finest of arts and embroidery became an artistic achievement.

WE ARE not a bit less interested in all these things today, and are as much devotees of the needle as any of those old-time women who spent their best energies in working out new patterns and new stitches in needlework. They did their work so thoroughly that there doesn't seem to be anything left for us to invent. But we can go back over the ground and revive the stitches of the olden time, modifying them, improving them, and adapting them to our modern needs. Among the forms of embroidery recently revived is the so-called Venetian ladder-work, an adaptation of which is illustrated on this page in the charming application of McCall's Kaumagraph Transfer Design No. 505 to Ladies' Dress No. 4747.

The ladder-work is developed in much the same way as the Roman cutwork. The cross-bars are first overcast from one side to the other of the motifs, but without attaching them to the linen background. The motifs are then outlined

with fine overcasting, and, last of all, the linen is cut away from beneath, care being taken not to snip the little cross-bars. This particular pattern comes in eight-inch squares and there are five squares in the pattern. Besides its usefulness for dresses or dainty underwear, it may be joined with Cluny, torchon, filet or crochet lace to make lingerie pillows, curtains, pincushion tops, table scarfs and other equally useful household articles.

Both forms of this effective open embroidery, the Roman cutwork and the Venetian ladder-work, are very popular just now. They differ a little, however, in the exact method of application. In the Roman work the design is outlined with button-holing, and the intervening spaces filled with the cross stitches, which are also buttonholed. The linen is then cut out around the design, leaving that solid. In ladder-work, on the contrary, the small motifs of the design are the parts left open in a solid background. They are overcast, like eyelets, and the connecting stitches are worked over and over like lace stitches.

CROCHETING is a variety of decorative work which has always been justly popular. For dress trimmings, or for the pretty accessories all women like, no more durable or acceptable kind of work is known. It is only recently that it has been possible to get patterns for crocheting, other than the articles themselves to be copied by the skilled worker. Modern intelligence, however, has devised a method by which anyone who can crochet can follow the stitches illustrated in a tissue-paper pattern. Such a pattern is furnished for the collar, No. 502, which we illustrate. Full directions for crocheting accompany each pattern.

Illustrations of the development of each motif, as well as the directions, are given, and one at all versed in the ways of the crochet needle can work out the handsome collar without difficulty. The collar is given in response to a demand which was also met by the pattern in the January number of McCall's Magazine for a banding, Transfer Design No. 500. As illustrated there, the banding may be developed in crochet work, in beads or in



A VENETIAN LADDER-WORK  
DESIGN  
Ladies' Dress No. 4747  
Transfer Pattern No. 505



## Dainty Things for Woman's Wear

embroidery. In the crocheted form, motifs similar to those in the collar are given, and the two may be attractively combined in trimming a linen gown for summer. Insertions of the banding in any of the unique ways devised by the modern designer may be applied to both waist and skirt, while the collar is a stylish and charming finish for the neck.

**IN TRIMMING** dresses and underwear the decorative value of a scalloped edge has long been recognized. It affords relief from the monotony of a plain surface, and gives the effect of elaboration with less work than other methods of ornamentation. For this reason the woman who likes dainty things always welcomes a new scallop pattern. The one given in Transfer Design No. 506 is particularly pleasing. Its little irregularity of outline is a relief from the usual plain, straight scallop, and the dots and small scrolls add much to the appearance of the border. These may be developed in solid satin stitch or in eyelets, and either in silk on flannel or cashmere or in embroidery cotton on linen or batiste. The pattern contains three yards of the design, two inches wide, and four corners to match are given with it.

The corners are very useful in adapting the pattern to ruffles for drawers, fronts of corset covers, or fronts and lower edges of dressing sacs. For baby things, too, little sacs, flannel shawls and carriage covers, this design is most effective. On French flannel or cashmere for the last-mentioned articles, the entire design should be developed in solid embroidery. Many mothers, though, like to have little sacs of white piqué, and make the carriage cover of the same washable material, to spread over a woolen cover beneath. This same scallop design may be worked on the piqué with white embroidery cotton, in that case working the dots

open, as eyelets, instead of solid with satin stitch. A wide-wale piqué makes a handsome cover of this kind, and other suitable materials are heavy linen, plain white or colored galatea, and crash.

Among the dainty articles for which a woman finds much service is a fancy apron. For the chafing-dish party, or for protection to the gown when doing a bit of sewing, the one provided by Transfer Design No. 501 is especially attractive. It should be developed in eyelets and satin stitch on fine white batiste and decorated with ribbon bows.

The quaint bib provides for the bit of fulness on either side which adds so materially to the attractive appearance of this essentially feminine piece of apparel. It fits the figure in soft, easy folds, entirely devoid of stiffness, and is quite as ornamental as many a more conventional dress accessory. The arrangement of the scallops renders them a prominent feature of the decoration, and provides a speedier method of embroidery than if more of the surface were done in satin stitch and eyelets. If the apron is worked on more substantial linen than represented here, the open effect given by working the flowers as eyelets will be preferable to the combination of satin stitch and eyelets appropriate to the sheer batiste.

In working the eyelets they should first be punched with the small stiletto which comes for the purpose, and the edges then worked over and over with fine stitches closely set together.

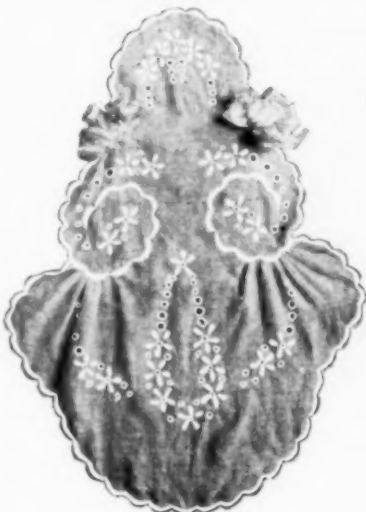
*Editor's Note.*—Miss Thomas will be glad to answer any questions relating to needlework, if stamped addressed envelope accompanies the request for a reply. A McCall Kaumagraph pattern of any of these designs may be purchased for ten cents at a McCall pattern agency or will be sent postpaid from McCall Co., New York, for 10 cents in stamps and your address. Please write the latter plainly.



A COLLAR IN CROCHET  
Transfer Pattern No. 502



EMBROIDERED SCALLOP  
Transfer Pattern No. 506



A DAINY APRON  
Transfer Pattern No. 501



## The Commuter's Comfort

Hurry and Worry are the advance agents of Nerve Exhaustion. The winter days are the short days, and the man who gets in a full day's work must have a breakfast that gives the greatest bodily warmth and nourishment with the least expenditure of time and effort in preparation.

## Shredded Wheat

is the "commuter's comfort" because it contains all the rich body-building material in the whole wheat grain, and because it is ready-cooked and ready-to-serve.

Two Shredded Wheat Biscuits (heated in oven to restore crispness), eaten with hot milk, will supply all the nutriment needed for a half-day's work. With stewed fruit, baked apple or sliced bananas, Shredded Wheat makes a wholesome meal for any time of day, in any season.

**The Only Breakfast Cereal  
Made in Biscuit Form**

Made only by  
**The Shredded Wheat Company**  
Niagara Falls, N. Y.

# Bon Ami



**Ever Try It On Paint?**  
It is just powerful enough to take off the grime without hurting the paint.

Ordinary scouring soap is too coarse and hard for paint—paint can't stand being scoured.

Simply rub up a lather on the cake of Bon Ami with a wet cloth and apply the lather to the painted surface.

Bon Ami is also best for windows, tile, nickel, brass, bath tubs and marble—in fact, for anything that needs to be bright and shining.

THE BON AMI COMPANY, NEW YORK

"Hasn't  
scratched  
yet!"



## A QUAINC COUNTERPANE

By Harriet Emmeline Berry

A MODERN bedroom is much more than a place to sleep in, while beds have long since ceased to exist for utility alone and have become distinctly decorative features in a general scheme of artistic arrangement. Thus, there is scarcely another piece of furniture which lends itself so graciously to judicious adornment. To be sure, we must remember that simplicity should be the keynote of a bedroom, and should avoid any suggestion of over-fussiness or too elaborate decoration, but neither of these cautions need prevent us from providing ourselves with some of the new counterpanes. Many of them represent a considerable amount of work, but not even then do they look over-elaborate—only rich and tasteful.

A most effective counterpane is made of crocheted squares, set together with squares of very heavy scrim embroidered in a cross-stitch design, and the whole bordered with a deep lace edging.

Any attractive pattern may be used for the crocheted squares. If you are fortunate enough to have fallen heir to some of the old crocheted tidies of grandmother's day, there is your pattern ready to your hand. The design illustrated was crocheted of heavy cream-colored India twist. Twenty-four balls are required to make a sufficient number of squares for the ordinary size bed and for the deep lace edging.

OF THE scrim, two and one-half yards are required. Be sure to get the very heavy quality, in a deep cream. For the cross-stitch pattern, one large skein of mercerized embroidery thread No. 3 is needed.

In working the counterpane, the squares should first be crocheted, that the scrim squares, when cut and after the hem has been turned, may be exactly the same size. Cross-stitch diagonally back and forth (see illustration) to hold down hems, and work in the central cross-stitch design you have selected. A color can be used for this, if it is desired to carry out the color scheme of the bedroom, but a better effect is obtained by keeping to

the deep cream tint. By looking closely at the scrim square illustrated, it will be a very simple matter to copy this cross-stitch design.

AFTER all the scrim and crochet squares are ready, sew together firmly, alternating as in the illustration, which shows just one small corner of such a counterpane. The scrim squares in one row should come opposite the crochet squares in the adjoining row, etc., etc.

The lace edging should next be crocheted, and sewed firmly on, care being taken that it lies perfectly flat and has no fullness to spoil the lines of the counterpane.

A separate lining should then be cut of any soft cream-colored material, large enough to reach just to the top of the edging. If a note of color is desired, it can be introduced here, to harmonize with whatever is the dominant tone of the room. Cream, however, is always in good taste, and very rich in effect.

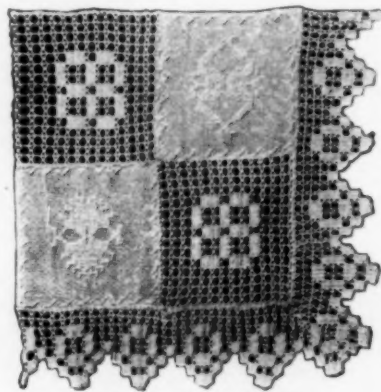
An oblong "spread," in one piece, long enough to cover both pillows, and edged on all sides with the deep crocheted lace, may also be fashioned of the scrim and crocheted squares.

The result is indescribably luxurious in effect, and really not as arduous a piece of work as it looks.

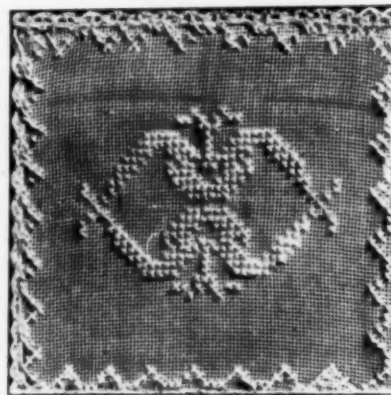
The India twist used is heavy, and a good crocheter turns out the squares with remarkable rapidity, while the scrim squares are, of course, simple and rapid to make. The squares are generous in size, and the edging deep and rich.

Detailed descriptions of crochet patterns require too much space to be feasible for magazine columns, but the practiced crocheter and needlewoman will find it simple to duplicate these patterns by a study of the illustrations.

*Editor's Note.*—A cross-stitch pattern for the scrim squares will be mailed on receipt of 10 cents; printed and detailed crocheting directions for the crocheted squares and edging, for 10 cents; or the two for 15 cents. Any questions will be cheerfully answered by the Fancy-Work Editor, Helen Thomas.



A COUNTERPANE COVER



SCRIM SQUARE IN CROSS STITCH

## DINING-ROOM LINENS

By Evelyn Chase

This tea-cozy cover is embroidered in punch-work, satin-stitch, and with buttonholed scallop. Punch-work butterflies decorate back (not shown here), which is laced to front with ribbon.



An Attractive Tea-Cozy (10260)

This illustration gives a one-fourth view of an extremely attractive 22-inch centerpiece and an 11-inch plate doily in Roman cut-work.

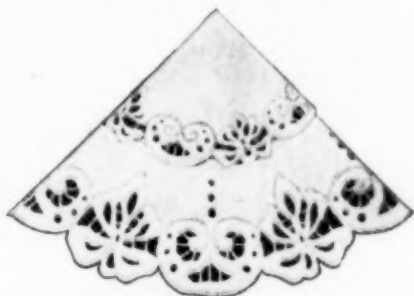
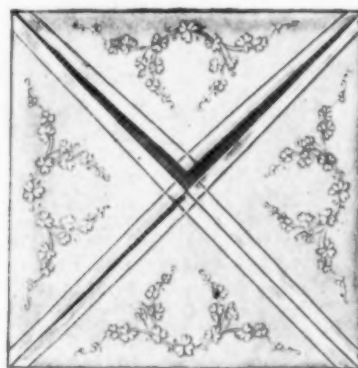


Plate Doily and Centerpiece  
(Transfer Patterns Nos. 503, 504)



Punch-Work Cake Doily (10261)

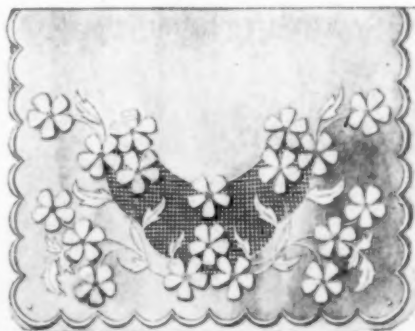
Stamped on 12-inch white linen, 15 cents. On 22-inch white linen centerpiece, 40 cents. free for 2 50-cent subscriptions. 1 dozen skeins white emb. cotton, 25 cents extra.



Hot-Roll Napkin (10262)

Shamrock design in satin stitch, stamped on 15-inch square of white linen, to make a 10-inch square when folded, with 4 skeins of white mercerized emb. cotton, 25 cents.

Stamped on 18-in. white linen, length 47 inches, 60 cents, free for 2 50-cent subscriptions. 25 skeins white emb. cotton, 2 skeins linen thread, punch-work needle, 60 cts. extra, free for 2 50-cent subscriptions.

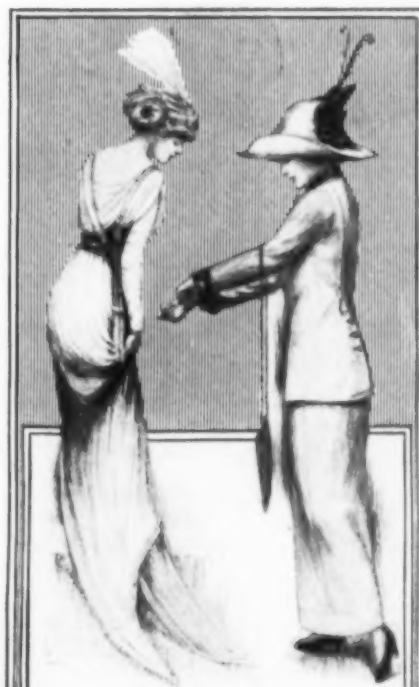


Sideboard Scarf (10263)

Stamped back and front, size 11 x 17, on white or tan linen, 40 cents; free for 2 50-cent subscriptions. 12 skeins of white mercerized embroidery cotton, or 6 of blue floss, 25 cents extra.

McCall Kaumagraph Transfer Pattern No. 503, for 3 plate doilies, 10 cts. No. 504, for center-piece, 10 cts. No material furnished.

Address orders to The McCall Co. We pay postage. Perforated patterns (except for Nos. 503, 504) for those who wish to use own materials, 15 cents each. Miss Chase will gladly answer all inquiries.



Evening Gown of  
Bontex Silk Mull

Street Suit of  
Bontex Ottoman

**BONTEx** Wash Fabrics are the largest and most complete line of colored wash fabrics that have ever been offered under one brand. They are the fabrics which you have used for years, but have not known by name, until this year, when the name, "Bontex," was put on the selvage of every yard. You can't get the style, the fine texture, the soft finish, the variety of designs, unless you ask for Bontex Wash Fabrics.

Visit the different wash goods counters in your town. Ask your dealer to show you the different assortments of Bontex. The integrity and reputation of years of manufacturing stand back of the name.

Bontex Wash Fabrics include: Galatea, Poplins, Zephyrs, fancy Batistes, Pongees; Voiles; Madras, Pique, Silk Mull, Crepes, and Crepes with Ratine stripes, Ratine, Tissues and Ottomans. **Be sure you look on the selvage for BONTEx.**

**BONTEx**  
Wash Fabrics





### La Silhouette

The slender figure of long line continues to be the ideal of fashion's rulers. This year's gowns call for tiers of flounces, tunic draperies and pannieres of lace. To meet this vogue and still maintain the stylish slenderness of figure, shadow laces will be largely used.

Among the many varieties of Quaker Laces you will find a wealth of cobwebby shadow effects designed in accord with the fashion.

For practically every use to which you desire to put lace, there is a style of Quaker Lace adapted to your purpose. You will easily find it in any store that carries Quaker Laces.

Quaker Laces are produced in an unusually wide range of designs. Quaker designs are unique in their newness and originality. They are absolutely authoritative. They are made in the most fashionable widths of insertions, edges, flounces, bands and all-overs.

They give an elegance comparable only to that of costly and exquisite hand-made laces.

## Quaker Laces



Quaker Laces are not sold by mail. We cannot send samples, but we will gladly send you "The Quaker Lace Book," free on request. To see the great variety of fashionable Quaker designs, go to the best department stores, dry goods stores and lace specialty shops. Look for the Quaker head on the lace card.

We show 25 Quaker Lace designs in the Spring Fashion Quarterlies and in the *Ladies' Home Journal* for February. Write to us for "The Quaker Lace Book."

**QUAKER LACE COMPANY**

Makers of Quaker Laces, Quaker  
Curtains and Quaker Craft-Lace  
PHILADELPHIA

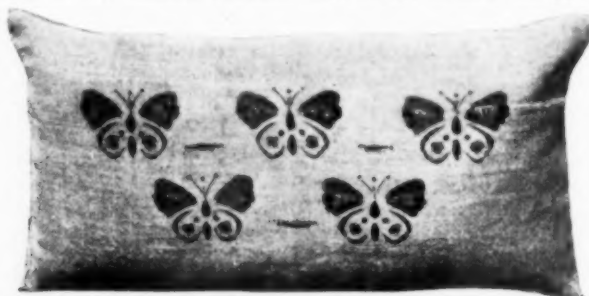


## STENCILED DARNED WORK

By ELIZABETH MAC KENZIE

A STENCILED design may be given an entirely different effect if, after the pattern has been stenciled, a bit of bright embroidery silk is introduced here and there into the pattern—just a thread or two, darned, to accent the design of the stencil. The work, although easily and quickly accomplished, will surprise you, in that such a small amount of labor can produce such interesting and attractive results in the finished product.

natural-colored burlap, the stenciling being done in green. The darning in the spaces between the wings should be in bright red, accented with spots of black. In the spaces between the butterflies a little more darning should be added—just straight lines to bring the design together. Always press the article with a hot iron after the work is finished. (This pillow, No. 10266, stenciled on natural-color burlap, 14x27, is sold for 35 cents. 1 skein



SOFA PILLOW (10266)

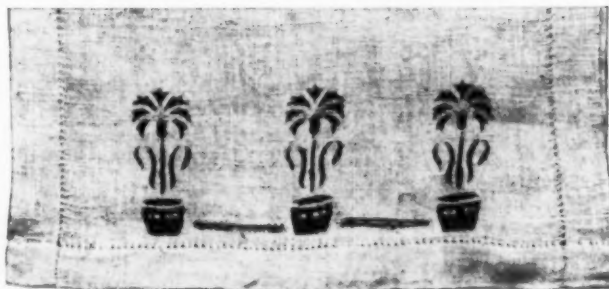


TABLE-RUNNER (10268)

The stenciling is done in the usual way. The colors must be kept soft and subdued in tone, leaving the bright note for the silk. If your colors are bright and glaring, the whole effect will be lost. Another thing to remember is that the embroidery must be of the simplest kind and not much of it.

All of the articles illustrated were made from the stencil patterns shown in the November Fancy-Work Department. The attractive pillow, having for its decoration the butterfly pattern, shows how such a pattern may be adapted to any article and to fill any size space. In this instance it was used as an all-over or drop pattern, as it is sometimes called. A good material for this pillow is coarse,

red, 1 skein black silk, 10 cents extra. Stenciled pillow material and embroidery silks, free for two 50-cent subscriptions.)

The laundry-bag is made of unbleached muslin, but almost any plain material would make up well with the stenciling and darning. The colors used on this laundry-bag are green for the leaves and stems, and gray-blue for the flowers. The flowers are darned in with bright red silk in the manner shown in the illustration. The straight lines between the flowers are then darned with the same red. Press, and sew the bag together.

This bag was made of two straight pieces of the muslin sewed together at the bottom, and at the sides to within



LAUNDRY-BAG (10267)

## STENCILED DARNED WORK

about six inches from the top. This distance must be left free, so that the clothes may more easily be slipped in the bag. The top of each half of the bag must then be sewed to an oval embroidery hoop, the hoops being first wound with the material used for the bag. (Laundry-bag, No. 10267, stenciled on unbleached sheeting, for completed size 18x25—front and back furnished—25 cents. Hoops and skein bright red darning silk, 20 cents extra.)

A very effective table-runner can be made of the coarse natural-colored burlap, stenciled in one of the conventional flower patterns. The stenciling on the runner illustrated is done in red for the flowers, green for the leaves, and brown for the flower-pot. In a design of this kind there is not so much room for darning as in the other designs illustrated. In this case, little blocks of red were added to the flower-pots around their tops. Green silk was darned in about the flowers, and green and red silk were used in the straight lines between the design. (Table-Runner, No. 10268, stenciled on natural-color burlap, 26 x50 inches, 45 cents; free for two 50-cent subscriptions. One skein red silk, 10 cents extra.)

Some of the stencil patterns included in the November outfit are just the thing for making of small personal gifts. The hand-bag illustrated was made of linen, stenciled, in yellow and green. The darning on this bag is especially effective done in green and blue. Some of

the flowers were darned in the centers, while others had just a stitch between the petals to accent the design. In the spaces between flowers, straight lines in darning were added to make the bag more attractive. To make such a bag, cut the

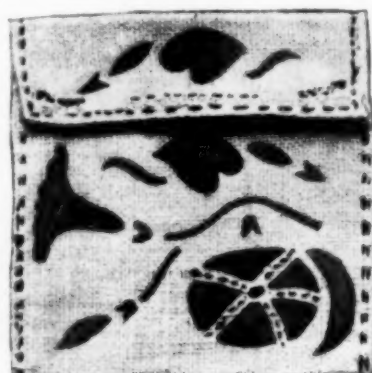
material the size and shape best adapted for your particular need. Stencil and darn, then press well with an iron. Line the bag with silk—white looks about the best for lining—and sew in a whalebone at the opening, between the lining and the outside, so that it will hold its shape. After the bag has been made up, run a darning stitch in blue or green all around the edge, as a finish which is consistent with the general style of the bag. Attach a silk cord.

A handy little case for holding hairpins while traveling is made of a straight piece of linen, lined with silk, with divisions in the lining to hold four sizes of hairpins. The stenciling on the one illustrated was done in violet and green, the darning in red and green.

The convenient handkerchief-case is made of two square pieces of cardboard covered separately with linen. Two pieces of ribbon are then sewed, two inches apart, on each side of one of the linen-covered squares, to be used as the under square, and two close buttonholed loops made on each side of the

other square. The ribbons on one square—the lower one—are then slipped through the loops on the other or upper square.

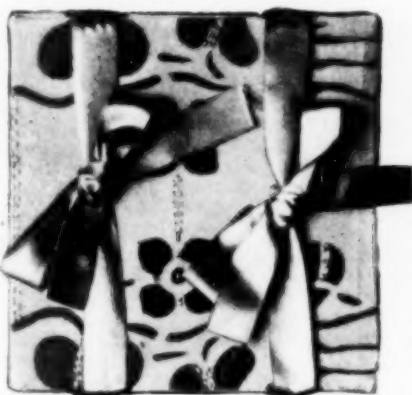
(CON. ON P. 53)



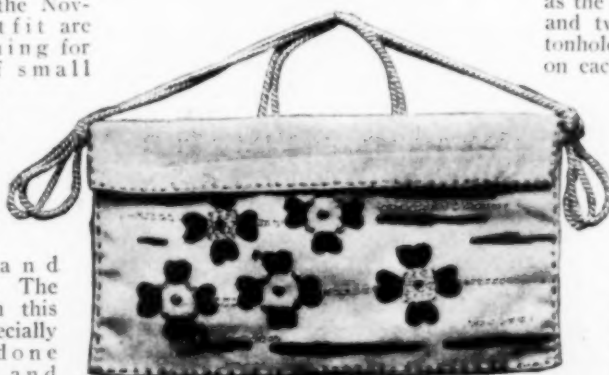
HAIRPIN-HOLDER (CLOSED)



HAIRPIN-HOLDER (OPEN)



HANDKERCHIEF CASE



STENCILED LINEN HAND-BAG



**At Your Service  
Instantly**

**The New Food-Drink**

**Instant  
Postum**

**Requires No Boiling.**

Those who have tried this new table beverage are enthusiastic about it.

There are many reasons that pleased people give us, and here are some:

"It has a rich flavour that we have been unable to get out of coffee, altho we have tried several brands."

"Instant Postum has broken up of the coffee habit. 8 days after leaving off coffee I feel infinitely better—but what an appetite."

"It has relieved me of nervous headache and gas which I suffered with when drinking coffee."

"I like it because I can fix it myself in a few minutes. If I use coffee I can't sleep. I slept SO well last night after using Instant Postum."

"We find it better and healthier than coffee."

You can please yourself with this wholesome, healthful hot drink by ordering a tin from your grocer.

**100-cup tin, 50c.**

**50-cup tin, 30c.**

Or if you desire to try before buying, send us a 2c stamp (for postage) and let us send you a 5-cup sample tin free.

**"There's a Reason"**

Postum Cereal Company, Limited,  
Battle Creek, Mich., U. S. A.

Canadian Postum Cereal Company, Ltd.,  
Windsor, Ontario, Canada.

# Diamond Dyes Spell Economy for these Women



Made over from a tan  
broaddcloth dyed black.

Made over from gray  
Homespun dyed navy blue.

"I am sending you photographs of my sister and myself to show you what we have been able to do with Diamond Dyes.

"The gown that I have on I made over from material we had in a tan broadcloth Russian Blouse that we never liked. We dyed this black. My sister's suit we made according to a pattern, from a gray homespun suit which we dyed navy blue.

"I think you can see from these photographs of my sister and myself how much Diamond Dyes mean to us."

Mrs. J. R. RAYMOND, N. Y. City

Diamond Dyes are the wonder-workers of the home. Rugs, portières, curtains, feathers, etc., can be made bright and fresh as new.

## Diamond Dyes

There are two classes of Diamond Dyes—one for Wool or Silk, the other for Cotton, Linen, or Mixed Goods. Diamond Dyes for Wool or Silk now come in Blue envelopes. And, as heretofore, those for Cotton, Linen, or Mixed Goods are in White envelopes.

### Here's the Truth About Dyes for Home Use

Our experience of over thirty years has proven that no one dye will successfully color every fabric.

There are two classes of fabrics—animal fibre fabrics and vegetable fibre fabrics: Wool and Silk are animal fibre fabrics. Cotton and Linen are vegetable fibre fabrics. "Union" or "Mixed" goods are 60% to 80% cotton—so must be treated as vegetable fibre fabrics.

Vegetable fibres require one class of dye, and animal fibres another and radically different class of dye. As proof—we call attention to the fact that manufacturers of woollen goods use one class of dye, while manufacturers of cotton goods use an entirely different class of dye.

### Do Not Be Deceived

For these reasons we manufacture one class of Diamond Dyes for coloring Cotton, Linen, or Mixed Goods, and another class of Diamond Dyes for coloring Wool or Silk, so that you may obtain the very best results on EVERY fabric.

REMEMBER: To get the best possible results in coloring Cotton, Linen, or Mixed Goods, use the Diamond Dyes manufactured especially for Cotton, Linen, or Mixed Goods.

AND REMEMBER: To get the best possible results in coloring Wool or Silk, use the Diamond Dyes manufactured especially for Wool or Silk.

Diamond Dyes are sold at the uniform price of 10c per package. Just Out—Sent Free—New Edition—1912-13 Diamond Dye Annual.

This book is full of dress secrets, how to do almost magical things about the home, etc., etc.

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you this famous book of helps, the Diamond Dye Annual, a copy of the Direct-on Book, and 36 samples of Dyed Cloth Free.

WELLS & RICHARDSON CO., BURLINGTON, VT.

## The Secret of a Pretty Complexion

By ANNETTE BEACON



DON'T USE THE COLOR THAT COMES IN BOXES

THERE are hosts of women who are willing—nay, even anxious—to take unlimited pains with their gowns and hats, yet who grudge ten or fifteen minutes a day spent in the care of the complexion. This accounts for the fact that so few women have pretty pink-and-white skins after they have gotten out of their "teens." Such a state of affairs needs to be changed, or so I think; and you will think so, too, I doubt not, once you give the matter a little thought.

If a fine complexion is your desire, then coddle and pamper your skin every day for the next few months, or until such a time as it begins to show forth the beauty you are seeking to acquire. Banish your fear of taking too much care of your facial skin, as it dearly likes to be bathed and massaged and treated with this lotion and that, and repays these little attentions by growing prettier every hour.

Resolve this very day not to have an ugly skin, as it has no place on the beauty calendar. Put your foot down firmly on this resolution. If you fail to give your skin the attention it really requires, it will surely become a source of humiliation to you.

AS a beginning, I want to say with emphasis that you should always treat that very important organ, the stomach, with consideration, as it can make or mar any complexion. If this part of your internal mechanism is running smoothly, then you will have little difficulty in securing a smooth satiny skin, with a lovely fresh coloring. It is only when the digestive tract is poisoned or overworked that it takes its revenge, so to speak, upon the facial skin, causing it to grow frightfully sallow and blotchy. Be careful what you eat and how you

eat, beauty devotees, if you crave a strawberries-and-cream complexion. Give up the fluffy and indigestible foods which your hearts love; as rich cakes, lobster à la Newburg, indigestible desserts, French candies—in fact, any candies—heavy sauces and "frying-pan" foods are fatal to beauty of skin. This will be ill-redeeming for Miss Sweet-Tooth, but facts are facts, and there is no denying that rich foods are deadly enemies to a pretty skin.

Live plainly and hygienically, and it won't be long before your complexion will be in very truth a "thing of beauty and a joy forever!"

MANY a complexion tragedy could be averted if women would but keep their skins immaculately clean. The average woman does not do this, I regret to say. She thinks she does, and without doubt she bathes her face several times a day, but not in such a way as to get the dirt out of the pores as well as off the skin. Most skins that I see are only half clean. Such a pity as this is! as no one can admire a skin that looks grimy and dull.

Mend your ways, O maids and matrons! else the day will come when you will bitterly repent your inattention to the needs of your facial skin.

THE correct way of bathing the face is to go over it at night with a brush dripping with hot perfumed water and soap-suds, rubbing and scouring and scrubbing with this beauty tool until the skin is as red as a winter's sunset and clean as a new pin. If you have an aversion to the old-fashioned washcloths, and find that a complexion-brush irritates the cuticle, why not make yourself a pair of bath-mittens? These can be made from medium rough Turkish toweling, and never fail to do splendid work. If you are pleased with this idea, scan closely the hand coverings we illustrate, then make two just like them.

Bear in mind, milady, that the foamy lather must always be rinsed off the face with floods of tepid water. Really, it is just as important to rinse the face well, as it is to wash it well; as soap-suds, if left to dry on the skin, will soon cause it to grow yellow and rough. Two such skin catastrophes should be avoided by all feminine beauty-lovers.

What next? Why, you must hasten to seize upon a hot dry towel, and, crumpling it up in your pink palm, attack the facial skin with vigor, running the towel over the face in every direction until the cuticle is free from the slightest suspicion of moisture.

Do not, I beg of you, be afraid of irritating the skin by this amount of friction, as it dearly loves to be rubbed and prodded. It is only when the cuticle is kept in an active condition that it becomes fine-grained and firm.



## The Secret of a Pretty Complexion

This is what I call a "beautifying bath," as it does wonders for the skin that is dull or grimy or of coarse texture.

It should be one's invariable custom, after taking the night facial bath, to go over the cuticle with some good emollient, rubbing it gently into the skin with the tips of the fingers, as massage does much to remove abnormal conditions of the skin. This kneading and rubbing should not consume more than three minutes in all, and, in some cases, where the skin is only dry but not wrinkled, two minutes will suffice.



FRICITION BEAUTIFIES THE SKIN

The daintiest kind of a bedtime cream is made by putting one ounce each of wax and spermaceti, and four ounces of almond oil, into a double boiler—or, lacking that, a china bowl placed in a pan of boiling-water will answer the purpose. After this mixture has warmed by gentle heat until it is smooth and creamy, add four ounces of lilac-water and a half dram of salicylic acid.

THE amateur cosmetic-maker will be pleased to know that it is not difficult to make this cream, if one is careful to add the lilac-water drop by drop, meanwhile beating the compound steadily with a fork or patent egg-beater. The salicylic acid is also added in the same manner, after which the cream should be beaten until it firms.

This preparation not only promotes the formation of flesh, but softens and whitens the skin to a soul-satisfying degree. A jar of this beauty paste should be on every woman's dressing-table.

So much for the night toilet of the face.

Those of you who adore a milk-white skin and have it not should endeavor to banish the despised brown tints into oblivion by giving the facial skin a bath in sour milk at least once a day. This

liquid is a good skin-fader, if the case is not one of long standing. Last, but not least, it will plumpen hollow cheeks, for sour milk, unlike buttermilk, retains its entire contents of fat!

If you find—after a fair trial, mind!—that your skin does not respond satisfactorily to the sour-milk treatment, then let me share with you the secret of a new bleach which acts like a charm, so quickly and completely does it give one a skin of agreeable fairness. It is a beauty secret wrested from the Southland—renowned for its lovely women! If you need it, you shall have it. Fairer promise I could not make.

To possess a pair of lovely blush-pink cheeks is, I think, the desire of every normal woman, but this attribute of beauty is only seen once in a day's walk. Evidently, wishing alone will not tint the cheeks the color of the red, red rose, so I must put on my thinking cap and endeavor to think of a pink-cheek treat-



ONE ROAD TO ROSY CHEEKS

ment. Would you object to eating several raw carrots each day, milady, and, in addition to this, drinking a glassful of hot water three-quarters of an hour before every meal? If the answer is no, and you will persevere with this treatment for several months, I know your cheeks will flame with a pink that won't rub off at inconvenient times.

*Editor's Note.*—Every woman possesses the possibilities of attraction. Beauty often lies merely in clear eyes, well-cared-for skin, nicely manicured nails, soft and luxuriant hair and an attractive figure. Health, too, may be found on the same road which leads to charm of personal appearance. It is Miss Beacon's object in this department to lend every aid to the woman who wishes to improve her appearance and her health. All inquiries will be cheerfully answered by mail, if a stamped, addressed envelope accompanies the request.



Hear Ye  
Good People  
Everywhere

The new hot porridge

## Post Tavern Special

supplies your breakfast table with a hotel dish of novel flavor.

Folks who fancy a hot cooked food for the morning meal find Post Tavern Special deliciously wholesome.

It is made by skilfully blending the most nutritious parts of wheat, corn and rice—to be cooked like good, old-fashioned porridge and served "piping hot" with sugar and cream.

**Tomorrow's  
Breakfast**

Sold by grocers—packages 10c and 15c, except in extreme West.

Postum Cereal Company, Ltd.  
Battle Creek, Mich.

Canadian Postum Cereal Co., Ltd.  
Windsor, Ont.

# Your Spring Style Book is Ready

Spring Styles are gathered. The season's greatest bargains are ready. The great designers and merchandise experts have finished. And the wealth of newness and beauty, of interesting style and important saving, is now completed for you in your new "NATIONAL" Spring Style Book.

And to you who read this—individually to you—we offer one "NATIONAL" Style Book free. And in offering you this Money-Saving Style Book, we say to you—individually to you:



*You, too, may just as well have the saving we offer. You, too, may as well have all the pleasure there is in better style, all the enjoyment there is in clothes of greater becomingness, and all the pleasure and the satisfaction there are in greater personal beauty. These delights may just as well be YOURS.*

*So why let this pleasure and this saving be for thousands of other women and not for you? Why not take the first step now? Why not write for your "NATIONAL" Style Book today? Why not, indeed?*

## Still Lower "NATIONAL" Prices—Still Bigger Savings for You

Again "NATIONAL" prices go lower. And, more important, "NATIONAL" values become still greater.

Never has the "NATIONAL's" business been so big! Never have we been able to buy so largely; never have our savings through sheer bigness been so great. Never have we or anyone been able to offer such values at such low prices.

So this season, more than ever before, it is to your great personal interest to write for your "NATIONAL" Money-Saving Style Book. As a matter of money-saving you should write for your Style Book today.

### The "NATIONAL" Policy:

We prepay postage and expressage on all our goods to any part of the United States.

Every "NATIONAL" garment has the "NATIONAL" Guarantee Tag attached. This tag says that you may return any garment not satisfactory to you and we will refund your money and pay express charges both ways.

## "NATIONAL" Tailored Suits

Made to Measure

\$10.95 to \$35

Samples of Materials and Special Suit Booklet Sent Free

You will never know what perfect Suit satisfaction means until you let us make just one "NATIONAL" Suit to order for you.

You will never know what becomingness can be yours, what you can gain in style, in personal attractiveness, until you wear one "NATIONAL" Suit.

Each Made-to-Measure Suit is cut and made individually to order, just as if we had one suit to make and that one suit was yours. And that is the care we will take with your suit, because, remember, the risk is all ours. We must fit you perfectly—we must please you in every way or you are at liberty to return the suit, we are to promptly refund your money and we are to pay all express charges. And this we guarantee you—in writing.

**IMPORTANT**—This season, "NATIONAL" Tailor-Made Suits are shown in a separate Suit Booklet containing fashion plates of all the new styles. This Suit Booklet is *not* a part of the regular "NATIONAL" Style Book.

*It is a Special Suit Booklet which is sent gladly, but only when specially asked for. So if you are interested in Tailored Suits, be very sure that in writing for your "NATIONAL" Style Book you say—Send me also the Special "NATIONAL" Suit Booklet and Samples.*



## Examples of "NATIONAL" Money-Saving Prices

Each price quoted here is a lower price for a better article. Each price means a saving to you, and also it means a gain in quality to you—a gain in style, in beauty and service and a saving in price.

Waists - - - - -	\$ .50 to \$ 5.98	House Dresses and Kimonos - - -	\$ .59 to \$ 4.98
Skirts - - - - -	.98 " 7.98	Petticoats - - - - -	.49 " 4.98
Lingerie and Wash Dresses - - -	2.49 " 12.98	Corsets - - - - -	.69 " 5.00
Silk Dresses - - - - -	5.98 " 17.98	Muslin Underwear - - - - -	.19 " 4.98
Ready-Made Suits - - - - -	3.98 " 17.98	Lingerie and Wash Dresses for	
Hats - - - - -	.59 " 9.98	Misses and Small Women - - -	1.98 " 7.98
Plumes - - - - -	.98 " 20.00	Silk Dresses for Misses and Small	
Gloves - - - - -	.49 " 2.85	Women - - - - -	4.98 " 9.98
Coats - - - - -	1.49 " 14.98	Coats for Misses and Small Women	1.98 " 9.98
Raincoats - - - - -	3.49 " 8.98	Suits for Misses and Small Women	2.98 " 14.98

## NATIONAL CLOAK & SUIT CO.

206 West 24th Street

New York City

NOTE—We have no branch stores and no agents. Beware of any one claiming to conduct a branch store for the "NATIONAL"

NATIONAL CLOAK & SUIT CO. 206

206 West 24th Street, New York

Please send me, free, my copy of the "NATIONAL" Spring Style Book.

Name .....

Address .....

Are you interested in seeing the new Tailor-Made Suits for Spring? And do you wish us also to send you, together with your "NATIONAL" Money-Saving Style Book, the "NATIONAL" Special-Suit Booklet?

NOTE: This Suit Booklet will be sent gladly, but only when it is specially asked for.

At the same time, we will send you samples of the beautiful new Spring materials for Tailor-Made Suits if you state here the colors you prefer.

Colors .....



Copyright, 1913, by  
National Cloak & Suit Co., New York

### This is your New "NATIONAL" Style Book

This is your "NATIONAL" Money-Saving Style Book—a book of Beauty, of New Fashions and a book of Bargains. Read on the opposite page about this Style Book, its Money-Saving opportunities, its full showing of Spring's New Fashions in Lingerie and Silk Dresses, Serge Dresses, Coats, Hats, Waists, Skirts and all kinds of apparel for Women, Misses and Children. And then return the coupon for your FREE copy.

### And this is the Tailor-Made Suit Book

To every woman interested in Tailored Made-to-Measure Suits, we want to send also this separate book filled exclusively with new Tailored Suits. It shows Made-to-Measure Suits, prices \$40.95 to \$135. With this book we will send samples of the New Suit Materials, if you will state the colors you prefer. In writing for your "NATIONAL" Style Book, remember that this Tailor-Made Suit Book will also be sent; but only when it is specially asked for.

**NATIONAL CLOAK & SUIT CO.** 286 West 24th Street  
New York City







## Surprise Your Friends

when the doorbell rings! Often you are not expecting callers. You are tired and you show it. Suddenly the doorbell rings! "Callers!" you exclaim to your husband, "and I look like a fright!" But there's a way out. Take a one-minute massage with

## POMPEIAN Massage Cream

Just a pinch of Pompeian on the cheeks and a few moments of brisk massage. In the cream goes; out it comes in little balls, and—

Presto! You are transformed. The tired lines in your face are subdued, your tired muscles have relaxed, rosy blood has come to your cheeks. Now go out to surprise your friends, for you look years younger.

"Why, my dear, how well you look!" exclaims one of the callers. You are pleased. Your husband smiles his proud approval. And, best of all, you both know—everybody knows—that it is your own honest complexion and not a make-believe rouge effect, which deceives the user only.

### WARNING.

You can't be too careful what you put on your face. Do you realize why an imitation or substitute is offered? Because it costs the dealer less and he makes more—at your expense. Get Pompeian. 50,000 dealers sell it, 50c, 75c, and \$1.



### TRIAL JAR

sent for 6c (coin or stamps). For years you have heard about Pompeian. You have meant to try it, but have delayed. Act now.

CUT OFF, SIGN AND SEND

THE POMPEIAN MFG. CO., 9 Prospect St., Cleveland, O.  
Gentlemen: Enclosed find 6c (stamps or coin) for a trial jar of Pompeian Massage Cream.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

## HOME-MADE VALENTINES

By Frances Powell

**D**ID you ever send valentines that you had really made? Of course, any one can go into a store and buy all kinds, from the coarse jokes to the filmy lace confections. But that isn't one-tenth the fun of planning them all out oneself, each for a particular person, gathering the material together and fashioning them into shape with loving care and a host of tender thoughts for the friend who will open the package. At least, that's the way I feel. If I'm sending anything to someone I care about, or receiving anything for that matter, I want it to mean something, something warm and personal. So I've thought and thought, and here are some of the valentines I've made. Perhaps you, too, will like to try them. They're very easy, and—glad thought!—very inexpensive. The fattest pocketbook is not entirely above such considerations.



parts, each one of which shall measure 4 by 2 inches. Number them, from the top down, 1, 2, 3 and 4. At the two top corners of oblong 1, one-half inch from the edges, and at the two bottom corners of oblong 3, punch tiny holes through which to lace ribbons. These two oblongs, 1 and 3, are the sides of the box; 2 is the bottom of it; and 4 the flap to go across the top. Now, leave a two-inch square adjoining each end of oblong 2, to form the two ends of the box. Cut away the rest of the cardboard, fold up the box, and lace it together by tying each corner with white ribbon or gilt cord. On the top of the flap-cover write in white or gilt ink, "To My Valentine," or pose a tiny Cupid in pursuit of a heart, and tie the box with ribbon or gilt cord. The same idea could be carried out most attractively with white cardboard any very narrow red ribbon.



**F**IRST of all, we must gather our materials together. Most of the things you can buy at any stationer's or general store; others, at the nearest candy shop. A sheet of red and one of white cardboard at five cents each, a five-cent bottle of gilt paint, with a penny brush, a five-cent ball of gilt twine, a ten-cent roll of red crêpe paper, a ten-cent package of hearts in assorted sizes, another of arrows and another of Cupids, a ten-cent packet of one dozen heart-shaped lace-paper doilies, and another of larger, round ones, a five-cent tube of paste, a bottle of white ink, finely-pointed scissors, and shears. Of course, if you intend to make only one or two kinds of valentines, you won't need such a variety of materials. That you can determine later, and there will be a few extra things needed if you make some of the more elaborate ones.

A nice, sensible valentine that would delight a small brother is an oblong box of red cardboard (Fig. 1), tied with white ribbon and filled with heart-shaped peppermint drops. Divide the sheet of red cardboard into eight-inch squares. There will be eight of these. Take one of these squares, draw a straight line down both sides of it, two inches from the edges, thus dividing it into three oblongs, the center one of which measures 4 by 8 inches. Divide this oblong crosswise into four

**T**O MAKE the peppermints to fill the box, boil two cupfuls of granulated sugar and one cupful of water until, when dropped into cold water, a soft ball is formed. Take from the fire and beat steadily, stirring in one-half teaspoonful of oil of peppermint. As soon as it begins to sugar, pour into a pan and mark off into heart-shaped pieces, using one of the cardboard hearts as a pattern.

The next valentine emerges from a large envelope. It is a paper photograph frame with a snap-shot picture. (Fig. 8). The frame is made from the sheet of white cardboard. Cut an oblong 8 by 11 inches, and fold it down the center like a piece of note-paper. On the first page, draw a heart. Cut it almost out, leaving just a slight attachment to the sheet at the back, toward the fold. On the heart itself, in gilt lettering, write

Look deep within my heart  
And you shall see  
The one of all fair maids  
Most dear to me.

And then, so you can see it when the heart is turned back, paste on the third sheet a picture of the one to whom you're sending it. If the picture is small, paste over it a lace paper heart, with the proper opening over the picture, as in Fig. 6. If you can't spare a photograph or get a snap-

(Continued on page 62)

# A Postal Brings **FREE** **PHILIPSBORN'S** *Spring Fashion Guide*

**Bigger, Better,  
More Beautiful  
than ever before!**

**Bigger**, because one-quarter again as large as our last Spring book, it presents many new exclusive features, new departments, a book of greater usefulness, pleasure and interest.

**Better**, because no money, time or effort has been spared to make it the most complete, the most comprehensive and authoritative fashion catalog published.

**More Beautiful**, because its illustrations are the work of the best fashion artists in the country; yet they are true to life and present to you, like the show windows of a mammoth fashion display, the world's choicest productions for the adornment of womankind.

## Every Page a Revelation

Just think! **160** pages, containing over a thousand new, charming styles in everything for feminine wear at prices which will amaze the shrewdest and most economical shoppers.

## Our Catalog of a Thousand Bargains

Contains: **Ladies' and Misses' Dresses—\$2.50 and up.**  
**Ladies' Wash Waists—49c and up.**  
**Ladies' Silk Waists—\$1.25 and up.**  
**Ladies' and Misses' Cloth and Wash Skirts—\$1.50 and up.**  
**Smartly tailored Suits—\$8.98 and up.**  
**Silk Petticoats—\$1.98 and up.**  
And great values in **Ladies' Misses' and Children's Millinery, Muslin Underwear, House Dresses, Kimonos, Hosiery, Gloves, Scarfs, Veils, Neckwear, Belts, Bags, etc., etc., etc.**

**Some of the New Features of this Catalog** are our new **Corset, Apron and Apron Dresses, Girls' and Children's Coats, Infants' Dress and Boys' Suits Departments**, which offer exceptional money-saving opportunities.

## You Know Real Bargains When You See Them—

That is why we want you to write for this book; and it will be worth your while. Its possession will mean many dollars in your pocket, better style and greater becomingness.

Use it as a shopping or as a style guide. You cannot afford to be without it.

**Sent FREE. Ask for Style Book No. 312**

**PHILIPSBORN**  
The Outer Garment House  
212-214 W. ADAMS ST. CHICAGO.



# FREE

## Pillow and Doily



Designs No. 7065—Size 17x22 inches.

To be embroidered in shades of Blue, Green and Yellow, and outlined with Black.



Design No. 341—Size 12x12 inches.

You may have your choice of three different designs, Wild Roses, Violets or Holly.

### YOU MAY HAVE BOTH

The handsome conventional design pillow top which we are showing here is made of **Pure Linen Russian Crash** and is stamped and hand-tinted ready to be embroidered. The outfit that we are giving away consists of—

- 1 Pillow Top
- 1 Pillow Back
- 1 Illustrated Easy Diagram Lesson
- 1 New Premium Art Book

The entire outfit is given away to you absolutely free if you will send us only 30 cents to cover the regular retail price and postage on six skeins of Richardson's Grand Prize Grecian Silk Floss.

The doily outfit consists of:

- 1 Doily, stamped and hand-tinted ready to be embroidered on **PURE LINEN**
- 1 Illustrated Easy Diagram Lesson
- 1 New Premium Art Book

The entire outfit is given away to you absolutely free if you will send us 12 cents for one dozen Richardson's Special Embroidery Needles. All we ask is that you promise to use only Richardson's Grand Prize Grecian Silk Floss when embroidering the doily.

### Richardson's Grand Prize Grecian Silk Floss

**OUR GUARANTEE**  
We guarantee both the pillow outfit and the doily outfit to be absolutely satisfactory. If after you get the outfit, you are not absolutely satisfied and are not enthusiastic about Richardson's Grand Prize Grecian Silk Floss, send them back to us and we will refund every cent of your money.

**Write Today** If you want the pillow outfit alone, send us 30 cents for the six skeins of silk. If you want the doily alone, send us 12 cents for the needles. If you want both the pillow and the doily, send us 42 cents and your dealer's name, to cover the regular retail price and postage of the six skeins of silk and the needles. But be sure to write today.

**RICHARDSON SILK CO.**

3059 W. Adams St., Dept. 2062, Chicago, Ill.

## HOME-MADE VALENTINES

(Continued from page 60)

shot of your friend, you can paste one of yourself inside, and write on the heart,

I've sent you all the things before  
That may be had for pelf;  
I send you now what's long been yours,  
Dear love, accept—myself.

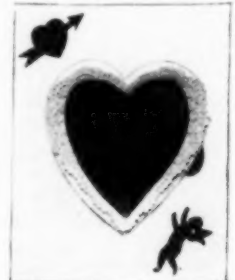
A cluster of three tiny heart-shaped sachets, tied together with ribbon to pin inside the blouse, is a really charming valentine. (Fig. 4).

A **GORGEOUS** dragon-fly adorning a small, round box filled with candied hearts (Fig. 3) makes an attractive valentine. Cover the top of box smoothly with crepe paper. Then take a piece of the paper, four inches by three. Fold once, and cut into butterfly shape by making two scallops, the lower one being broader and flatter. Then open, and dash the edges with gilt paint. Now do the same thing with another piece of paper, one inch

leaving the paper round the side broad enough to lie over in a frill around the top. Touch up the edge with gilt. Buy a small doll's head, put on a paper bonnet, and mount on a stick about the size of a lead pencil. It may be attached to the

stick by fine wires, held in place by a spiral groove which you can cut into the stick with a sharp penknife. About half-way down the stick paste ten pieces of paper cut in the shape of rose petals, the edges curled over a hatpin. The inside petals, next the stick, are, of course, smaller, the outer ones larger. They should be pasted

together occasionally toward the tops, to stand up firmly. Wrap the base of the petals where they join the stick, and the lower part of the stick itself, with a strip of paper half an inch wide. Thrust the bottom of the stick through the box cover, and hold it firmly in place by threading



smaller. Place on top of the first sheet. Gather both together by twisting around the center a half-inch wide strip of paper on which you also dash the gilt. Make the tail by twisting the paper around a bit of fine wire, and fastening it to the center. The dragon-fly is finished. Attach it to the box by a fine piece of wire wrapped with the paper. To give it a spring, coil this wire first round a pencil. Then the dragon-fly sways on the box as though tossed by every breeze of love. It's a charming valentine.

The next valentine is also a box (Fig. 6), on the top of which a china Cupid sits, holding forth a ring. These figures may be bought in almost any toy or china shop. A little doll would do, in whose hand you could place a brass ring. Cover the box plainly with crepe paper. Then take a straight piece of the paper, fold it lengthwise, and shirr it up into a frill broad enough to extend beyond the edges of the box. Glue to the center of the cover, and on top of the spot thus made fasten your little Cupid firmly with more glue. A suggestive token, to say the least, and one that should be a help to timid lovers.

The lady in the rose's heart (Fig. 5) is lovely to look upon, but, alas! difficult of construction unless you are willing to take much time and trouble. Cover a round, candy-filled box, as before, only

through the box cover the two wires mentioned above, and knotting them. My Lady of the Rose, securely mounted, smiles upon the world, and is all ready to carry your message to the chosen friend.

THE basket shown in Fig. 2 is also made by covering a small, round box with crepe paper, to which is fastened a handle of fine wire, tightly wound with the paper. At the top, use gilt cord to tie on a small bunch of real or artificial flowers, half concealing two of the cardboard hearts. Fill the basket with the peppermint drops described above.

The valentine shown in Fig. 7 may be quickly made by pasting a round lace doily on a slightly larger circle of red cardboard. Then, by the gilt cord, tie to the red circle a red cardboard heart, just covered by a heart-shaped paper doily. Remove the center of this doily, leaving a visible disc of red. On this you may paste a picture, as is shown in the illustration. If you're clever at versifying, you can make up no end of jingles to suit the occasion, or your favorite poet or quotation book will supply you with appropriate sentiments.

These ideas may suggest other valentines to you, and in making them may you have all the fun that comes to a worthy follower of the patron Saint of Love!



## STENCILED DARNED WORK

(Continued from page 55)

The stenciling on the case illustrated was carried out in yellow and green, and the darning done in blue and green.

The articles illustrated are but a few suggestions of the many uses to which stencil patterns may be put—in the decoration of the home, or the making of individual gifts. For a girl's room, nothing could be more effective or unusual than to carry out a general scheme stenciled and darned in this manner. The curtains, the bedspread, the dresser-scarf, made of almost any material, could all be stenciled and darned, using the same design throughout the entire room.

The work is inexpensive, quickly done, and because of the many possibilities in color, materials, and designs adapts itself to any scheme of decoration. For a library in buff, for instance, one could have curtains and cushions of tan silk or silkoline stenciled in a conventional design of green and brown with high lights of orange. The couch-cover should be of heavier, darker material. For a dining-room in blue, white or cream scrim at twenty cents a yard, stenciled in two shades of blue, would be appropriate. It could be used for all the draperies, and with the same design, reduced in size, for sideboard cover and luncheon cloth. A bedroom may be prettily fitted up at little cost with graceful curtains of unbleached cheesecloth, stenciled in a flower design to harmonize with the chintz-covered cushions and upholstery. The bureau and table covers and accessories should be of heavier, unbleached muslin with the same design, while the same material is excellent for a counterpane.

Materials stenciled in the colors used for our illustrations, and with darning silks to carry out the color scheme, are furnished for laundry-bag, table-runner and pillow. No materials are furnished by us for the handkerchief-case, hairpin-holder or hand-bag, as these admit of being made from scraps of silk from one's piece-bag or the remnant counter. Stencil patterns will be furnished, however, for any of the decorative designs, at ten cents each. All of these designs, however, are included in Stencil Outfit No. 10237, which contains 15 stencil patterns, 6 tubes of assorted "Ideal" best oil colors, 2 stencil brushes, 9 solid-head thumb-tacks, and directions for stenciling, all packed in a box. It is sold for 75 cents, or given free for 3 yearly subscriptions to McCall's Magazine at 50 cents each.

*Editor's Note.*—Any questions on stencil work or embroidery will be gladly answered by our Fancy Work Editor, Miss Thomas. Our new Fancy Work Catalogue, now ready, contains hundreds of beautiful new designs for centerpieces, shirtwaists, etc., including the popular new punch-work. It also shows many new stencils and stencil outfits. Regular price, 10 cents, but will be sent prepaid for only 5 cents, if you order at once. Any one sending in an order for fifty cents' worth or more of fancy work will receive a catalogue free of charge, on request.

## "Shower-Proof" Foulards

Reg. U. S. Pat. Off.

make the most useful dresses that a woman can own; suitable and the best of style. Morning, afternoon and evening; street, reception or theatre.

## MCCALL PATTERNS

## LEFT-HAND FIGURE

No. 5047—Ladies' Waist, Cut in sizes, 22, 24, 26, 28, 30 and 32 ins. bust measure. Size 26 requires 2 1-4 yds., 27 ins. wide; extra bordered material for bretelles, 2 1-2 yds., 13 ins. wide. Pattern, 15 cents.

No. 5048—Ladies' One-piece Skirt (with or without drapery). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure. Size 26 requires for skirt 4 yds. "Shower-Proof" Foulard 23 ins. wide; for drapery 5 yds., 23 ins. wide. Width across bottom, 21-2 yds. for sweep length; 17-8 yds. for round length. Pattern, 15 cents.

## RIGHT-HAND FIGURE

No. 5055—Ladies' Waist with Chemisette (sleeves in two styles). Cut in six sizes, 22, 24, 26, 28, 30 and 32 ins. bust measure. Size 26 requires 4 2-3 yds., 23 in. "Shower-Proof" Foulard. Pattern, 15 cents.

No. 5053—Ladies' Four-Gored Skirt (with or without drapery). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure. Size 26 requires for skirt, 7 yds. "Shower-Proof" Foulard, 23 ins. wide; extra material for drapery, 5 2-3 yds., 23 ins. wide. Width around bottom, 21-8 yds. Pattern, 15 cents.

## CHENEY SILKS

are of superior quality, and include practically every kind of goods made of silk—whether for dresses, millinery, decoration or upholstery, the haberdasher or manufacturer. Man or woman. Ask for them by name.



CHENEY BROTHERS

Silk Manufacturers

4th Avenue and 18th Street, New York



## How Babies Are Protected

These pictures show how the Rubens Shirt wards off coughs and colds.

Note the double-thick front—the snug fit—the absence of open laps. No buttons.

The shirts are adjustable, so they always fit exactly as they should.

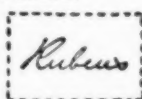
A million infants are protected with this shirt. And every child would have it if their mothers knew. One glance will show you how your baby needs it. See it at your store.

Ask for Rubens Shirts, and be sure that this label appears on the front. This shirt is our invention and our sole production. No imitation is like it. Don't be misled on something so important.

## Rubens Shirts For Infants

Sizes for any age from birth. Made in cotton, wool and silk. Also in merino (half wool). Also in silk and wool. Prices run from 25 cents up.

Sold by dry goods stores, or sold direct where dealers can't supply. Ask us for pictures, sizes and prices. RUBENS & MARBLE, 2 N. Market Street, CHICAGO



## Just Out! We Want to Send You Our Big New Premium and Winter CATALOG

**Saves You Big Money**  
ON Groceries, Clothing, Furniture, Shoes and other Household Supplies

Contains 120 pages of money-saving items. Write a postal for it today and see how you can get our Guaranteed Groceries at the lowest possible prices. For instance: Laundry Soap at 24¢ a bar; Baking Powder at 7½¢ a can; Toilet Soap (3-bar box) at 12½¢; Starch 6¢; everything at a big saving.

**1500 Premiums Given**

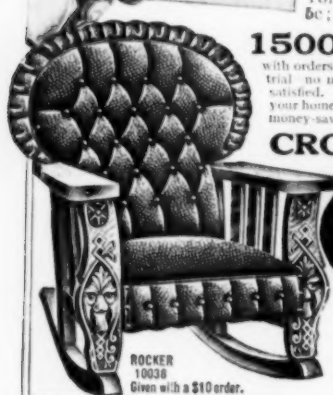
with orders for these Guaranteed Products. Thirty-day trial—no money asked in advance—money back if not satisfied. Write for our catalog and learn how to furnish your home throughout without a cent of extra cost on our money-saving FACTORY-TO-HOME Plan. Send today.

**CROFTS & REED CO.**

Dept. D 221  
CHICAGO



CHIFFONIER No. 1038. Solid Golden Oak. 55 ins. high. Has 5 Drawers and hat box. Given with orders for C. & R. Products.



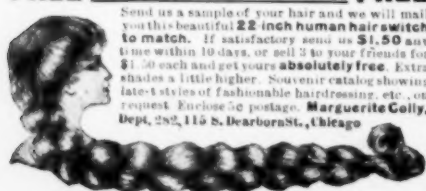
ROCKER 10038 Given with a \$10 order.



COUCH No. 7012. Solid Golden Oak frame with fancy carvings and claw feet. 28 ins. wide—72 ins. long. Chased leather covering. Given with orders for C. & R. Products.

## FREE You Can Have This Switch FREE

Send us a sample of your hair and we will mail you this beautiful 22-inch human hair switch to match. If satisfactory send us \$1.50 any time within 10 days, or sell 3 to your friends for \$1.50 each and get yours absolutely free. Extra shades a little higher. Souvenir catalog showing late styles of fashionable hairdressing, etc., on request. Enclose 5¢ postage. **Marguerite Colly,** Dept. 282, 115 S. Dearborn St., Chicago



## Beacon Burner FREE

**FITS YOUR OLD LAMP**

100 Candle Power Incandescent pure white light from (acetylene) coal oil. Beats either gas or electricity. **COSTS ONLY 1 CENT FOR 6 HOURS** We want one person in each locality to whom we can refer new customers. Take advantage of our Special Offer to secure a Beacon Burner FREE. Write today. **AGENTS WANTED.**



**HOME SUPPLY CO., 101 Home Bldg., Kansas City, Mo.**

## What Good Form Demands

A Department Devoted to Good Manners and Social Usages

Conducted by VIRGINIA RANDOLPH

**L**AST month, we saw how Patty entertained the first Real Man who came to call on her. Soon after that event, he invited her to go out with him. Patty wrote to ask me all about it, and so many other Pattys have written similar letters that I thought we might as well take up the matter right here and now.

Of course, Patty had often gone to evening frolics with boy friends ever since she was fourteen. A week before the event, Tom or Dick or Harry would come round to the house and ask whether he might accompany Patty to some party to which all the "crowd" were going, and she, having obtained her mother's consent, would accept gladly. When the evening came, they would start off together, often stopping to gather some of the other boys and girls. Then they all played together, and came home in groups, singing out gay good-nights from the doorsteps, with thanks to their escorts.

But this was quite different. The Real Man telephoned to ask Patty, who lived about an hour from the city, whether she could go into town with him, have dinner at the hotel, and then hear the wonderful Russian music. Patty gasped with delight, and had almost accepted, when she remembered that she ought to talk it over, first, with Mother. So the Real Man agreed to come out that evening and ask her mother, himself.

When it had been agreed that she should go, Patty hesitated about what to wear. Her cloth suit, with a chiffon waist, a hat to match, lynx furs, patent-leather shoes and white kid gloves would have been pretty; but as a concert is a rather dressy occasion, Patty decided in favor of her black velvet hat, long black coat and a simple frock of sage-green silk, made with a round neck and elbow sleeves. With it she wore long white gloves, which she removed at dinner. A great cluster of violets, which the Real Man sent her, added charm to the dress.

**A**RRIVED at the hotel, the Real Man checked his coat and hat, but Patty retained hers until they reached the table, where the waiter helped her remove her coat. In entering the dining-room, the Man went first, to attract the attention of the head-waiter; but as that personage led them to a table, Patty followed him, preceding the Man. They followed the same custom later, with the usher at the concert.

Patty was a little uncertain about the ordering of the dinner, so when the Real Man asked what she would like, she requested him to order for them both. This he proceeded to do, occasionally consulting her preferences. They had oysters and consomme, broiled chicken, with spinach and creamed celery, olives, tomato salad, frozen custard, coffee and cheese. It was easy to keep track of the table silver by using successively the knife and fork farthest away from the plate. The time flew until they had to start for the concert. While the Real Man recovered

## What Good Form Demands

his wraps, Patty went to the dressing-room to make sure that she was quite trim.

THEY took a cab to the concert hall, and then followed a blissful two hours of rare music. Patty removed her wraps, but kept on her gloves. It was over all too soon, and they turned homeward, Patty wisely refusing to partake of any late supper in town. The spell of the music was still upon them, and they talked in lazy, dreamy fashion on the way out. It was too late to invite him in, so at the door Patty received the final proof of his consideration when he presented her with a score of the symphony. She thanked him, and they said "good-night." The next day, she renewed her thanks in a little note. I shall be glad to send a copy of that note to any one who wishes it.

FRIZZLES.—The selection of engagement rings depends upon individual preferences. A narrow gold band with a jeweled setting is generally chosen, so that it may be conveniently worn above the broad wedding-ring later. The diamond is the favorite stone, but rubies and emeralds are also used, or any other stone that has a significance for the wearer.

SUBSCRIBER.—A clergyman is given the title of Doctor after he has taken the university degree of Doctor of Divinity (D.D.). A married woman, in her signature, always uses her own name, plus her husband's surname; as, "May Brown Kennedy," where May Brown has been her maiden name. Then, unless it is a letter to be sent to an intimate friend, she writes in parenthesis beneath the signature, her married title; as, "Mrs. John Kennedy."

SCHOOLGIRL.—Always, before leaving a party or any kind of entertainment, bid farewell to your hostess, and thank her for the pleasant time you have had. The only exception to this rule is at a crowded reception, where the hostess and her receiving line are so occupied in greeting the incoming guests that they have no opportunity to say good-by to those leaving. On formal occasions, it is customary to make one's adieux before going to the dressing-room to don one's wraps.

IGNORAMUS.—If a real friend, either man or woman, is ill, it is kind and courteous to send a note of sympathy, a few flowers, some appetizing delicacy, or a book. You ask, also, whether, if a man's interest in a woman has obviously lessened, she is justified in asking him why, and in trying to revive it. Personally, I should say not. It would savor far too much of following him up. No woman of independent spirit wishes to expend her affection, or, at least, to appear to expend it, upon a person who is indifferent to it. She would prefer to meet such a man on his own ground, with an air of cool, but polite indifference.

*Editor's Note:—All of us have been placed at times in some unfamiliar situation which has embarrassed or confused us. "What should I do?" we ask ourselves, and this department is planned to answer that question for our readers. Miss Randolph will be glad to reply in this column, or personally, to all questions which have to do with social usages. If a reply by mail is desired, a stamped, self-addressed envelope should be enclosed.*

## OUR NEW SPRING CATALOGUE IS FREE

Easter comes early this year, so don't wait but write immediately for our handsome Catalogue of the new Spring and Summer Styles showing all the prettiest, newest and most becoming models in wearing apparel. Over 2,000 illustrations and descriptions of the latest New York Styles.

Our Catalogue will show you exactly what is to be worn by fashionable women during the coming Spring and Summer. It illustrates and describes Ladies' Suits, Dresses, Skirts, Waists, Coats, Lingerie, Corsets, Neckwear, Hosiery, Shoes, Gloves, Underwear, Millinery, Colored Petticoats, Misses' Wear, Infants' and Children's Wear, Men's and Boys' Clothing and Furnishings. It is the largest and most comprehensive exclusive wearing apparel catalogue published.

## Write for this Beautiful Book TODAY

These Stylish  
Waists, only

\$1.00 each

Your Choice  
for only

\$1.00 each



This is a picture  
of our New Spring  
and Summer Cata-  
logue. Send a postal  
for your copy Today.

Remember we  
satisfy you or  
refund your  
money and we  
Pay all Mail or  
Express Charges  
on anything you buy.

## Descriptions of the Dainty Waists Illustrated Above

2 M 75. Smart Tailored Shirt Waist made of high grade genuine pure Irish Linen. This mannish and attractive waist is beautifully made and is a splendid value at this low price. It is designed with a plain shirt-back, while the front has a Gibson plait at each shoulder and fastens visibly with fine bone buttons. The attached turn-over Robespierre-effect collar and the turn-back soft cuffs are of linen, stylishly trimmed with small bone buttons and buttonholes. We can furnish this neat waist in white only, with the buttons and buttonholes in black, giving a pretty color contrast, or in white if preferred. Sizes 32 to 44 bust measure. Price, Mail or Express Charges Paid by Us . . . \$1.00

2 M 76. A Waist of really beautiful design, made of fine sheer white washable Voile. The centers of the front panels are of richly embroidered voile bordered by insertions of heavy Cluny lace. The same pretty lace insertion holds the velvet Directoire tie in place. There are two plaits at each shoulder in front, and in the back, where the waist buttons, there are four full-length groups of tucks. The collar is of tuckd voile and Cluny lace insertion and the short sleeves show two clusters of tucks and pretty tucked cuffs of lace and voile to match collar. Waist comes in white only, with black velvet ribbon tie. Sizes 32 to 44 bust measure. Price, Mail or Express Charges Paid by Us . . . \$1.00

2 M 77. The New "Bow Knot" Waist, a delightfully becoming, cool and effective model for Spring and Summer wear. Waist is made of a fine quality sheer white washable Voile. It is plaited down each side of front and has a graceful double-plaited jabot as pictured. The chic little bows are of satin ribbon in contrasting color. The turn-over collar is pointed in the front and is made of self-material. Back of waist has four full-length clusters of tucks. The sleeves are short, trimmed with box-plait around the arm and are edged with Marie Antoinette frills of fluted voile. Waist fastens in the front. White only, with colored nautical lace. Sizes 32 to 44 bust measure. Price, Mail or Express Charges Paid by Us . . . \$1.00

2 M 79. A Smart Blouse for dress occasions, made of a beautiful all-over openwork Swiss Eyelet Embroidery. Remember that the entire waist, both front and back, is of embroidery. The collar is made of rows of Cluny lace insertion with pretty white piping on edge, and the dainty short sleeves, which are of embroidery to match body of waist, end in a chic cuff effect of Cluny lace insertion, with a fluted Val lace ruffle. The jabot which trims front of waist is of Cluny and fluted Val lace. The neat little velvet bow tie, which gives a pretty touch of color, is included. Waist has Gibson plait to yoke depth at each shoulder. Fastens in the back with fine pearl buttons. Sizes 32 to 44 bust measure. Price, Mail or Express Charges Paid by Us, \$1.00

We Satisfy You or  
Refund Your Money

**BELLAS HESS & CO**  
WASHINGTON, MORTON & BARROW STS.  
NEW YORK CITY, N.Y.

We Pay all Mail or  
Express Charges





**OMO**

## Odorless Dress Shields

**I**F you had all the dress shields made, spread out before you, you would select the OMO after critical investigation.

First—because it is odorless and remains so—it is moisture-proofed with a pure, odorless gum that is not affected by the body's heat. It contains no rubber.

Then the OMO is dainty, double-covered, light, cool, washable and

### Every Pair is Guaranteed

There is an OMO style for every costume—for evening gowns, wash waists and dresses; for coats, in colors to match linings. Ask for OMOSHIELDS at your dealer's. If he does not have them, send his name and 25c for Sample Pair, Size 3. Beautiful OMO SHIELD BOOKLET free on Request.

THE OMO MFG. CO.  
52 Walnut Street  
Middletown, Conn.



**For Baby's Comfort and Protection  
Be Sure to Select**



### Pants for Infants

Made of OMO Sanitary Sheet, which is odorless, waterproof—but contains no rubber. Hygienic—not heating. Soft and pliable—not harsh and stiff like ordinary kinds. Dainty white, plain or lace trimmed. 25c to \$4.00.

OMO Bibs to protect the front of Baby's Dress, 15c to 50c.

THE OMO MANUFACTURING COMPANY  
52 Walnut Street Middletown, Conn.

**FAY "Ideal" STOCKINGS**

We will guarantee to keep your child in Fay Ideal Stockings for less money, less bother, less darning, look better, feel better and be better summer and winter than you can with any other stocking made. Try them now. Satisfaction or money back. Button at waist, no supporters to buy. Where no dealer mailed postpaid. Write for folder.

THE FAY STOCKING CO., BOX 105, ELYRIA, O.

## Romance of Grandmother's Quilt

(Continued from page 20)

and ashes, and, like "Aunt Jane," one marvels that a piece of calico can so outlast a human being.

In the South Kensington Museum there is a padded quilt of Sicilian workmanship which was made in the year 1400, more than a century before the time of Cortez. It is nine feet square, of fine cream-colored linen and padded with carded wool. There are fourteen panels, and each shows a scene from the story of the hero, Tristan, and the tyranny of Langris, the Irish king who oppressed Cornwall. One panel shows the king seated on his throne, surrounded by his councillors, while an ambassador from Cornwall kneels at his feet; and in the distance we see the king's palace. The figures are outlined with a brownish linen thread and the entire surface of the quilt is closely quilted with white thread. Thousands have gazed wonderingly on this masterpiece of needlework, and it is probably reckoned among the chief treasures of the museum; but down in Kentucky there is a modern quilt just as wonderful as the old Sicilian one, made about sixty years ago by Miss Virginia Ivey, of Logan County, Kentucky, and now owned by her niece, Miss Lilian Lewis, Bowling Green, Kentucky.

It was made to commemorate the first fair ever held in Russellville, Kentucky. Around the edge of the quilt is the old-fashioned board fence that usually surrounded a country fair-ground. Within are trees, maples and locusts, the latter in bloom, and under the trees are men on foot and on horseback and vehicles of different kinds drawn by horses. In the center of the quilt is the ring, also surrounded by a board fence. In the center of the ring is the "grand-stand" (not shown in our illustration), and around this we see all the live stock that figures in an old Kentucky fair, horses, cows, bulls, sheep and chickens. Above the fence are the words: "A Representation of the First Fair Ever Held in Russellville, Kentucky." Besides the quilting that outlines the various objects, the entire surface of the quilt is a mass of fine stitches. The number of stitches approximates three million, and every one is fairlike. I wonder how many readers can see in this quilt what I see.

Two years ago I was walking with a friend through the aisles of a country fair. On the tables were fruits and vegetables, fancy work and cookery, and overhead hung quilts of silk, worsted and calico. "What a waste of time!" exclaimed my companion as she looked up at a gorgeous old calico quilt, yellow with age and elaborate with its tracery of tiny stitches. What a waste of time! That is the thought that occurs to most of us when we look at the calico quilts and samplers that constituted the art work of our grandmothers' day. But the criticism is as shallow as that of the disciples who found fault with the waste of precious ointment that a certain devoted woman poured on the feet of her Lord; and we need to be told, as they were told, that it is the motive of the work that determines whether or not it is to be commended or condemned.

"A waste of time!" That might be

**We  
Want  
You to  
Have this  
Dainty  
Doll's Hat**



to prove that *no water can hurt*

## MALINETTE

THE MOIST PROOF MALINE

This fluffy, chic doll's hat is made entirely of pink and Nell Rose Malinette. Nell Rose is the new color named for President-to-be Wilson's daughter. Send 6 two-cent stamps to cover partial expense, and we will mail it. Dip this hat in water. Shake it, then let it dry. The Malinette will be as crisp, fluffy and lustrous as before.

Almost every Maline is called waterproof, but isn't. Malinette is the lustrous maline that is guaranteed waterproof. You can even boil it and iron it with a tepid iron and it will look like new.

Send also for our new Spring Paris fashions free, showing hats, bows, aigrettes, scarves, boas, dress trimmings—all of Malinette. 1913 is a Malinette year. This doll's hat is so dainty, it will delight any child, and such good style you can have your milliner copy it—full size—for yourself—it isn't really a doll's hat, but a fashionable lady's hat made to fit a doll. If it could be bought in the stores it would cost 50 cents.

Send only six 2-cent stamps for the hat today.

THEO. TIEDEMANN & SONS  
79 Mercer Street, New York

## West Flat HOOK & EYE

The hook and eye that is easiest to sew on.  
The hook and eye that will pass through a wringer without crushing.  
The hook and eye that can be ironed over without leaving a shiny mark.  
Cannot come unhooked—and will never rust.

Sold in packages containing 24 hooks and 24 eyes for **10c**

If your dealer hasn't West Flat Hooks and Eyes in stock, send 10c to West Electric Hair Curler Co., 41 S. Front St., Phila.  
Hamilton Coupon in every package.

## West Electric Hair Curlers

Card of 5 Curlers 25c  
Card of 2 Curlers 10c

## STOVES AT WHOLESALE PRICES

Direct from Factory, Freight Paid, and safe delivery insured. Then after

### ONE YEAR'S FREE TRIAL

we refund your money if you are not satisfied.

## GOLD COIN RANGES

have 50 years' reputation behind them. Our Stove Book, Free, tells what makes a stove good.

Our Profit Sharing Plan will interest you

GOLD COIN STOVE CO.  
13 Oak St., Troy, N. Y.



## Romance of Grandmother's Quilt

said of the Taj Mahal, but no one says it, for we know that every inch of carving on that priceless mausoleum represents a man's love for a woman. Likewise, every stitch in an old quilt represents a woman's love of beauty; and the time spent in creating beauty is not wasted.

Even the commonest quilt is full of significance. The units of its design are borrowed from the science of higher mathematics; a woman's taste arranged the units into a design, and a woman's imagination named the design. Each piece of calico is a souvenir of love or friendship, and the piecing and the quilting are witness to a woman's industry, patience and perseverance. Any woman who has the will to work can make such a quilt, but still other qualities than patience, industry and perseverance went into the making of "The Russellville Fair."

Miss Elizabeth Dangerfield has a very interesting collection of mountain quilts, and among them is one whose pattern is an original combination of two patterns, "The Rising Sun" and "The Wilderness Road." The mountain woman who designed this said that "her man had seen the Rockies," and when he told her about the long way he had gone from home and how the sun looked coming up over the mountains, she "run right quick and mapped out the pattern of that quilt."

There was the true poetic imagination which "bodies forth the forms of shapes unseen."

Around that mountain quilt the pathos of an undeveloped talent hangs like an aura, and shall we think lightly of the work merely because it was done without an artist's proper tools?

Virginia Ivey drew the picture of a Kentucky horse with needle and thread; Rosa Bonheur would have drawn it with a pencil; but in the outlines of the figures on that snowy quilt I see a Gift so compelling that no untoward circumstance could wholly repress it, and back of the careful seamstress who put in those millions of stitches I see The Artist Who Might Have Been, and because I see this the quilt of my grandmother's day seems to me something worth studying and worth commemorating.

An old man from the country alighted from a train in the Union Depot at Chicago, and, seeing a young man in uniform, accosted him.

"Young man," he said, "I want to go to Central Park."

The young man looked at him a moment, and then replied impressively: "Well, you may go, just this once, but don't you ever, ever ask me again."

An old gentleman and his wife attended church one evening in late summer and sat by an open window. The katydids were chirping outside and attracted the lady's attention to the exclusion of the service. The old gentleman was very fond of music, and after the choir had rendered a beautiful anthem, he turned to his wife and whispered: "Wasn't that wonderful?"

"Yes," replied the old lady, "and to think they do it all with their hind legs!"

No Connection With Any Other Establishment

# GREENHUT-SIEGEL COOPER Co.

Send All  
Orders  
Here

J.B. GREENHUT, Pres.

Send All  
Orders  
Here

## New York City

We Guarantee to  
Please You  
or Refund  
Your  
Money

Send To-Day  
for Your  
Style Book

### \$3.50

This \$2.00  
Waist  
\$1.00

## For This Special Skirt Until March First Only

Never before and perhaps never again will you have a skirt-buying opportunity like this one. This skirt, by every fair standard of style, quality, cloth tailoring and finish, is a \$5.95 value.

**And if You are Prompt You Can  
Get This \$5.95 Skirt for \$3.50**

We bought the material, a fine, soft, beautiful all-wool whipcord, direct from the mill at a very low price—had to take the mill's entire December output,

### Twenty-five Thousand Yards

So as to get the price down to rock bottom. We wanted to offer you the most wonderful Skirt Special you ever saw, and here it is. There's just "one string" to this offer—you must get your order in *before March 1st*. Made exactly as illustrated. May be ordered in black or navy blue, trimmed with small black silk crochet buttons. Fitted back with invisible closing. Sizes: 22 to 30 inches waist. Lengths, 36 to 44 inches. Order by number, 79479.

We Pay  
the Mail or  
Express  
Charges

# Free!

Handsome New Style Book will  
be ready about March 1st.  
Fill in the coupon below  
and mail it to us  
without delay.

**70470—This \$2.00 Waist for \$1.00.** To keep pace with our skirt sale we picture here an exquisite white embroidered voile waist, a positive \$2.00 value for \$1.00. Not in our history—and you know we are noted for our great values and low prices—have we ever offered a waist like this for \$1.00. Made exactly as illustrated of fine sheer white voile elaborately embroidered in a new and beautiful design. High collar and detachable jabot of shadow lace with smart velvet bow; sleeves and back trimmed with Cluny-effect lace insertion; long sleeves finished with dainty lace frill. Sizes: 32 to 44 inches bust measure. If you send in your order before March 1st, you can get this \$2.00 Waist for

### \$1.00

## 5% saved

On every purchase by  
our premium plan. Ask  
us how.

# Suesine Silk

## 39¢



*This exquisite gown designed by*  
**Simco**  
535  
FIFTH AVE.  
NEW YORK  
AMERICA'S FOREMOST  
ORIGINATOR OF DRESS.

"I was very much surprised to find the wonderful way in which Suesine draped. I do not understand how you are able to manipulate such a beautiful material at the price you do."  
—CLARA E. SIMCOX—

**42 SUESINE SAMPLES FREE**

Write today for the FREE samples—42 exquisite shades and colors of Suesine. Always when writing for the FREE samples, be sure to mention the name and address of your Dealer, and say whether or not he sells Suesine.

Suesine is one of the most artistic and beautiful of all those finer fabrics which Paris has petted into fashion—it is THE silk in great demand for day and evening, house or street, wear; for Suesine is fascinatingly soft and fine and lends itself admirably to the fashions of the day. In evening dresses it yields itself with wonderful grace to pleating, shirring, draping; and for soft, flowing folds, Suesine is especially appropriate. It combines with laces delightfully—and when made up with heavy embroidery, its radiant beauty seems sharpened.

There is no genuine Suesine Silk unless it bears the name

## SUESINE SILK

on the edge of every yard

You know who is responsible for Suesine Silk. Why should YOU have faith in the imitation when the manufacturer is so ashamed of it that he is AFRAID to stamp a name on it?

No matter where you live, it is easy to get genuine Suesine Silk

If no dealer in your vicinity has Suesine Silk, we will see that your order is filled, just as conveniently, by a reliable retail house, at 38¢ a yard.

Write AT ONCE for the 42 FREE samples.  
Suesine Silk in CANADA is 50¢ a yard.

**BEDFORD MILLS**  
Desk 5  
8 to 14 West Third Street New York City

## BUST and HIPS



Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying-on" method, with herself for the model and a looking glass with which to see how it fits at the back.

**"HALL-BORCHERT PERFECTION Adjustable Dress Forms"**

do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to go different shapes and sizes; bust raised or lowered also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. Very easily adjusted, cannot get out of order, and will last a lifetime.

Write for Illustrated Booklet containing complete line of Dress Forms with prices.

**Hall-Borchert Dress Form Co.**  
Dept. A, 30 W. 32d St. NEW YORK  
Dept. A, 163-171 North May St. CHICAGO  
Dept. A, 156 Bay St. TORONTO, CAN.

# WINNIE'S WAFFLE WAGON

By Estelle Lambert Matteson

DEPARTMENT OF HOME MONEY-MAKING METHODS

THE little town Winnie lived in was two small for her to attempt any really ambitious business, yet she



wanted to earn money. The few stores had waiting lists of clerks, and domestic service was poorly paid and too exacting for her rather frail health; so, little by little, she analyzed the market for labor but found nothing that appealed to her.

Her instinct was to be her own mistress. She wanted to have a business of her own, and that in her home town. The "call to the city" had never been felt by Winnie. Long hours in a crowded store, repaid by a meager amount of money, were entirely obverse to her theory of financial independence. She had but little money, something over fifty dollars, that had been attained through constantly denying herself the little things most girls like to buy.

THE town in which she lived held the county fair, that year, and Winnie, as had been her custom for years, was one of its many interested visitors.

She spent several hours looking at exhibits, viewing the stock, and watching the crowds of sightseers who annually throng to "the Fair." On every side she was surrounded by strangers and townsmen, and after a while she noticed that almost everyone was eating something, one a "hot dog", another some home-made candy, still another an apple, and so on; and she realized suddenly that all these things were being made or sold on the grounds.

"Something good to eat," she thought, "is what would sell quickly here." And from that vagrant thought was evolved what later became "Winnie's Waffle Wagon." She could make superlatively good waffles. Before leaving the grounds that day, she procured enough information to be valuable to her, viz.: dates for all the county fairs in her home State, the prices of "concessions", and many other little bits of knowledge, which she stored away in her receptive head for future use. She wrote to the Fair Association, and

asked for a concession for a small stand at each fair. The cost for each county was \$50.00, for the State Fair a little more. A concession from Wednesday until Saturday in her home town, at the fair then running, cost \$15.00, and it was here Winnie decided to venture her small capital. In addition to this, however, she paid a deposit to the Fair Commissioners to hold an option on concessions for the other fairs.

THE local hardware store found her a visitor the next morning, and here she bought three of the largest-size waffle-irons in stock. These had four divisions, so that each iron cooked four waffles at one time. A gasoline stove and oven represented the next purchase from Winnie's slender purse, and to these she added an enamel pitcher and spoon, a long-tined fork, three new paint-brushes, flour, sugar, salt, baking-powder, cooking oil, eggs, maple sugar and five gallons of gasoline. She had these packed and sent to the fair-grounds.



WINNIE'S WAFFLE WAGON

Next, she called upon the village "handy man", and arranged to have a little stand knocked together, with a shed top and a counter. This cost \$10.00 in lumber and labor, and could be taken apart and shipped. She bought some bunting and some white oilcloth, and on the latter had a sign painted: "Winnie's Waffles. Hot Waffles and Maple Sugar, 2 Cents Each." The oilcloth was pressed into service for

one further sign, large enough to hang in front of a basket to be carried around by a boy. This bore the words: "Buy One of Winnie's Waffles, 2 Cents Each."

She was ready when the fair opened on Wednesday morning, and after waiting until quite a few people were on the grounds, began baking waffles. She could bake twelve at a time, and her heat, being controllable, gave her no trouble.

She sold her waffles as fast as she could bake them, and before six o'clock had used up one 25-pound bag of flour in 175 bakings, divided among her three busy irons, making 700 waffles at two cents each, or a total of \$14.00 in her money-box. She was obliged to return to the village for more supplies, and took time for a good hot supper. Then, back to her waffle-irons she sped. Between eight o'clock and ten-thirty, 400 more waffles were sold, and she received offers



## WINNIE'S WAFFLE WAGON

from three people for her concession, one man bidding \$100 for the business as it stood. However, the \$22.00 earned that first day made her sanguine of the future, and she felt the opening she had made for herself was too good a one to abandon.

Making waffles in such large quantities as were necessary bothered her, at first, but she soon had solved this problem, finding it most convenient to mix her batter in the following proportions:



5 pounds of flour.  
12 teaspoonfuls baking powder.  
Salt to taste.  
3 quarts of water.  
1 cupful of sugar.  
5 eggs.

The water gave her waffles crispness, the eggs made them light, and the sugar browned them. She greased her griddles with cooking oil, put on with a clean, new paint-brush. The instant the waffles were done, she sprinkled them with scraped maple sugar, the heat melting the sugar and making them toothsome and delicious.

EVERYONE was eating waffles, and while her back and wrists ached from the unaccustomed work, the knowledge that she was making money eased the aches and pains.

On balancing her accounts that night, this was the result:

### RECEIPTS

1,100 waffles @ 2 cents.....\$22.00

### DISBURSEMENTS

#### Initial Investment

Concession .....	\$15.00	
Stand and labor .....	10.00	
Stove and oven .....	11.00	
Waffle irons .....	3.00	
Bunting .....	1.00	
Oilcloth and signs .....	2.00	
Oilcloth for counter .....	.50	
Pitcher, spoon, fork and plates..	1.00	\$43.50

#### Material and Labor

2 bags flour .....	1.80	
1 can cooking oil .....	.30	
5 gallons gasoline .....	.90	
1 pound baking-powder .....	.40	
1 bag salt .....	.10	
10 pounds maple sugar .....	1.50	
5 pounds granulated sugar .....	.30	
4 dozen eggs .....	1.20	
1 boy to sell on grounds .....	1.00	
1 boy to help at counter .....	1.50	9.00
Total .....		\$52.50

The amount she had taken in the first day paid her day's expenses for material and labor, and left \$13.00 to apply on her equipment. She felt more than satisfied with the day's results.

By Friday she found it necessary to hire a woman to help her bake, and when Saturday night came, the end of her first week, and Winnie sat down to figure up her earnings, her account-book showed the following record:

(Continued on page 70)



# Write for your Perry-Dame Style Book

IT IS FREE WE PAY POSTAGE

THIS BEAUTIFUL BOOK SENT FREE TO YOU. It tells you how you can buy better clothes for less money. It is a book you will be glad to get, and you will find every page of absorbing interest to you.

It shows you the very newest of the beautiful New York SPRING STYLES at prices that will surprise and delight you.

Beautiful Waists.....	\$ .98 to \$ 4.98
Exquisite Dresses.....	1.98 " 23.75
Smart Suits.....	9.75 " 24.98
Stylish Coats.....	5.98 " 17.50
Charming Hats.....	1.95 " 14.98
Dainty Lingerie.....	.25 " 2.98

### Everything for Women, Misses and Children

Perry-Dame prices were never so low as they are this season, and the styles were never so beautiful or more becoming. So all this pleasure and saving will be yours if you today write for your copy of this beautiful new Perry-Dame Style Book. It will be sent you free by return mail if you send your name and address.

We picture for you here just one example of the values always to be found in the Perry-Dame Style Book.

## A Beautiful Dress, Only \$4.98

J-41. Did you ever have a dress that you positively fell in love with as soon as you saw it, and that was a source of pleasure and delight to you every time you put it on?

Well, this is just that kind of a dress. It is made of very fine quality Voile, richly embellished front and back with Art Lace and heavy raised Mercerized Embroidery, as pictured. The skirt displays truly wonderful workmanship. It has long, graceful, height-giving lines, and the beautiful Embroidery panels, the dainty Pin-tucking, and the three rows of Lace, with folds of Voile in between, make it altogether charming. WHITE ONLY. Ladies' Sizes: 34 to 44 inches bust; skirt length, 40 inches, with 8-inch basted hem. Misses' Sizes—proportioned to fit Misses and Small Women: 14 to 20 years.

This dress launders splendidly and is very serviceable. And never before has such a dress been offered at anywhere near this price. The original model cost many, many times as much, and this is a decided opportunity for you to secure an exact duplicate at an exceptionally low price.....\$4.98

A SIGNED GUARANTEE BOND is sent with every article we sell.

This says: If the garment with which this guarantee is sent falls, for any reason whatsoever, to satisfy the purchaser, it may be returned to us and the purchase price will be refunded, together with the cost of return postage or expressage.

Remember, We Always Pay All Mail or Express Charges.

SEND FOR YOUR STYLE BOOK TODAY—IT IS FREE.

**PERRY, DAME & Co.** 144 EAST 32nd ST. NEW YORK CITY



J-41  
\$4.98

# EDEN CLOTH



## EDEN CLOTH The Perfect Woven Wash Flannel

Fast colors 15c a yard

EDEN CLOTH costs 15c a yard, but it has the good appearance of a more expensive fabric. It has a firm, soft texture with a beautiful wool finish. The colors are woven into the fabric and are fast—it washes beautifully—does not shrink or scratch like wool.

EDEN CLOTH is used by discriminating women for stylish, tailored waists, kimonos, house dresses and durable children's dresses. It is ideal for pajamas and night robes, giving just the right warmth on cold winter nights. Your dealer can also show you many attractive ready-to-wear garments made of EDEN CLOTH.

EDEN CLOTH is 28 in. wide. Made in 140 different designs and colors. Stripes, Plain Shades and WHITE. There are fifteen attractive Plain Shades. There is no wash flannel like EDEN CLOTH.

Look for the word "EDEN" on every yard of the shirve, which guarantees the genuine and the quality. At your dealer's or

### Write for Samples

If your dealer cannot supply you with EDEN CLOTH, send us his name and we will send you a wide and generous range of samples.

EDEN CLOTH is also sold by dealers, made up into garments. Look for this label in each garment of genuine EDEN CLOTH.

SMITH, HOGG & CO.  
P. O. P. 280 New York City



## HAVE STERN MAKE A BEAUTIFUL WILLOW PLUME FROM YOUR OLD FEATHERS



**WE GUARANTEE** our plumes to look as well, and give as much satisfaction as any new willow plume at much greater cost.

**SEND FEATHERS TODAY.**  
Dyeing, cleaning, curling superbly done at lowest cost.  
H. S. STERN OSTRICH FEATHER CO.  
626 Victoria Bldg. St. Louis, Mo.

When answering ads mention McCALL'S

## WINNIE'S WAFFLE WAGON

(Continued from page 69)

INCOME	
Wednesday .....	\$22.00
Thursday .....	28.00
Friday .....	24.00
Saturday .....	32.00
	<b>\$106.50</b>
OUTLAY	
Concession .....	15.00
Equipment .....	28.50
Supplies .....	19.50
Extra help .....	10.00
	<b>73.00</b>

Total profit for first four days.....\$ 33.50

WITH this encouraging experience, Winnie at once completed arrangements for concessions at all the fairs which did not conflict in date. By the end of the season she owned a wagon fitted up with special, square waffle-irons, and other conveniences for baking, had her concessions engaged for the following year, with a substantial deposit paid upon them, and could point to \$150.00 in the bank. Besides this, she had definitely established herself in a business that is not only a money-maker, but that keeps her in the open air and adds materially to her health and strength. She makes money enough during the Fair season, which is from August first to October first, or sometimes later, to be able to



rest through the winter and spring, and besides this, adds each season to a comfortable bank account. She does not have any more help than is absolutely necessary, preferring to work hard, herself, and save all that she can.

The price for a concession at the State Fair is much more, of course, than

for the smaller county fairs, but her increased sales are in generous proportion to the larger price. There is no loss connected with her business, and no competition, as she pays enough for her concession so that she has the only waffle business on the ground.

It took considerable courage for a sheltered girl to undertake a venture like Winnie's, but she has made it a success and has established such a reputation for waffles that frequenters of the fairs would now very greatly miss "Winnie's Waffle Wagon."

**Editor's Note.**—Just as we possess, perhaps, information which may help to make success out of failure for you, you may possess, all unregarded, the bit of knowledge or experience which might solve some one's else problem or keep her from making mistaken use of time and effort. We want this page to be a practical experience meeting—our experience and your experience, and we will always be glad to pay for any "money-making method" which contains a new and original idea. Do you want to earn some money? And would you like some suggestions or advice? Then write to Betty Grant Gordon, our Home Money-Making Editor, McCall's Magazine, New York City, inclosing stamped addressed envelope, and give her as clear an idea as possible of your capabilities. She will be glad to advise you.

## FREE PILLOW TOPS



Yes, these Pillow Tops FREE absolutely together with Back, Easy, Illustrated Lesson, and Handsome Belding Embroidery designs. We make this the Most Startling Offer to prove the great superiority of

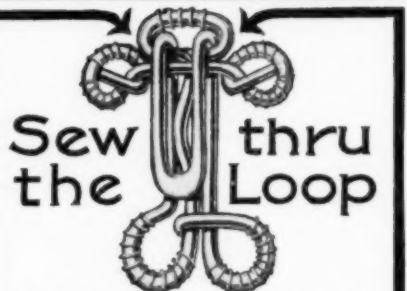
## BELDING'S EMBROIDERY SILKS

These are the latest, most popular and beautiful Conventional and Floral Pillow Designs ever offered. Many other late designs. The color effects are superb. The tops are of Russian Crash, the best material for rich, silk embroidery color combinations.

**SPECIAL OFFER:** Your dealer will give you FREE one Pillowtop with every 25 ct. Outfit containing 6 skeins Belding's Embroidery Silk, Lesson, etc. you purchase. If not send us his name, adding 5c postage, total 30c, and receive Pillow top FREE with Outfit. Two Pillowtop Outfits, 60c. Three Pillowtop Outfits 90c. Offer Good in U. S. Only.

**Important.**—Belding's Revised Needle and Book Book, 80 pages, Colored Illustrations, sent for 10 cents. "Modern Embroidery Ideas and Irish Crochet" booklet FREE on request.

**BELDING BROS. & CO.**  
201-203 W. Monroe St., Dept. 102, Chicago, Ill.



This loop is the first improvement since the hump. It keeps the eye from cutting the thread, also holds thread tight so it can't slip down the hook—the hook can't wobble.

## YEISER HOOKS and EYES

Keep your dress from gaping. They always lie flat, always stay sewed on. Eyelets are completely closed, threads cannot work out.

Incise on YEISER'S—absolutely rust-proof.

Sold everywhere—not on cards.

## I Was Deaf 25 Years

### I CAN NOW HEAR



with these soft, pliable, artificial ear drums. I wear them in my ears night and day. They are perfectly comfortable. No one sees them in my ears. Write me and I will tell you a true story—how I got deaf and how I made myself hear.

**ARTIFICIAL EAR DRUM COMPANY**  
Address GEO. F. WAY, Manager  
13 Adelaide St., Detroit, Mich.

## THE LOST EDEN

(Continued from page 11)

A strange look, as if he were struggling to capture the edges of a dream, passed over Felix's face. He kept looking at Myra, but his hands, trembling a little, sought the manuscript.

"Can you recall the kind of voice it was?" he asked slowly, and in the intensity of the moment he spoke in a hushed way.

"Why—it was—not unlike yours." She paused. "Indeed—it *was* like it."

A shut-in sob of suspense and longing broke from Felix as he opened the package, caught up the pages, and turned to the candle-light with them.

"If it should be!" she heard him say; and then, as his fingers fluttered among the pages, "yes—yes! It is mine. It is mine!"

He caught the sheaf of paper to him and sank on his knees beside her.

"It is mine, Myra. Don't you understand, dear?"

She sat awestruck, and half-fainting. "Your story?"

"Yes, by a marvelous, God-given chance—*mine!*" he cried. "Listen, dear, and see how the sunlight has come out of this. As you talked of that wet day and the lunch shop in Fleet Street, a memory grew clear to me like an object coming out of a fog. It was I who spoke. I remember it all, now. I was telling Arthur Tracy about the story. And do you know why it has never appeared? Because it has been refused everywhere, even by the man who has promised to publish *this*. Doubtless when he found two people submitting the same idea—due, he may have thought, to some curious mental wave—he chose the better. This is the novel I told you about tonight. It failed because I could not write as I felt. I was too ill, too heart-sick. I'm wild to see what you've done with it. Come, let us read it together."

They read the story aloud, each taking an alternate chapter. When it was finished, Felix kissed Myra's hand humbly.

"You shall see my manuscript tomorrow. Then you'll know what a wonderful piece of work you've done. You've written the story as I've tried to write it, Myra—and the book is yours."

"Don't dare say that to me, Felix!" she cried, through tears that were both happy and angry. "This is the living child of your brain. Take it! Oh, if I've really helped you, how I thank God! The book is yours."

But he stood up, his eyes determined. "My name shall never appear as the author of this story, Myra—never."

"But it is not mine," she said helplessly. "Neither is it mine."

She sprang to him, put her arms about his neck, and laughed like a child.

"We're both right. It's not yours—nor mine—it's ours. Felix, don't you see? Both our names shall be upon it—both. But not until!" she paused, and looked into his eyes with an enchanting smile.

"After we're married," Felix added, kissing her. "Yes, that's the way out." He laughingly wrote with his finger on the air: "By Myra and Felix Warriner."

"No, dear," she said, with sudden wistful seriousness, her lips against his cheek. "For only when I see your name first will I enter my Eden again, and by your side."

# Simpson Crawford Co.

SIXTH AV. 19<sup>TH</sup> TO 20<sup>TH</sup> ST. FOUNDED 1865.  
NEW YORK

## WE WANT 500,000 WOMEN

to Write at Once (Address Dept. C) for a FREE COPY of  
New York's Leading FASHION CATALOG  
for Spring and Summer, 1913

BETTER AND MORE ATTRACTIVE THAN EVER

YOU will find it a wonderful Fashion Book, beautifully illustrated, crowded with exceptional money-saving opportunities; a Book that delightfully and accurately shows all the style changes in apparel for Women, Misses, Girls, Boys and Infants that New York, Paris and London will favor during the coming Spring and Summer.

Buying on a larger scale than ever before, we buy cheaper and for that reason our prices will be lower during 1913 than hitherto.

Simpson, Crawford Co. intend to make 1913 a banner year; to break all big-selling records; to gain hundreds of thousands of new customers.



WAIST  
C 3205 \$1.00  
Charges Prepaid

C 3420. Women's Advance Spring Model Suit of fine Serge for \$9.75. The biggest, best suit bargain in America. Good, strictly all-wool material, guaranteed fitting, perfect workmanship throughout. A high-class model in every respect that will open your eyes to the saving opportunities always possible here at the great Simpson-Crawford Store. Coat is a smart mannish model, semi-fitted, with 5-button cut-away fronts, breast pocket and a rich trimming of heavy black Bengaline silk over collar. Measures 28 inches long. Lined with Haiding's guaranteed satin, insuring you satisfactory service or we will reline your coat free of charge. Attractive girder-top skirt with new style plaits at side and trimming of tuck and buttons full length down front as pictured. Tuck trimming without buttons from waist to hem a little towards the right side down back. Comes in all black or in navy blue serge with black bengaline collar. Women's sizes 32 to 44 inches bust measure; 40-inch length skirt with basted hem for possible adjustment, also suitable for small women. Sizes 32 to 38 bust, with 39 skirt length. Samples gladly sent upon request. Express or \$9.75 Parcel Post Prepaid. . . . .

**NOTICE** Simpson-Crawford Co. Prepay All Postal and Express Charges, No Matter Where You Live, or How Large or Small Your Purchase. We positively guarantee satisfaction on everything you buy from us! If your purchase should prove unsatisfactory you may return it to us—transportation charges at our expense, and we will refund your money.

C 3205. Charming Waist of fine Batiste. A dainty, dainty model characterized by all the clever little touches that give a blouse distinction and mark its wearer as a woman of taste. Clusters of tucks with rows of lace openwork insertion and embroidery in Grecian border design are tastefully utilized to trim the front. Sleeves are the up-to-date style with tucked lace-trimmed cuffs and the collar is finished with three rows of lace to match. Buttons visibly down back, where it is trimmed with two clusters of tucks down each side. Black velvet bow and white crochet buttons at front as pictured. Sizes 32 to 46 bust. While only. Usually sold for \$1.75. Think of it! Now specially priced at \$1.00 (Parcel Post Prepaid) . . . . .

SUIT C 3420  
Regular \$15.00  
Value for  
\$9.75  
Charges  
Prepaid



C 3310  
\$1.35  
Charges  
Prepaid

C 3310. Pretty Plaid Gingham Dress for the Schoolgirl. A neat, serviceable dress that will stand any amount of laundering and give plenty of wear. The odd little sailor-like revers at the front are made of plain color contrasting goods trimmed with rows of braid. There's a jaunty knotted tie also made of the plain-color goods and the pocket is trimmed to match. Tasteful contrasting piping around arm-holes, cuffs and belt. Kilted skirt. Buttons full length down back. Comes in bright, pretty plaid combinations showing predominant tones of red or blue. Sizes for girls from 8 to 14 years. No samples. Be sure to mention size and color desired. Splendid value. \$1.35 Parcel Post Prepaid. . . . .

SIMPSON-CRAWFORD CO., New York City





## It Isn't Enough to Love Your Baby

for by love alone you cannot keep him with you. For years, devoted doctors, the world over, have struggled to find the way to keep our babies well. Now at last they know. And you, too, must know, for your own sake and your baby's.

You must know that if you cannot give your baby your own milk (which is best of all), you must give it something so like its mother's milk that the baby feels no difference.

You must know that cow's milk, destined by a wise providence for the four stomachs of a calf, will prove too much for the tiny little stomach of your baby.

You must know that

## Nestlé's Food

is the substitute for mother's milk because it is pure cow's milk with the calf's needs modified, and baby needs added—packed in a sanitary, air-tight can.

See for yourself. Send for the generous can (enough for 12 feedings) we are glad to send you free. Send for the book of big importance to your little one. Written by specialists, it tells you all about the care of babies. It is free. Send for it today.

**HENRI NESTLÉ**  
77 Chambers St  
New York



## To Meet Saint Valentine

By ELEANOR BURNE

**F**EBRUARY is an ideal month for parties. The holiday flurry is over, the lure of out-of-doors still remote, and people are eager for some sort of social fun with which to beguile the long evenings. The clever hostess may depend upon a responsive enthusiasm in her

guests. Then, too, there are days in February so rich in suggestion for celebration that to pass them by unobserved seems a woful waste of opportunity. St. Valentine's and Washington's Birthday! What a vision they conjure up of cupids and kisses, flags and cherry trees! Doesn't it make you just want to do something—something quite original, and different from what any one did last year, or the year before that? Let's plan out a party for Valentine's Day.

Of course, the invitations to the Valentine party must be written or lettered on hearts. You can buy these at any stationer's for five cents a dozen. The little verse on the one illustrated will do very well for invitation purposes, or if you are clever at rhymes, you may be as original as you like. White ink looks attractive on the red hearts.

**H**AVE the small boy of the family stationed at the door to exact from each guest, as he arrives, a valentine as the toll of his admission, and, also, to direct him to the room where he may remove his wraps. He should be in postman's costume. A regulation cap, around which a band is fastened

with the lettering "U. S. Mail," and a leather pouch, on which the same lettering is pasted, slung across his shoulder, lend a sufficiently realistic air. If you could borrow a postman's coat, or a gray flannel blouse such as the carriers wear in summer, it would increase the effect.

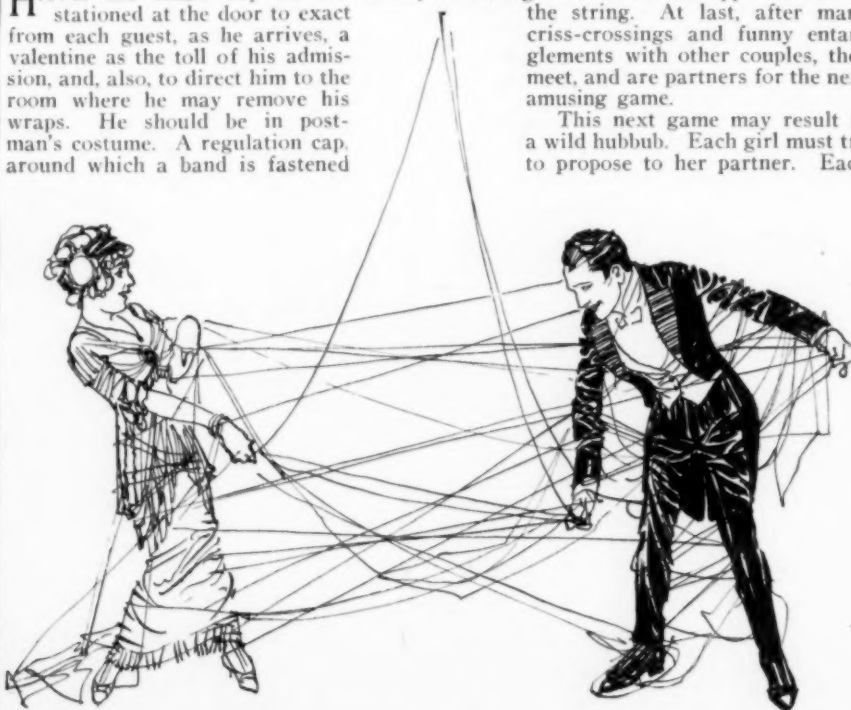
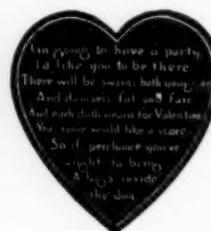
**W**HILE the guests are gathering, it is fun to start singing the old love songs that every one knows: "Annie Laurie," "Love's Old Sweet Song," "Coming Thro' the Rye," "Aunt Dinah's Quilting Party" and all the others. This invokes the spirit of the day and creates an informal atmosphere.

As soon as everyone is there, start them on a cobweb hunt. This may be just as intricate and exciting as you take time and pains to make it. Buy half as

many balls of fine twine as you have guests. Fasten the loose ends of every ball to one nail. Then unroll, twining and intertwining the strings in mazy cobweb form all over the house, "upstairs and downstairs and in my lady's chamber."

They may be tied and twisted and made just as difficult to unravel as you wish. As each ball is used up, leave the last end where it may be easily found. To begin the hunt, each girl takes one of the ends attached to the nail, each man finds one of the last loose ends. Then they begin to unravel, neither, of course, knowing who holds the opposite end of the string. At last, after many criss-crossings and funny entanglements with other couples, they meet, and are partners for the next amusing game.

This next game may result in a wild hubbub. Each girl must try to propose to her partner. Each



## To Meet Saint Valentine

man must try to prevent her from doing so. No room for bashfulness here. Every one will probably talk just as hard and fast and loud as possible. The proposal—not necessarily of marriage—should be as absurd as the girl's wit can devise, anything from a trip to the moon to a raid on the chicken-coop. The point is to launch it suddenly at the man, after having allayed his suspicions, and be



able to complete it before he can interrupt. Only ten minutes' time is allotted. At the end of it, the successful maidens are rewarded with boxes of bonbons. Buy the regulation plain white or oblong boxes, and adorn the tops with red hearts pierced by arrows. You can buy these hearts

and arrows at almost any stationer's for five cents a dozen, or you can cut them out yourself from red cardboard, which costs only five cents a sheet. Or, perhaps you would prefer to buy regular heart-shaped boxes at ten cents each.

Next comes a quiet game. Everyone is given pencil and paper, and told to write out "The Lover's Examination." For this, ten questions are propounded. Every hostess will want to vary these to suit the character of her own guests. The following are merely suggestive:

1. Describe briefly your ideal man (woman).
2. Enumerate ten symptoms of love.
3. Write about fifty words of advice to the lovelorn.
4. Why is a heart the symbol of love?
5. Who is Cupid's strongest friend?
6. What his deadliest foe?
7. Write a telegraphic proposal, not to exceed ten words.
8. What are the best conditions for a proposal?
9. What do you consider the most admirable trait in a husband (wife)?
10. Write a four-line jingle about St. Valentine.

**A**FTER all the papers have been read, a vote is taken and a prize awarded for the keenest and most humorous answers. Now, it is almost time for refreshments. If you want to "match" partners again, take paper hearts, write a verse on each, and then cut each heart in two, zigzag. Put the halves into different boxes. Let the girls draw from one box, the men from the other, and the couple who can patch up their torn hearts to make a perfect whole go laughingly in to supper together.

The dining-room decorations will be pretty in pink. Have all the high lights subdued, and, on the table, pink-shaded candles. In the center of the table place a mirror, preferably without a frame, and surround it with a wreath of green. On it place a low glass bowl, filled with any light pink or white flowers, and over its outer edge let fall small paper hearts. On

(Continued on page 74)



## There is Economy in Buying Heinz Baked Beans

**B**ECAUSE *baked* beans give you more food value, as well as more satisfaction—more of the health-giving, strength-building elements your system requires. Far more than you obtain in the ordinary boiled or steamed beans so often sold in cans.

Heinz Baked Beans are *really baked* in ovens. They have all the flavor, all the delicacy, all the nutriment of the famous *baked* beans of Boston.

Thousands of housewives all over the country will tell you that Heinz Baked Beans are "like the best home baked." And that's the highest praise we ask. Look on the label of the can of beans you buy for the word "Baked." The U. S. Government forbids its use when the beans are not baked. You will find every can of Heinz Baked Beans labeled "Baked."

## 57 Varieties

There are four kinds of Heinz Baked Beans:

**Heinz Baked Beans with Pork and Tomato Sauce.**

**Heinz Baked Pork and Beans without Tomato Sauce—Boston Style.**

**Heinz Baked Beans in Tomato Sauce without Pork (Vegetarian).**

**Heinz Baked Red Kidney Beans.**

Others of the famous "57" are:

**Heinz Euchred Pickle, Mince Meat, Chili Sauce, Pure Vinegars, Tomato Ketchup, Fruit Preserves, Peanut Butter, etc.**

**H. J. HEINZ COMPANY**  
—57 Varieties

Member of Association for the Promotion of Purity in Foods





## What You Want is a Chopper That Really Chops

When you go to buy a Chopper, you should ask for "an Enterprise Meat AND Food Chopper." We want you to notice that "AND" and understand and appreciate its significance.

## THE ENTERPRISE Meat AND Food Chopper

is made to cut both meat AND all other kinds of food. The meat is chopped with a four-bladed steel knife—not simply squeezed through a plate. No other machine gives this chopping cut—the only correct way of mincing food.

The use of this chopper means economy in food cost, as "left-overs" and "bits" that are ordinarily thrown out can be made into an appetizing menu. It saves its cost.

Cutting meat is the big, the economical, the nine-times-out-of-ten use for a chopper, so get a Meat AND Food Chopper—the Enterprise. It chops any kind of food.

The perfection of this machine is the result of many years of experience in manufacturing choppers. Our name on every machine is a sure guaranty of highest quality.

The prices of the Enterprise Meat and Food Chopper are:

Family size . . . .	\$1.75
Large size . . . .	2.50

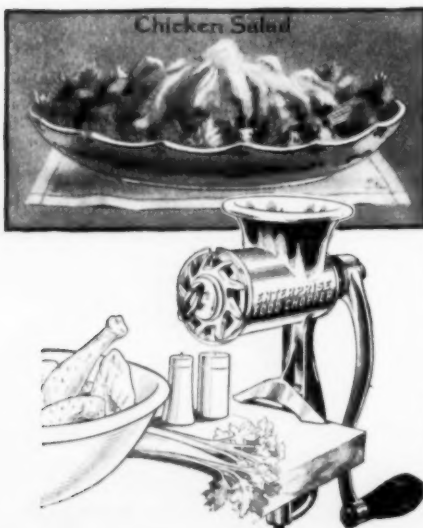
If you want a still lower priced machine, our standard pattern Enterprise Food Chopper will be found very satisfactory. Each machine is equipped with four cutting knives—fine, medium, coarse and nut butter.

Prices of the Enterprise Food Choppers are:

No. 501, Small size . . .	\$1.25
No. 602, Family size . . .	1.50
No. 703, Large size . . .	2.25

Housekeepers should send for our recipe book, "The Entertaining Housekeeper." New edition containing more than 200 tested recipes and household helps. This really valuable book will be sent for 4 cents in stamps.

THE ENTERPRISE MFG. CO. OF PA.  
Dept. 8, Philadelphia, Pa.



## To Meet Saint Valentine

(Continued from page 73)

the table there may be also two plates of heart-shaped sandwiches, filled with the pink pimento cheese that comes in little jars at ten cents, a dish or two of olives and a basket of small cakes, covered with pink and white frosting. Then, on individual plates, serve a shrimp or lobster salad, tucked away in green lettuce leaves. If you prefer some other kind of salad, of chicken, for instance, you can carry out the decorative effect by garnishing with deep red hearts cut out from thin slices of pickled beets. The sandwiches and olives are passed with this. After these plates have been removed, strawberry ice cream is served, with the little cakes and coffee. Last of all, each guest is presented with a small box filled with the old-fashioned pink candy hearts, such as can be bought at any candy store.

WITH the inner man thus refreshed, the guests are ready for the last event of the evening—the auctioning off of the valentines they brought. Some merry spirit is appointed to act as auctioneer. From the full mail-bag he produces each valentine in turn, exhibits and reads it. Then the bidding begins, the candy hearts serving as coin. But no one may keep the valentine he buys. Girl and man alike must give it immediately to someone else. Here the talk grows merry, there's eagerness for preferences expressed, and the evening ends in a burst of glee, while Cupid and St. Valentine nod sagely at each other, smile and shake congratulatory hands upon the progress made by the little God of Love.



Some hostesses may prefer an easier program, with the old-fashioned card game of hearts, played progressively for points. Four guests are seated at each table. At the end of each game, the winning couple progress to the next table, each game thus meaning a change of opponents. If anyone wishes directions for this game, I shall be glad to send them to her. But I can promise that the fun of the party I have proposed will repay any hostess for whatever trouble she takes.

**Editor's Note.**—All of us like to strike an original note in our entertaining. Miss Burne, our Entertainment Editor, is bubbling over with ideas for every kind of a party, luncheon, dinner, or other form of entertainment you could possibly want. She will take a real interest in any plans you may want to carry out, and be glad to offer suggestions and advice by mail if a stamped, self-addressed envelope accompanies your inquiry.

"Children, who is your father?"  
"Why, he's the man who stays at home with us on Sundays."  
"And your mother?"  
"She is the lady he tells us about."—Life.

## "Ah! That's It!"



## LEA & PERRINS' SAUCE

THE ORIGINAL WORCESTERSHIRE

Pour a Teaspoonful on a Steak before Serving. It adds that final touch of rare flavor to so many dishes!

Whets the appetite for Roasts, Chops, Fish, Rarebits, Gravies, and Chafing Dish Cooking. Sold by Grocers Everywhere.

## An Appreciation of MAPLEINE

(The Flavor de Luxe)

From the Land of Hot Cakes and Flapjacks

BIG HORN HUNTING LODGE  
N. H. Hilton, Proprietor  
Big Horn Mountains, Wyoming

May 14, 1912

Crescent Mfg. Co.,  
Seattle, Wash.

Gentlemen:—  
Mapleine all gone. Enclosed find our check No. 71, amt. 70c. Kindly mail us two bottles. Yours very truly,  
(Sgd.) N. H. Hilton.

Mapleine, besides its uses as a delicious flavoring extract for desserts and cakes, makes a smacking good syrup by dissolving white sugar in water and adding the Mapleine—such a syrup is economical, pure, exquisitely good and easily made. Many prefer it to maple, and it certainly is mighty handy and convenient, not only in the home, but in the camp. Make it right.

Grocers sell Mapleine—1-oz. bottle 20c; 2-oz. bottle 35c.  
If not, write Dept. K.

Crescent Mfg. Co., Seattle, Wash.

Mapleine Cook Book sent for 2-cent stamp.



## LEARN MILLINERY BY MAIL

WE thoroughly prepare you by mail in from six to ten weeks to hold a position or open a store of your own. Wholesale houses pay big salaries to milliners. Many travel during fall and spring. Retail stores pay \$20 to \$50 per week. This is the most profitable and pleasant profession open to women. The PERSONS have

taught hundreds now earning large salaries. You can do the same by taking our correspondence course. No matter where located we can positively teach you without interfering with your daily work.

Send today for Free Book showing HOW we can increase your earning power  
NATIONAL COLLEGE OF MILLINERY  
A. A. Pearson, Pres. 1018 Main Street, Kansas City, Mo.



## LESSONS IN HOME MILLINERY

(Continued from page 28)

quarters of a yard wide. Buy twenty-one inches of it. Fold the selvages together and round off the lower corners, making a doubled figure nine inches deep on both sides, thirteen inches deep in the middle, and twenty-one inches wide. Sew well, along the rounded side. Take one yard or one and one-quarter yards of velvet, nineteen inches wide. Join the ends and gather next to each selvage. Slip the flannel foundation through this puff of velvet. Arrange the puffing of velvet by pinning around the flannel shape. Allow about three inches of the flannel to extend at both ends. Sew the velvet to the flannel all around. Sew the straight bands of plush around both ends. You may use fur bands. If you live in a climate where muffs are not often needed, it would be more practical to make this muff on a satin foundation and use chiffon instead of velvet. Then the ends could be made of shirred satin, and could have five-inch ruffles of doubled chiffon falling from each end. You can line these muffs with a shaped lining (as in Fig. 7), or can make a loose lining, using three-quarters of a yard of soft satin. These muffs make an exquisite finish to an afternoon toilette, and a comfortable resting-place for your hands at a stiff reception. (Many men would like to carry them at these functions!)

SOME of the toque crowns this winter look like old tapestry chair-covers. I have one which has done yeoman service as a table-scarf, and some day, when the toque is out of style, will be used as a lamp-shade or sofa-cover. So look well among your treasures and see if you cannot find something to make your toque different from every other.

Toque and muff sets made from material to match the gown or wrap, and trimmed with borderings of some contrasting fabric, give one a splendid opportunity to use up old furs. Almost every one possesses some fur garment that she cannot wear and yet hates to throw away. It is beyond repair, and to have it remodeled would cost extravagantly. This is just the garment you can cut up into strips of fur for your trimming. Or, better yet, have a furrier cut the strips for you. It will cost very little, and an expert can cut to much better advantage. These strips can be used for band trimmings on muff and toque with excellent effect, and with such a set you will find yourself happily tided over the difficult "between season" period.

*Editor's Note.*—If you have hats to trim, retrim, or make over; if you are puzzling over the making of fetching boxes, the proper placing of wings, feathers or other trimmings; if you want to devise an attractive bandeau for your hair, or a pretty boudoir cap for when you go a-visiting, Mrs. Tobey will tell you how. This department will contain, from time to time, clear instructions in every branch of home millinery; while letters submitting special problems or questions will be answered by Mrs. Tobey in these columns, or by mail if stamped addressed envelope is enclosed.



**KNOX**  
PURE SPARKLING  
ACIDULATED  
GELATINE  
NO. 3  
CHARLES B. KNOX CO.  
JOHNSTOWN, N. Y.  
MONTREAL, CANADA

Coffee Jelly is an inexpensive dessert in the Knox Recipe Book.

Grape Sherbet—a popular easily prepared dessert. See Knox Recipe Book.

Fresh Fruit Salad is appropriate at this time of year. See Knox Recipe Book.

**KNOX JELLY CHARLOTTE**  
1 envelope Knox Acidulated Gelatine  
1/2 cup sugar  
1/2 pint cold water  
1 pint boiling water  
1 teaspoonful lemon extract

Soak gelatine and 1/2 of the envelope of Pure Fruit Acid in the cold water 5 minutes. Add boiling water and sugar. Stir until dissolved and add extract.

When beginning to set add dates cut up in small pieces, pecan nuts and any fruit desired. Pour into mold that has been wet and lined with lady fingers. Put on ice until ready to serve and when turning out decorate with whipped cream and red or green cherries, or candied fruits. If you prefer, a wine jelly may be used in place of the lemon jelly.

**A Different Knox Gelatine Dish for Every Day**

With Knox Gelatine, the Knox Recipe Book and just the simple fruits, nuts, flavors and salad materials that the housewife always has on hand, she can keep the family wondering delightfully "What next?"

**Two Packages—Plain and Acidulated**

The Knox Pure Plain Sparkling, which you use with your own lemons, and the Knox Pure Sparkling Acidulated, which is exactly the same as the plain except an extra envelope of pure concentrated lemon-juice is added—a great convenience when you are too busy to squeeze lemons. Each package contains a tablet in separate envelope for use if coloring is desired.

**Recipe Book and Pint Free**

Let us send you "Dainty Desserts for Dainty People," containing more than one hundred choice recipes for desserts, puddings, jellies, ice creams, ices, sherbets, candies, salads, soups, sauces, etc.; sent free for your grocer's name. Pint sample of Knox Gelatine for two-cent stamp and your grocer's name.

**CHARLES B. KNOX CO.**  
8 Knox Avenue  
JOHNSTOWN, N. Y.

**"Just Try It and See"**

**Everything Looks Like New After Dusting With**

**LIQUID VENEER**

It quickly restores the original beauty to the finish of piano, furniture and woodwork. Its use imparts a pleasing atmosphere of newness and cleanliness.

The simple dusting operation removes germ-laden dust and dirt; takes off unsightly stains and blemishes; leaves everything bright, clean and sanitary.

It's easy and cleanly to use, too. Simply moisten your cheesecloth duster with it and go ahead and dust—that's all!

You can get it at any good grocery, drug, hardware, paint or department store. Be sure you get the yellow carton with the tilted name, **LIQUID VENEER**. Send for a free trial bottle, **Today!**

**BUFFALO SPECIALTY CO.**  
52 Liquid Veneer Building, BUFFALO, N. Y.





## "I'm Not Much of a Cook, Hubby,

but here's what I did with Jell-O. Could any cook make anything finer than that, and won't that hit the spot?"

Of course no cook could make anything finer. The "beauty of it" is that women who cannot cook can make as good desserts as the best cook, for

# JELL-O

doesn't have to be cooked. The young housekeeper, who *must* prepare the meals herself and uses Jell-O, is saved much experimenting at the expense of her husband's digestion and good nature.

She is always sure of a good dessert for him anyway.

In purity and wholesomeness Jell-O is as near perfection as science and skill can make it, and nothing else so surely hits the spot in the appetite that is pleading to be hit.

There are seven Jell-O flavors: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate.

10 cents each at any grocer's.

If you will write and ask us for it, we will send you the splendid recipe book, "DESSERTS OF THE WORLD," illustrated in ten colors and gold.

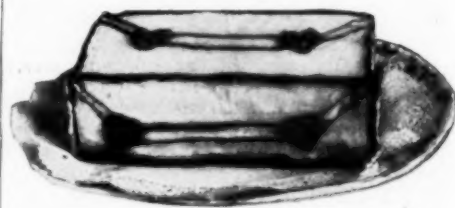
THE GENESEE PURE FOOD CO.,  
Le Roy, N. Y., and Bridgeburg, Can.

The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O.

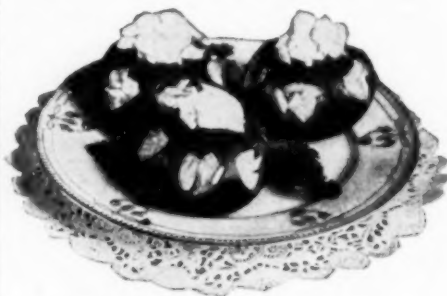


## FOR FEBRUARY FEAST DAYS

By Mary H. Northend



**VALENTINE WHITE CAKE.**—One small cupful of butter, two of sugar, one cupful of sweet milk, the whites of five eggs, three cupfuls of flour sifted with three level teaspoonfuls of baking-powder. Flavor with almond, and bake in a loaf. Frost with white icing. Use the pastry tube to outline the edges with ornamental icing, colored pink, to simulate an envelope, and at the joining of the lines make pink hearts to represent seals.



**STUFFED TOMATO SALAD.**—Select ripe, firm tomatoes, and with a sharp knife cut hearts on the outside, scooping out the centers carefully. Fill these shells with a mixture of chopped cucumbers, a tiny bit of onion and the pulp of the tomato. Season with French dressing and chill thoroughly before serving.



**CUPID'S POST-BOX CAKES.**—An interesting way to make small valentine cakes is to cut out in the shape of mail-boxes. These may be frosted with white icing. Ornamental frosting is then made, colored red, and the pastry-bag and tube are used to decorate the cakes with a heart at the top, and the lettering "U. S. Mail."

**POTATO ARROWS.**—Sweet potatoes may be French-fried for St. Valentine's Day in a very attractive way by cutting bows and arrows from large slices. Cover with boiling water and let stand three minutes. Drain dry between cloths, and cook in frying-basket in hot fat, ten minutes. Drain, sprinkle with salt and serve, placing the arrows across the bows.

Test "IMPERIAL" 30 Days  
In Your Own Home at OUR RISK



The Exclusive Feature  
Range: Cedar Wood, Stone Oven  
Bottom, Ash Sifter.

Wonderful Fuel Economizer—  
Splendid Baker. NO MIDDLE-  
MAN'S PROFIT. DIRECT  
FROM FACTORY TO HOME  
AT FACTORY PRICE.  
FREIGHT PREPAID. 365-DAY  
GUARANTEE. Credit if de-  
sired. WRITE TODAY for  
Money-Saving Catalog of Ranges  
and Heaters.

THE IMPERIAL STEEL RANGE COMPANY  
663 State Street, Cleveland, Ohio.

MAX GEISLER'S  
Roller Seed

The proper seed for canaries—entirely different from any other. Will keep your bird in perfect health and plumage, give his voice a richer, softer tone, and make him sing all the year round. No medicine or tonics required when your bird is fed.

Max Geisler's Roller Seed  
and German Bird Biscuit

Mrs. E. Kornland, St. John's, Mich., writes:  
"Four Roller Seed and Bird Biscuit make my bird sing fine."

Ask your dealer for Max Geisler's Prepa-  
rations. Biscuit 10c; Roller Seed 10c per  
package at retail; sent prepaid for 10c and  
25c respectively.

Valuable bird book free for deal-  
er's name. Write today.

Makes  
Silent  
Birds  
Sing.

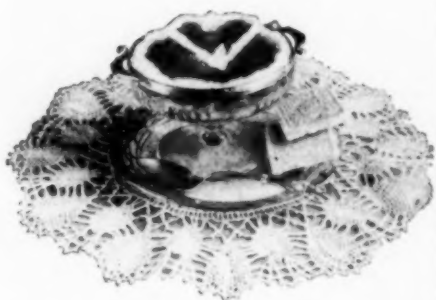


15¢ Druggists  
Grocers.

MAX GEISLER BIRD CO.  
Food Dept. C, 3 Omaha, Neb.

## FOR FEBRUARY FEAST DAYS

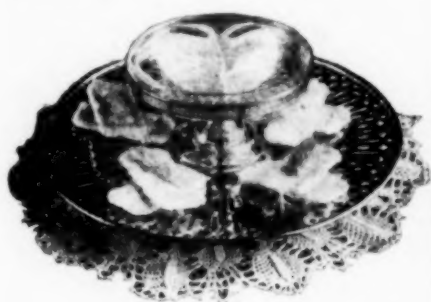
By Mary H. Northend



**LEMON JELLY FOR VALENTINE DESSERT.**—Boil one-half box gelatine in one quart of water, with the juice of three lemons and two cupfuls of sugar. Place about two-thirds of the jelly in the serving dishes to harden, and fill small heart-shaped molds for a decoration for each serving. When hard, turn the small hearts out on the individual servings, and decorate with whipped cream. Serve with wafers.



**A DAINTY CHEESE DISH.**—Mix one cream cheese with half a cupful of chopped almonds and small pieces of preserved fruit. Place in a cheese dish, mold in the shape of a heart, and place bits of the preserved fruit on top. Place around the plate small crackers which have been spread with the cheese and heated in the oven, and lay a piece of the preserved fruit on top of each.



**ALMOND JELLY.**—Soak two tablespoonfuls of gelatine in one-fourth cupful of cold water and then dissolve in one-half cupful of boiling water. Add one and one-fourth cupfuls sugar, one cupful of orange-juice and one cupful of chopped almonds; then, about one-fourth cupful lemon-juice and the whip from two and a half cupfuls of cream. Chill, cool and remove from molds, making one small heart-shaped mold for a decoration for the top. Serve with whipped cream, and decorate with cherries.



## Good Cake Every Time

You never need have failure because of the shortening if you make your cakes with

# CRISCO

*For Frying—For Shortening  
For Cake Making*

Crisco is always the same.

It is made of strictly vegetable oils, treated in such a way that the resulting product is always of the greatest richness. Your cakes



will be uniformly rich and delicious if you use Crisco.

It is 100 per cent shortening, containing no water as butter does, and you can depend upon a cupful of Crisco always producing the same results.

It is mild and delicate in odor and flavor and your cakes never will have a strong "taste" if you use Crisco.

**Crisco makes you more certain of success and, at the same time, costs only half as much as butter.**

Get a package and try it in any recipe. No cake is too delicate for Crisco. Use a fifth less than you would of butter and add salt in the proportion of a level teaspoonful for each cupful of Crisco.



**Excellent Cake Recipes** and many others for fried foods, pastries, bread, biscuits, etc. **in Our Free Cook Book** Send for a copy to The Procter & Gamble Co., Dept. L, Cincinnati.

## Washington's Birthday Favors



Satin U. S. Shield Shape Box, Cushion Top, 10c; Washington Valley Forge Tent 10c; Cherry Log Boxes 5c, 10c, 25c each; Cherry Trees on Box 15c, 25c, 50c; Cherry Trees in Clay pot 5c; Hatchet Boxes 5c; Hatchet Fan 5c; Satin Hatchets 5c, 10c, 25c each; Miniature Hatchets 15c dozen; Favor Cherry Sprays, 5c, 10c each; Drum Boxes 5c; Cherry Branch 5c; Continental Hat (box) 10c; Continental Folding Hat 5c; Straw Market Baskets with Cherry Spray 10c; Washington Buttons 50c doz.; Washington Head on Pin 5c; Crepe Paper Basket with Cherry 10c; U. S. Shield Ice Cream Cases 50c doz.; Washington Birthday Jack Horner Pie, 12 Ribbons, \$4.00; Dinner Cards 35c doz.; Tally Cards 25c doz.; Crepe Paper Napkins 35c Package. Large Favor Catalog—Free on Request. We make up \$2.00 assortments of Washington Birthday Favors. We positively do not pay mail charges.

**B. SHACKMAN & CO.** Dept. 18, 906 Broadway  
NEW YORK

## The Best in the World

all authorities agree—all users know. You will know it is the cheapest and the best soap as soon as you see the results on your skin and complexion from the use of

# Pears'

## SOAP

15c. a Cake for the Unscented





## You Can Dine Better at Home

One of the chefs in charge of our kitchens came from the Ritz in Paris.

One prepared rare dishes for the Carleton's guests in London.

Chefs like these create the tomato sauce that's baked with Van Camp's Pork and Beans.

To them is due its zest and flavor, its insidious blend.

But no hotel prepares this dish as we prepare it here.

We have steam-heated ovens, so the baking is done without bursting or crisping.

Our beans come out nut-like, mealy and whole.

And the sauce in our process is baked with the beans. In hotel methods that is impracticable.

Then chefs in hotels rarely get such materials.

Our tomatoes are all vine-ripened. Thus we get that sparkling zest.

The beans we use are picked out by hand, to get plump, fully-ripened beans, all of equal size.

Millions of bushels are used in bean baking which we would refuse in our kitchens.

**Van Camp's**  
BAKED WITH TOMATO SAUCE  
**PORK AND BEANS**

"The National Dish"

Thus we bring to your table the utmost in baked beans.

Made of the finest materials—baked in modern ovens—prepared by the rarest skill.

Under our methods, we bring it to you with all the oven freshness.

Nowhere in the world are better beans served than right on your own table—when you serve Van Camp's.

What a pity it is, when such beans are available, to serve something half as good.

Three sizes:

10, 15, and 20 cents per can

Baked by

**Van Camp Packing Co.**

Established 1861  
Indianapolis, Ind.

## Tomato Paste Instead of Canned Tomato

By Agnes Athol

**T**RY using tomato paste instead of canned tomato. It comes in little cans of various brands at five or six cents a can; if the local grocer does not carry it, the Italian fruit-vender is sure to. He can get it, should he fail to have it in stock. Tomato paste is a concentrated extract of tomato and can be used wherever tomato flavor is wanted. Even a small

tin of tomato is usually more than one wants at a time, and the housekeeper is forced either to have successive dishes founded on tomato or throw part of a can away. Tomato paste, diluted with stock, makes a rapidly prepared and savory soup; or, added to hot milk, becomes tomato bisque. The Italians would prefer a dash of garlic in both of these soups, and the American cook will do well to boil at least a slice of onion in her hot milk when planning to make a tomato bisque.

The following recipes have been tested with tomato paste and proved quick and easy to prepare:

**FRENCH GRAVY** (excellent for braising meats, for pot roast instead of water, for chicken, etc. A Creole recipe).—Mince a medium-sized onion in the food-chopper. Cook five or ten minutes, until tender, in a large kitchen tablespoonful of half butter and half lard; do not fry. Add a level kitchen spoonful of flour, cream with the onion and butter, and finally pour in a pint of hot liquid made by diluting one can of tomato paste with boiling water or stock. If water is used, the addition of a beef cube or a little beef extract is an improvement. Cook the gravy till thick.

It is better to add too much water at first, especially if the gravy is to be used as the foundation for a pot-roast, allowing the amount of liquid to cook down gradually. Season with a level teaspoonful of salt and cayenne pepper.

**SPAGHETTI À L'ITALIENNE**.—Cook half a pound of spaghetti or macaroni in boiling salted water until tender. If canned tomatoes are to be used, they should be simmered in a skillet with a piece of sirloin steak which has already been pan-broiled. The Italian preparing spaghetti in this way would plan to serve the steak with the spaghetti, and is desirous of extending the meat flavor to the side dish. An easier way, by far, however, is to dilute a can of tomato paste with hot water (about a half pint) in which beef extract in cube or liquid form has been dissolved. At this point the tomato, heated in either way, is further enriched by the addition of a shaved clove of garlic and two tablespoonfuls of grated cheese, preferably Roman or Parmesan.

The spaghetti, which has been cooked during the preparation of this other portion of the dish, is then put into the gravy and allowed to simmer till the flavor is thoroughly absorbed. This is an easy dish to reheat when necessary.

**SWEET GREEN PEPPERS WITH TOMATO AND ONION STUFFING**.—Mince a good-sized onion with the food-chopper, and cook it till tender in a generous tablespoonful of butter or lard or both. Add one can of tomato paste diluted with half a pint of stock or water, and when smooth and well blended add a cupful or more of soft bread-crumbs from the center of the loaf. The bread may not entirely absorb the liquid tomato and onion; add more by spoonfuls till the whole is about the consistency of a thick cereal. Season with salt and cayenne pepper. Many people fill this mixture into the hollow peppers; but a better way is to mince the peppers and mix them with the stuffing, then place the whole, with bread-crumbs scattered on top, in a baking-dish to be warmed up when wanted. This relieves the housewife of fussing with these varied ingredients just before dinner-time in order to

serve whole stuffed peppers hot from the oven. Especially in the case of a woman who does her own work, it is important to plan dishes that can be prepared early in the day.



**EGG-PLANT** can be treated in the same way as the sweet peppers. Cut one large egg-plant in halves, boil for half an hour in salted water, and scoop out the interior part. Add this to the tomato and bread-crumbs dressing, sprinkle with bread-crumbs or cracker-dust, and set aside to be heated at dinner-time.

**RED RABBIT**.—Into a frying-pan or chafing-dish crack six eggs, reserving three of the whites, which should be beaten to a stiff froth. Add half a cup of water, a saltspoonful of red pepper, and four teaspoonfuls of the tomato paste. Mix well and cook, stirring constantly just as you do for scrambled eggs. Just before it is cooked add two tablespoonfuls of sliced olives; then quickly beat in the reserved whites and serve on dry toast.

**RED BETTY**.—Take three and a half cupfuls of stale bread-crumbs, soaked in milk; mix thoroughly with a can of the tomato paste, the yolk of an egg, and half a cupful of corn meal. Season to taste, place in greased baking-dish, and cover with a layer of dry bread-crumbs spread with little dabs of butter. Bake in a moderate oven for about twenty minutes, and serve with the meat course. This is especially good with chicken.



## FROM A RANCHER'S COOK BOOK

By W. W. IRWIN

ON THE tables of the ranchers in the Rocky Mountain states are found many tasty dishes, the receipts for which came north from Mexico in the chuck-wagons of the Texas cow-outfits. The few receipts given below have been modified by the substitution of paprika for chili, as the chili pepper is difficult to procure away from its home in the Southwest, and the palate must be educated to appreciate its fiery virtues. However, the dishes still have enough fire in them to provide an agreeable change from the more humdrum dishes of the average table.

**GREEN PEPPERS WITH CHEESE.**—Remove the stems and seeds from two large green peppers and mince fine with one large onion, and a large tomato or some solid pieces of canned tomato. Fry in a little butter or oil until well done. While frying, season with salt and plenty of paprika. Add two ounces of sharp cheese chopped fine, stirring constantly until it melts. Serve on toast.

This dish must be eaten as soon as prepared, or the cheese will become tough and difficult to digest.

**ENCHILADAS.**—Mince fine any cold cooked meat, carefully removing all fat. Stew, with finely chopped green and red peppers and a little onion, until you have a thick hash. Season with salt and paprika. Make thin, unsweetened cornmeal pancakes, lay a spoonful of the hash on each one and roll it up as you would an omelet.

**EGG ENCHILADAS.**—Prepare the hash as above, using the meat from a cold roast fowl and adding a few chopped olives. Make a plain omelet, and roll the steaming hash in it.

**MEXICAN BAKED BEANS.**—Use the dried red kidney-beans. Soak over night, drain, add fresh water and parboil. To test them, take out a spoonful of the beans and blow on them. If the skins crack and curl, the beans are boiled enough. To each quart of the parboiled beans add two large tomatoes, one large onion and one large green pepper minced together, a level teaspoonful of paprika, the same of salt and two tablespoonfuls of molasses. Cover with the water they were boiled in and bake until tender. These are usually eaten with a dash of vinegar.

A word to the wise: Every cowboy knows that the more often beans are warmed-over, the better they get. Just add a little water and place in oven till heated through.

**TAMALE, CAMP STYLE.**—Fry together finely chopped raw beef and pork, in the proportion of two parts of beef to one of pork; add tomatoes, onions, green peppers and olives, minced fine. Salt, and season highly with paprika. When the meat is well done, add a little hot water and stew to a thick hash.

Prepare a thick cornmeal mush, and don't forget to salt it. Line a greased pudding-dish with the mush, fill the center with the prepared meat, cover with mush, and steam for two hours.



## Just Pour on Cream and Sugar

### Or Fill the Bowl with Milk

These are **Puffed Grains**, steam-exploded—eight times normal size. They float, for every grain is an airy wafer, filled with a myriad cells. They melt in the mouth, for the walls are thin. And every morsel tastes like toasted nut meats.

### Fascinating Foods

Think how **nut meats** might taste, were they thin and crisp and porous. These curious grains—Puffed Wheat and Rice—suggest that winning flavor.

That's why countless people mix these grains with fruit. They get a nut-like blend.

They use them in candy-making—use them to garnish ice cream. And a million dishes daily are consumed by people who like thin, almond-flavored, whole-grain wafers, served with cream or milk.

### Millions Miss Them

Despite all this, there are other millions who never found them out. They serve for breakfast cereal foods without this wondrous flavor. In milk they serve bread or crackers, where these puffed and toasted wafers are ten times as good.

We urge those millions, for their own sakes, to find out what they miss.

**Puffed Wheat, 10c** *Except in  
Extreme  
West*  
**Puffed Rice, 15c**

### Prof. Anderson's Invention

These are the grains that are shot from guns. Every granule in them has been steam-exploded.

Thus come the myriad cells. Thus comes the nut-like flavor. And thus digestion is made quick and easy and complete.

These are scientific foods, endorsed by every expert, every doctor. Whole grains are here made wholly digestible, and no other process does that.

But the foods, in addition are immensely enticing. Millions of breakfasts, millions of suppers, are made inviting by them.

Tomorrow morning let them greet the folks around your table. Then judge by what they say.

## The Quaker Oats Company

Sole Makers—Chicago

# Mellin's



## Food



## for the Baby



A Copy of Our Book,  
"The Care and  
Feeding of Infants"  
Free on request.

Mellin's Food Co., Boston, Mass.

The Name

## Freeman

On

## Face Powder

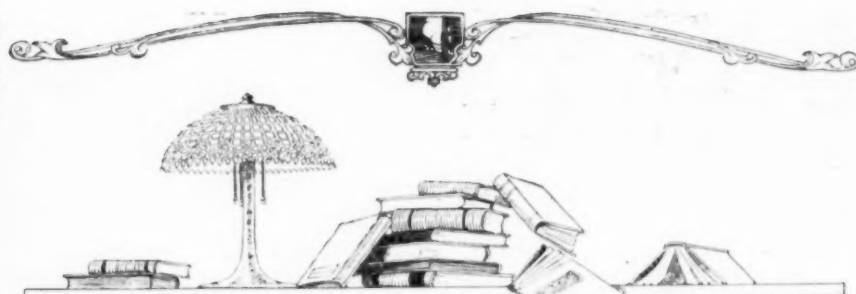
Means

Highest Quality



25¢

Send 10c and gold seal from inside the box for dainty purse puff filled with powder. Freeman Perfume Co., Dept. 59, Cincinnati, O.



## GOSSIP ABOUT BOOKS

BY JANET YORKE

*"For a jollie goode booke, whercon to looke,  
Is better to me than gold."*

**M**OST of us love mystery, especially mystery with humorous situations like those which animate the pages of Mary Robert Rinehart's last amusing story, "Where There's a Will" (Bobbs, Merrill). Mrs. Rinehart's long suit is hiding people and then having all the other characters in the book—who must not on any account know the place of concealment, the reason why, nor the movements of the more-or-less innocent conspirators—all but stumble upon the secret in a succession of breathless adventures. The action of this latest story all takes place in the snowbound environs of a sanatorium famed for its mineral springs; and the story is told graphically and dramatically by Minnie, the "spring-house girl", whose fertile brain devises or precipitates all the remarkable and exhilarating situations with which the book abounds. The old doctor who has owned and conducted the sanatorium for years dies and leaves the property to his grandson, Dickey Carter, on condition that he takes charge within one week from the date of the reading of the will, and successfully conducts the sanatorium for two months without a day off. Of course, Dicky is an irresponsible being, can't be found, fails to turn up, and, as the last moment of grace approaches, is impersonated by a stranded actor at the instigation of the ingenious Minnie. That he does turn up later plus a wife and has to be concealed in the shelter house on the golf links, and provisioned in a series of perilous excursions by Minnie and her few sworn aids, is no more wildly exciting than the succession of incidents through which the actor suddenly revolutionizes the sanatorium, nails up the sulphur springs, inaugurates fresh-air methods—and falls in love; all of which is most racily put down by the devoted Minnie. For whirlwind action and amusing contretemps, the book is unequalled.

**S**INCE it has become the fashion in "literature" to admire the gentleman burglar, May Edginton's "The Adventures of Napoleon Prince" (Cassell) is sure of an appreciative audience. Indeed, if we are to welcome burglars into our family circles, we could not do better than select the one about whom these stories cluster. He is ingenious, loves adventure for its own sake, does not shock our sensibilities by any rough, crude methods of getting what he wants from his selected victims, and never permits himself to suffer defeat. What more could one ask?

Have you a young daughter, or a niece, or a granddaughter, or a cousin, or—

oh, any sort of feminine relative, real or would-be, young or old? I hope so, because I want you to make her happy with a copy of Jean Webster's "Daddy Long-Legs" (Century). It's a charming story, wholesome and sweet, and Judy Abbott, the once-on-a-time orphan from the John Grier Home, who writes the letters of which the book is composed to the anonymous Trustee who is putting her through college, is the most human and lovable half-girl and half-woman one could possibly want to know. The little letters are full of high spirits and tenderness and spunk and protest—and, always, of that sunny loveliness which makes us wonder how "Daddy Long-Legs" can stick to his resolution never to see his ward or answer any of the letters which she is pledged to write him monthly. Of course, he does see her—though she doesn't know it—and, equally of course, in that last delightful chapter, he—she—they— Oh, but it's not fair to tell, so I'll just say it's exactly the book to buy for any young girl from fifteen to fifty—well, to almost fifty.

**A**NOTHER story equally acceptable for a gift or a possession is Inez Haynes Gillmore's "Phoebe, Ernest and Cupid" (Henry Holt). There are hundreds of nice, wholesome, human, faulty, lovable Phoebes and Ernests in the world, but few people to write about them. Mrs. Gillmore, however, in her stories of the Martin family, with Phoebe and Ernest the center of interest, gives us an inimitable picture of the average American family, and because the problems they meet, and the joys they experience, are just like ours, we take them to our heart. There couldn't be anything more delightful than the chapter which deals with Mr. Martin's visit to Ernest at Princeton, and Ernest's stupefied astonishment at the hit "Dad" makes with the visiting Radcliffe girls. As he writes Phoebe, afterward, "he's no back number and don't you forget it." At the same time Phoebe is making similar interesting discoveries about Mrs. Martin, which result in a characteristic Phoebe letter to Ernest, as follows: "I'm going to take back one thing I said about father and mother. I guess they've had experiences just as interesting as our own, and maybe more so. Anyway, Ern Martin, if you don't realize that Mother Martin must have been a perfect wonder, I now announce to you that that's what she was." And so she is, and so is Father Martin—and so, no less, are Phoebe and Ernest, as you will inevitably agree when you read the book.



## RENFREW DEVONSHIRE CLOTH

32 INCH

### The Economical Cotton Cloth

This is the most durable popular-priced cotton cloth made for wash garments.

The first colored cotton cloth in colors good enough to be guaranteed Tub Proof and Sun Proof. New material free should any piece fade or run.

Spring patterns now being shown at the stores include stripes, checks and neat effects, as well as the prevailing shades and black and white.

Just the cloth for ladies', misses' and children's wash dresses; skirts, waists, kimonos, children's play clothes and rompers, and men's pajamas and negligee shirts.

Look on the selvage for the name **RENFREW DEVONSHIRE CLOTH**. Look on wash garments for the **RENFREW LABEL**.

At stores everywhere. Samples on request.

**RENFREW MFG. CO.**

Established 1867.

Adams, Mass.

**TUB PROOF & SUN PROOF**

## For Luck Play



The most elaborately and artistically designed card game ever published. Each card beautifully illustrated in colors. A new game by the author of *Flinch* and said to be better.

**Great for two players,  
Still better for more.**

Embodies a combination of luck and skill which delights children and fascinates experts. You'll like Roodles—it's irresistible.

**Of your Dealer, or 50 cents a  
Postpaid from us Pack**

Write today for sample cards and Rules FREE.

**Flinch Card Co., 122 Burdick St., Kalamazoo, Mich.**  
America's Greatest Game Center.



**5043. A pretty Waist of** delightfully simple style, good quality sheer, white, washable Marquisette. Attractive Voile-like material, extremely fashionable. Trimmed in the front with a charming hand-embroidered design and insertions of Val lace. The little loops and buttons are a chic feature. Tucks finish each side of front. In back, where waist fastens invisibly, are four full-length clusters of tucks. The collar of Marquisette joined to waist by Val insertion, finished with a pretty edge of the same lace; the lower sleeves terminate in cuffs ornamented with two clusters of tucks. White only. Sizes 32 to 44 bust measure. Our price **\$1.00 Postpaid**. Money refunded if not satisfactory. You will see how to dress well and save money.

Send for Catalog FREE

**WEIL**  
FABRIC CO.

1423 Vine Street  
PHILADELPHIA, PA.

## GOSSIP ABOUT BOOKS

A book which is sure to create for itself a warm welcome is "Eve's Other Children," by Lucille Baldwin Van Slyke (Stokes). In the days after Eve was driven from Eden, she wandered about the world burdened with numberless children—so the Oriental legend goes—until once, when she was attempting to bathe and feed them, she realized that Allah was near. With the instinct of every mother when unexpected company is arriving, she hid in a dark cave the unwashed members of her brood, so that Allah should see only the spotlessly clean. Ever since, Eve's children are of two races, those who dance in the sunlight and those who toil in darkness. That is the old-world tradition which gives its title to the book, and the stories are concerned with the simple lives, loves and sorrows of emigrant Syrians in America. They are delightful, and little Nazileh, who figures in most of them, is one of the most endearing little figures in fiction.

**ALICE HEGAN RICE**, who gave us "Mrs. Wiggs of the Cabbage Patch," offers us a kindred story in "A Romance of Billy-Goat Hill" (The Century Co.). It is a simple, wholesome tale of little "Miss Lady" who, by the death of her father, and the apparent disloyalty of her lover, sees no answer to life except a dutiful marriage with her elderly guardian. Life which seemed so simple is complicated by the return of her lover, faithful, and innocent of the wrong-doing with which he has been charged. "Miss Lady", however, is steadfastly true to the invalid husband she has married, the cares of his household, the friendly companionship with his children, scarcely younger than herself. But it would be too bad to break such a tender unselfish little heart, would it not? Mrs. Rice evidently thinks so, and therefore the book has the orthodox happy ending.

"Mr. Achilles" (Dodd, Mead) is a rather unusual Greek with a fruit stall on Clark Street, Chicago. He has brought with him from his native land an enduring love of its beauty and wonders, and expects to find all the people in the new country anxious to hear about the Parthenon, Athens by moonlight and the blue Aegean Sea. His tender heart is wounded at the indifference he meets, till one day little ten-year-old Betty Harris visits his store, and he finds in her an ardent listener. A warm friendship grows up between them, and when, later, Betty, who is the daughter of a multi-millionaire, is kidnapped and held for ransom, it is "Mr. Achilles" who finds and rescues her. A pleasant story, by Jennette Lee, and likely to make friends.

"Martha-by-the-Day" (Henry Holt) is a big, kindly Irish woman who helps along the family resources by going out cleaning. She comes to the aid of a lonely, heart-sick, penniless, young girl, well born, but without friends in the big, indifferent city. Taking her into her home, she later secures for Claire a position as governess to a bad little boy with a very attractive uncle. If you couldn't guess the outcome after that broad hint, you would have to be very obtuse indeed. You will probably like the book, whose author is Julia M. Lippmann.

Your family dentist  
will tell  
you—



Above  
all, the last—  
and yet that is  
the easiest for mothers  
to guard against.  
Teach your children  
to use each morning  
and every evening the standard  
dentifrice—

**Dr. Lyon's  
PERFECT**

## Tooth Powder

prepared for nearly 50 years by a doctor of dental surgery.

You can then rest easy with the knowledge that you are giving your children that basis of permanent good health, good looks, the ready smile—a set of white, sound teeth.

You can't begin too early, for the first teeth are invariably the pattern for the permanent teeth, as to regularity, strength and beauty.

Dr. Lyon's is pure and safe—as nearly 50 years of increasing use have proved. It contains no gelatine, glycerine or dextrose. It cleanses thoroughly, imparts a natural fragrance to the breath, keeps the gums hard and healthy.

Only a dentist is competent to do what Dr. Lyon's will not do.

Sold Everywhere



**DON'T PAY TWO PRICES**

Save \$5.00 to \$25.00 on

**Hoosier Ranges  
and Heaters**

Why not buy the best when you can buy them at such low unheard-of Factory prices? Our new improvements absolutely surpass anything ever produced. Save enough on a single stove to buy your winter's fuel. Thirty days free trial in your own home before you buy. Send postal today for large free catalog and prices.



Address  
**Hoosier Stove Co.**

206 State St., Marion, Ind.



*"Good-bye  
Old Hook & Eye"*

Today's fashions demand the KOH-I-NOOR Dress Fastener—you must have it or be out of style. There is nothing so good for waists, dresses, skirts, collars, sleeves, etc. KOH-I-NOOR adds to the fit and appearance of all garments. It can't come unfastened, always lies flat and smooth, never gaps or bulges, has no points to catch on lace or hair. It saves time, temper and eye-strain; can't rust or pull off in the wringer. Sew on any way you like—no special directions necessary.



KOH-I-NOOR is the Imported Dress Fastener that all Europe uses. Fashion masters such as Paquin, Redfern, Worth, etc., adopted it on sight. Modistes, tailors and ready-to-wear manufacturers of this country are all saying "Good-bye, Old Hook and Eye". Get KOH-I-NOOR in your new garments, it means better looks, wear and satisfaction. Look for the letters K. I. N.—none other contains the Waldespring, the patented part necessary for security.

**Write** for Premium Book, and see the gifts redeemable for the coupons on each card.

**Waldes & Co., Makers, 136 Fifth Ave., N. Y.**  
Prague Dresden Paris Warsaw London



## WASH BY AIR

The New Way



No wear, no tear, no beating. Daintiest articles washed without injury. Tub of clothes washed in 5 to 10 minutes. A child can operate. Well made, will not rust. Lighter than a washboard. Instantaneously attachable to any metal tub or wash boiler. No screws to tighten. Order from this ad. Satisfaction guaranteed. Send for circulars. Agents wanted.

**Rapid Vacuum Washer Co.**  
9 Hermon St., Worcester, Mass.

**\$2.50**  
Prepaid

## Making the Home Place Profitable

### ARTICLE FIVE: INCUBATOR CHICKENS

By Kate V. Saint Maur

**T**HE wise poultry-keeper will not delay getting things in order for the breeding season. New blood is necessary to keep up the vigor of the flock. Buy the best male bird you can afford—the rooster is more than half the flock. A good bird will grade up young stock in the spring. Remember, even if you have pretty good birds of your own rearing, there is danger in in-breeding more than one season.

Select only the largest, brightest hens for the breeding pens. Reject any which have shown signs of illness at any time of their lives. The eggs are the main point; only the best layers should be selected. From seven to twelve birds are enough for one flock. If you haven't the coops, or a long house divided into compartments with accompanying yards, and can't divide your birds into small flocks, adopt the alternating plan. Keep several male birds in a house and yard separated from the hens, and let only one run with the hens at a time, alternating them every day of every week, according to the number of hens. For example, if I were compelled to keep fifty hens in one flock, I would keep seven male birds, and let each one in turn run one day with the flock, rather than allow three or four birds to remain with the flock all the time.

**N**OW is the time to overhaul things. There is no opportunity when spring comes, for then there is always a rush, and you will bring trouble on yourself by using coops which haven't been properly cleaned, or which have no fastenings, or have broken hinges or leaks in the roof. The boys want something to amuse them during the winter evenings; get them interested in showing off their mechanical skill by making feed-hoppers and drink-



ing-fountains. Self-feeding hoppers save a great deal of food, especially around brood coops. They prevent the grain being spilled or trampled into the ground, or spoiled by thunder-showers.

The brand of tea which we use in the house comes in square pound tins, and these we convert into self-feeders by cutting out two inches of the front an inch from the bottom, and fitting a sloping false bottom inside. Any handy boy can look at the picture of a self-feeder in the catalogue, and make one that will be just as serviceable. Pound baking-powder cans can have a hole the size of a pea cut about an inch from the top, and when

filled with water and turned upside down in a two-inch pan, make capital little drinking-fountains for brood coops. The cost for the dish is only five cents, so there is no excuse for not having plenty of them, and they save chickens from being drowned or the water from getting defiled, which is usually the case when open dishes are used. Having all the little things ready and in order counts for a lot in the spring, when everyone has more work than he can comfortably do.

**F**OR some unfathomable reason, amateurs, especially women, have an antipathy to incubators, and seem to regard them as little less than infernal machines, invented especially to hatch deformed freaks; at least, they have a dread of anything so complicated as a hatching-machine. But in truth, the up-to-date incubator is as easy to operate as a sewing-



machine, or even a washing-machine. Anybody with ordinary common sense can run one successfully, and raise chickens that will be just as strong and as physically perfect as any hatched under hens. What is more, it is not half as much trouble to tend the incubator as it is to cater to the vagaries of setting hens. And, last of all, there is the unquestionable advantage of being able to control the hatching season, and raise chickens which will catch the highest market prices in April and May. When the flocks run up to fifty and over, it is best to buy a machine that holds somewhere in the neighborhood of a hundred eggs. Most of the leading firms make three or four different sizes, the smaller of which holds from one hundred to one hundred and twenty eggs, and ranges in price from ten to twenty dollars. But the beginner, with only a few hens, will find a still smaller machine, holding fifty eggs, quite large enough. There are some on the market which are perfectly reliable, and cost only six dollars.

**P**RI NTED instructions for setting up and running are sent out with every machine, but they don't emphasize all the important points quite strongly enough for amateurs. Lots of people cannot drive a screw home accurately, and fail to realize that if the head is slightly to the right or left, it throws out of plumb the fixture which is being attached to the machine; a hair's breadth makes a difference when such delicate appliances as thermostatic rods (the power which controls the heat) are concerned. A blunder supplies much knowledge. I should never have realized the necessity for absolute exactness if one

## Making the Home Place Profitable

of the screws used in attaching the lamp support to our second incubator had not gone slightly awry. It caused the chimney almost to touch one side of the socket into which it fits. That, in turn, drew the flame to one side, and caused it to smoke at night when turned up for extra heat. It was a very little blunder, apparently, but it almost spoiled the incubator, and quite spoiled the hatch.

**T**O BE sure that the incubator fixtures are plumb, use a spirit-level, the only sure guide. After starting the machine, practice running it for a few days before putting in the eggs. When the heat reaches 102½ degrees, with the escape dial hanging the width of a match from the opening, put in the trays, which, being cold, will lower the heat. You should close the dial until the trays become warm and the thermometer in the machine again registers 102½ degrees, when the dial should once more be dangling the match width above the opening. Should the closing and opening not take place as the heat varies, the machine is not properly adjusted, and you must practice until it will bear the test satisfactorily before putting in the eggs.

**T**HE thermometers are supposed to have been tested before they are shipped, but it is well to buy an extra one and compare them; or get your doctor, who is sure to have an accurate thermometer, to do it for you. The egg-



tester comes with the incubator. It is a tin, funnel-like chimney that fits over the lamp, and has a projecting opening, bordered with black, before which to hold the eggs.

The first test should be made on the seventh day; the second on the fifteenth day. Hold the egg, large end uppermost, in front of the opening. If it looks perfectly clear, it is infertile, and can be used to feed young chicks. If it shows a dark red spot with spidery legs it is fertile, and must be returned to the incubator. Dead germs are rarely discernible at the first testing, except to the expert eye. By the fifteenth, the veriest amateur will be able to detect them.

**S**UCCESSFUL incubation depends principally, on being able to maintain the amount of heat and moisture necessary at the different stages of development. A thermometer is furnished with most incubators, but as yet hygrometers are not, so it is advisable to buy one. As they only cost \$1.50 each, it would be penny-wise and pound foolish to do without one. Having these two little instruments to tell exactly the amount of heat and moisture present in the machine simplifies the work wonderfully.

Personally, I like to have the thermometer register 102 degrees, and the hygrometer 75, when I first put the eggs in the incubator. The second week, the heat is increased to 102½, and the moisture lowered to 70 degrees. The third week, heat from 102½ to 103; moisture not over 45 until the nineteenth day, when

(Continued on page 84)

# We Send HAIR On Approval

You must know the *quality* of Hair Goods before the *price* counts. Our tremendous buying power (we are the largest mail order Hair Merchants in the world) brings exceptional purchasing opportunities to us, of which we

gladly give our customers the benefit. We sell only the better qualities of Hair. Our stocks are enormous and our styles always the latest from Paris and London. But we don't ask you to take our word. You may make your selection from these special offerings or from our big new catalog, and we will send you the goods **on approval**, prepaid, without a cent in advance. Examine them, compare them, and judge for yourself before you pay. Goods listed below are extra short stem, made of splendid quality, selected sanitary human hair, and to match any ordinary shade.



## Our New Transformation

forming complete covering dressed in latest Parisian mode. Made of 16 in. guaranteed first quality, Natural Curly hair. **Special Price \$9.85**



## Fluffy Ruffer

Made with 16 in. first quality, natural wavy hair. An all-around piece worn under one's own hair to produce fluffy rolling effect. **Price \$4.95**



## Psyche Knot

Formed from 26 in. Natural Wavy Switch of selected quality hair. Switch can be taken down and used as regular switch. **Price \$5.95**

Straight Switches	Wavy Switches
1½ oz. 18 in. . . \$0.85	30 in. . . \$1.65
2 oz. 20 in. . . 1.25	22 in. . . 2.90
2 oz. 22 in. . . 1.75	24 in. . . 3.85
2½ oz. 24 in. . . 3.75	26 in. . . 5.95
3 oz. 26 in. . . 4.45	30 in. . . 7.65
Featherweight Stemless Switch,	
22 in., Natural Wavy . . .	\$1.95
3. Stem (Triple) 24 in. Wavy	
Switch, 2½ oz. . . . .	\$4.95
Coronet Braid, 3½ oz. Wavy . .	4.95
200 other sizes and grades of	
Switches . . . . .	50c to \$50.00
Wigs, Ladies' and Men's, \$5 to \$50.00	

## When Ordering Goods

Send long sample of your hair, cut near the roots, and we will forward goods, prepaid *On Approval*. If you find same perfectly satisfactory and a good bargain, *then* send us the price. If not, return the goods at our expense. Rare, peculiar and gray shades are a little more expensive; ask for estimate.

## Ladies' Full Wig a la pompadour

To secure the soft and charming effect shown in the illustration, only selected long French wavy hair can be used. **Price \$30.00**

## Our Wig-Making Department

is in charge of the best Master Wig Maker we know of in this country. We furnish complete directions for taking all measurements. We make Wigs and Half Wigs, Transformations, Toupees, etc., to order for men and women, and guarantee fit, color and price.

FREE



64 Pages

## Write today for this new HAIR BOOK

This book, just off the press, is the largest and handsomest we have ever published. We want every woman to write for it. Beautifully illustrates all the latest

## Paris Fashions in Hair

Also contains valuable instructions on "Beauty Culture at Home," clearly illustrated so that every person can understand. *Write us today.*

## PARIS FASHION CO.

Dept. 42, 209 State Street, Chicago

Largest Mail Order Hair Merchants in the World







"She's the happiest baby ever,"

gratefully writes Mrs. Shahan, wife of Rev. Geo. H. Shahan, Tannersville, N.Y.

Little Eunice has been raised on

## ESKAY'S FOOD

since she was six weeks old, and "has never seen a sick day."

Mothers—your baby will be well and happy if his food thoroughly nourishes.

Eskay's Food added to pure, fresh cow's milk provides everything necessary to nourish and develop, and is so near mother's milk that baby doesn't notice the change.

### FOR INVALIDS

Eskay's Food makes an agreeable change in the diet and provides a highly-nourishing and easily-digested food. Literature and sample free.

Eskay's is used by the medical profession generally.

"Ask your Doctor"

**TEN FEEDINGS FREE**

Smith, Kline & French Co., 432 Arch St., Philadelphia  
Gentlemen: Please send me free 10 feedings of Eskay's Food and your helpful book for mothers, "How to Care for the Baby".

Name \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City and State \_\_\_\_\_

## Work at Home

Weaving Rugs and Carpet  
NO EXPERIENCE NEEDED

**\$4 a Day**  
Easily Made

We start men and women in a profitable business on a small investment. It's the quick for prices and learn book

REED MFG. CO.  
Box R, Springfield, Ohio

## BEAUTIFUL NEW THINGS IN EMBROIDERY

The newest ideas in all branches of Embroidery are found in the *Kaumagraph Annual*. These wonderful designs give beautiful clear outline on any kind of material in an instant. New book, shirtwaist design and alphabet sent for 15 cents. Agents wanted.

Dept. S KAUMAGRAPH CO., 209 W. 38th St., New York

**KAUMAGRAPH DESIGNS WON'T BREAK OFF**

## Making the Home Place Profitable

(Continued from page 83)

the moisture is again increased to 55 or 60 degrees.

The reason for such fluctuation in the moisture may need some explanation. During the first stages of incubation it is necessary to prevent the escape of the water which is part of the egg, as it is needed to keep the albumen in the right condition for the development of the germ. After the tenth day, when the embryo is formed, the water should be gradually allowed to evaporate, so that the amount of air inside the shell increases, as it is needed to air the circulation of the blood and permit the growth of the chick. Increasing the moisture again on the nineteenth day is simply done to soften the inside skin of the egg and make it easy for the chick to break through.

When extra moisture is to be supplied, place a pan of wet sand or a damp sponge in the bottom of the incubator. If the machine is standing in a very damp cellar, the difficulty is often to keep down the moisture rather than to increase it. In this case, keep the

trays out of the machine for a greater length of time when you turn the eggs each day, and open the ventilators.

After the morning of the twentieth day don't open the incubator until the hatch is over, or until late on the twenty-second day, and don't get nervous if the temperature runs to 104, or even to 105; it is caused by the animal heat of the chicks, and will do them no harm. Turning down the lamp slightly will, of course, reduce the heat; but be very careful not to let it run below 103 during the last twenty-four hours. Low temperature prolongs the hatch, weakens the chickens, and makes them susceptible to all sorts of ailments.

INDIVIDUAL outdoor brooders, I think, are the best, for in very cold weather they can stand in a light outhouse. I used to monopolize the summer kitchen from February to April, and have them placed out in the orchard. Placing an outdoor brooder under cover is really only for the convenience of the attendant, for they are storm-proof. If you commence with an incubator that holds one hundred and twenty to one hundred and sixty eggs, you will require two brooders, and if in a cold or northern locality, some small house which can be warmed during very cold weather. A brooder supposed to hold one hundred chickens will accommodate that number comfortably for about nine days, after which not more than fifty should be kept in it. Hence the necessity for two brooders. When the chicks are six weeks old in cold weather, and four weeks old in moderate weather, they can be removed to the small house, the temperature of which should be kept at sixty degrees during the night. Remember, incubation only takes twenty-one days, so you must allow at least three weeks to elapse before starting the incubator the second time.



## VOSE PIANOS

The tone, touch and magnificent wearing qualities of the VOSE Piano are only explained by the exclusive patented features, the high-grade material and superb workmanship that enter into their construction. The VOSE is an ideal Piano for the home. Over 70,000 sold. Delivered in the United States free of charge. Satisfaction guaranteed. Liberal allowance for old pianos and time payments accepted.

FREE—If you are interested in pianos, let us send you our beautifully illustrated catalog, that gives full information.

VOSE & SONS PIANO CO., 158 Boylston St., Boston, Mass.

TRADE MARK

## VULCAN-SET IN RUBBER

## WHITING-ADAMS BRUSHES

Will stand anything and everything.—Alcohol, Asphaltum, Benzine, Creosote, Fusel Oil, Hot Glue, Hot Tar, Lacquers, Naphtha, Oils, Turpentine, Any Kind of Paint, Any Kind of Varnish or Shellac, or any other substance. They will stand any climate, wet or dry, hot or cold. They will never shrink or swell. The setting will last forever,—will not crumble, split, crack, rot or yield in any way under any conditions.

### ONE CONTRACT

recently made to supply the requirements for brushes of over forty railroad, steamship and similar companies.

Vulcan-Set Shaving Brushes and Invincible Hair Brushes, in beautiful patterns, wear longer and produce better results than all others.

Whiting-Adams Brushes For Sale Everywhere

**JOHN L. WHITING - J. J. ADAMS COMPANY**  
BOSTON, U.S.A.

Brush Manufacturers for Over One Hundred Years and the Largest in the World

## BROWN'S Bronchial TROCHES For Bronchitis

Nothing better for the cough of bronchitis and asthma, hoarseness and throat irritation. Used over 30 years.

25c, 50c, \$1.00. Sample Free.

**JOHN L. BROWN & SON Boston, Mass.**

## Women Agents Wanted!

You can be independent and have your own bank account by spending your spare time showing your friends in your own town our line of fancy and staple wash goods, waist and suit materials, skirts, handkerchiefs, etc. Write now for beautiful free samples and exclusive territory.

**MITCHELL & CHURCH CO., 205 Water St., Binghamton, N. Y.**



Design No. C-113—Size 17x22 in.

To be embroidered in shades of Blue and Brown and outlined with Black.

# Only 25c

This Pillow is made from the best quality of **Aberdeen Crash**, the new material so admirably adapted to color combinations. To be embroidered in tones of blue and brown and outlined with black. One of the most beautiful pillows we have ever shown. Outfit includes—**One Pillow Top**, size 17x22 in.—with design hand-tinted on best quality **Aberdeen Crash**.

**One Pillow Back.**

**One Diagram Lesson**—showing arrangement of stitches and color combinations.

**One Copy of New Premium Art Book.**

**6 Skeins of Richardson's Mercerized Cotton Floss.**

Price of outfit—complete, **POSTAGE PREPAID**, only

# 25c

## Richardson's Mercerized Cotton Floss

—the **FAST-COLOR** Mercerized Cotton Floss. We are making this Special Offer in order to introduce Richardson's Mercerized Cotton Floss into every home in America. Write today; don't delay. This is your opportunity to secure this beautiful Pillow on a remarkable offer. Enclose **ONLY 25c** (stamps or silver) and the name of your dealer and we will mail the outfit, complete, **FULLY PREPAID**.

**Richardson Silk Co.** 305-09 W. Adams St. Dept. 9062 Chicago

QUALITY

ALL WOOL

# Seventy Five

A STANDARD DRESS SERGE  
in DRESSMAKERS' Width

44 INCHES { All the Popular Colors } 75c  
{ All the Staple Shades } Per Yard

## SPONGED AND SHRUNK

A product of the  
**HAMILTON WOOLEN COMPANY**

Look for the fancy white selvage  
and the trade-mark stamped thereon

If you cannot secure these fabrics from  
your home retailer, write us and we will  
tell you how and where to get the goods.

**WELLINGTON, SEARS & CO., Manufacturers' Agents**  
Boston and New York

TRADE MARK 75c MARK



## Maternity Skirt Pattern and Baby Record FREE with

My new outfit containing 80 patterns and directions for long, or 10 for short clothes, showing necessary material, sent in plain envelope, 25c, delivered free. Write to-day for **Free Baby Record**, copies of **Hints to Expectant Mothers**, **True Motherhood**; also 66-page illustrated catalogue of **Baby's and Children's Pretty Clothing**, and coupon valued at 25c. in goods free. Mrs. C. T. Atsma, 80 Atsma Block, Newark, N. J.

**YOU CAN WRITE A SHORT STORY**  
Beginners learn thoroughly under our perfect method; many tell their stories before completing the course. We help those who want to sell their stories. Write for particulars. **School of Short-Story Writing, Dept. 60, Page Bldg., Chicago**

## Making the Home Place Profitable

Give the brooder a good coat of white-wash inside before using it. Cover the drum which furnishes the heat under the hover with two or three thicknesses of flannel, to make it soft for the little bodies to cuddle up against. Cover the floor of the hover compartment with a piece of old carpet or felt, and the outside compartment with sweepings from the haymow. Have the heat running steadily at 95 degrees for several hours before the chicks are to be put into it, and keep it at that heat the first seven or eight days. Then gradually let it fall to 75 degrees. Of course, I mean the heat under the hover. The rest of the brooder should be several degrees lower.

The hotbed and cold frame are useful adjuncts to the garden, and so easily made that every one should have at least one of each. However, if a hotbed is not possible, a great variety of seeds can be started in the house. Procure some shallow boxes from your grocer. They should not be more than three inches deep, about a foot and a half long, and a foot wide. If it is not possible to get what you want, saw a six or seven-inch box in halves, using the lid as a bottom for the second box. It will be well to provide quite a number of these boxes for vegetable seed.

The seeds, which should be started by the end of February are, for the flower garden, hollyhocks, wallflowers, pinks, pansies, verbenas, stocks, sweet williams, nasturtiums, salvia. When ordering seeds, specify that annual hollyhocks or wallflowers are desired, else you will get no blossoms the first year. For the vegetable garden, start lettuce, cabbage, cauliflower, and Brussels sprouts.

Dormant roses and small fruit trees should be bought at once. They are cheaper than growing plants, later in the season, and, being free from sap and earth around the roots, cost much less to ship. As soon as the frost is out of the ground, plant where you desire them permanently to stand. Twenty-four hours before planting stand the roots in a pail of water, which softens and makes them pliable.

An old, neglected orchard can be greatly benefited by removing all the suckers from the main limbs, trunks, and around the roots of the trees, and cutting away all dead wood. Real pruning requires knowledge, and with old trees is not always to be advised.

Destroy the caterpillar nests, which look like large cobwebs among the branches. Spray the trees thoroughly with Bordeaux, made by mixing four pounds of copper sulphate and four pounds of lime in fifty gallons of water. Applied now this will check fungoid diseases. Later in the season, after the blossoms have fallen and the fruit formed, add four ounces of paris green to the mixture and spray again. Spraying must not be done when the blossoms are on the tree.

**Editor's Note.**—Mrs. Saint Maur offers her suggestions and advice from out a wide practical experience. She will be glad to answer any questions in regard to the subjects of which she talks to us—raising turkeys, chickens, bees, mushrooms, garden stuff, or other methods of "Making the Home Place Profitable." A stamped self-addressed envelope should accompany each inquiry.



Everybody can eat Griddle Cakes if made on a

# "Wear-Ever"

## Aluminum Griddle

because no grease is used

The cakes will be light—a rich golden brown—appetizing and digestible, and there is no odor. A "Wear-Ever" Griddle takes at first more heat than an iron griddle, but it requires less heat to bake cakes after the griddle has become hot.

Heat the Griddle until it sizzles when touched with a wet finger. Then reduce the heat fully one-half. Without using grease, place batter on the Griddle. If heat has been properly regulated, the cakes will not stick or burn and will be as toothsome and healthful as bread and milk.

Replace utensils that wear out  
with utensils that "Wear-Ever"

Always look for the "Wear-Ever" trademark on the bottom of every utensil. Write for Booklet, "The Wear-Ever Kitchen," which explains how to care for aluminum utensils.



**THE ALUMINUM COOKING UTENSIL CO.**  
Dept. 30. New Kensington, Pa.  
or **NORTHERN ALUMINUM CO., Ltd.**, Toronto, Ontario  
(Distributing Agents for Canada)

Please send me, prepaid, sample 1-quart "Wear-Ever" Saucepan, for which I enclose 15 two-cent stamps (30c), money to be refunded if I'm not satisfied.

Name

Address

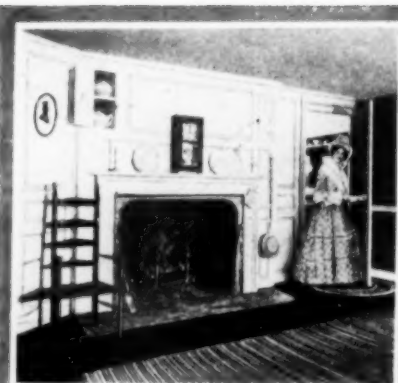
Dealer's Name

## Complete Scholarship IN ART FREE



### SPECIAL LIMITED OFFER

We mean just what we say. We are determined to prove to the public generally, the wonderful success of our exclusive methods. If you love the beautiful, we guarantee to teach you Art. You learn right at home, by mail and in your spare time. Great artists your instructors. Same methods employed as are used in the great ateliers of Paris. **WRITE** at once for beautiful illustrated Prospectus and full explanation of our Free Scholarship Offer. Remember, this offer is limited to a few in each locality who answer of soon. So write today. Fine Arts Institute, Studio 4022 Omaha, Neb.



### The Charm of Colonial Silverware

The quaintness and simplicity of olden times find expression in our "Old Colony" pattern. Added to these qualities is the finish that results from present day skill and methods. The design possesses individuality in a marked degree without resorting to over-ornamentation or sacrificing its purity of outline. Like all

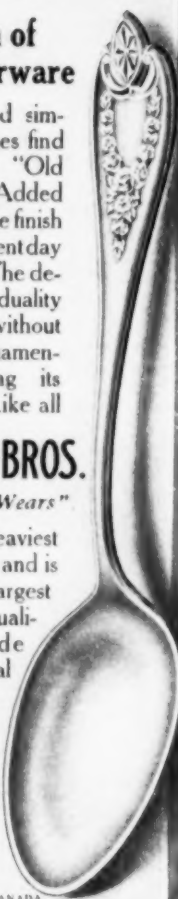
## 1847 ROGERS BROS.

"Silver Plate that Wears"

it is made in the heaviest grade of silver plate and is backed by the largest makers with an unqualified guarantee made possible by an actual test of 66 years. Sold by leading dealers. Send for illustrated catalogue "B-45".

INTERNATIONAL SILVER CO.  
Successor to  
Meriden Britannia Co.  
MERIDEN, CONN.

NEW YORK CHICAGO  
SAN FRANCISCO HAMILTON, CANADA



## LABLACHE

FACE POWDER

### WINTER WINDS

with their chilling, marring, roughening breath, leave no trace on the fair face guarded by LABLACHE. It preserves

a fine complexion, restores one that has faded. Invisible, adherent, delicately fragrant. Always a delight to women of refinement.

#### Refuse Substitutes

They may be dangerous. Flesh, White, Pink or Cream. Get a box of druggists or by mail. Over two million boxes sold annually. Send 10 cents for a sample box.

BEN. LEVY CO.,

French Perfumers, Dept. E,  
125 Kingston St., Boston, Mass.



## Our Sunday Night High Tea

By  
MRS. OLIVER  
BELL BUNCE



JOHN and I were a young couple when we concluded to set up a little home of our own. Naturally our domestic service was limited, and consisted of a maid who was quite willing to come in and give help in waiting when the occasion required. With us the giving of a formal dinner was quite out of the question, because our apartment consisted of only two rooms and a kitchenette. We could cook only very simple dishes, but John declared that any meal, if well cooked and correctly served, would be quite as much appreciated as one of those elaborate and formal functions which involve so much work and which generally take place at the hour of seven. After consulting one another, we decided on a Sunday night high tea. We invited but two guests, and to show our cleverness prepared a tasty supper that should please all palates.

TO MAKE the cooking of the supper as easy as possible, John and I took care to prepare all the dishes the Saturday evening before. Now, John is a bit of a cook himself and delights in the art of surprising people when he entertains. The menu given here provides the dishes which proved such a success, and, without vanity, we think it was quite an achievement when one realizes that we prepared it ourselves with only the aid of a gas stove—and not a very large one, either. The menu was as follows:

Grapefruit  
Clam Bouillon, with Whipped Cream  
Chicken Aspic Brown Bread Sandwiches  
Fish Salad Cheese Balls and Crisped Wafers  
Ice Cream, with Pineapple Sauce  
Tea Punch

OUR table was one of mahogany finish, and a most excellent background for the home-made mats and the old-fashioned crocheted doilies, sent us by Aunt Maria. In the center was a glass vase of pink roses and maidenhair fern. The silver

and glass shone with brilliancy, and the china was a ware delicately tinted, with a band of gold. For the lighting, two old-fashioned candelabra had a place on either side of the pink roses, and the table treatment was a dainty and inviting scheme.

You will want to know just how we prepared the dishes which made our little feast so pleasant a success, so let me tell you "our way."

**GRAPEFRUIT.**—The simplest method of preparing this favorite fruit is the best, and little other flavoring is added. Choose fruit that is heavy for its size and cut each one in halves. Remove all of the seeds and fiber and take out the fruit in the largest pieces possible. Chill thoroughly. Just before serving, sweeten to taste and arrange in the cleaned and chilled shells, or in grapefruit glasses. Put two or three mint cherries on top of each portion, and flavor with a little of the syrup that accompanies them, as a little touch of green coloring is always attractive and decorative.

**CLAM BOUILLON.**—Bouillon of clams is extremely easy to make, and is always tasty. Select fresh hard-shell clams of medium size. Wash, and even scrub the shells so they will be perfectly clean, using several waters for the purpose. Place in a kettle, and to one peck of clams add three pints of cold water. Cover tight, and steam on the side of the stove until all of the shells are opened, then strain the liquor. To make it perfectly clear, return to the stew-pan when it is partly chilled, and for each quart add the white of one egg, slightly beaten, and the shell, which has been washed and broken into bits. Place over the fire, and stir until the boiling-point is reached. Let bubble for three minutes, then push to the back of the stove and simmer gently for fifteen minutes longer. Remove all scum, and strain through two thicknesses of cheesecloth. Serve smoking hot after seasoning to taste



## Our Sunday Night High Tea

with white pepper. No salt is needed. Drop a spoonful of whipped cream on the top of each cup. Canned bouillon can be used if one is so far from the seacoast as to make fresh clams a doubtful quantity.

**CHICKEN ASPIC.**—Chicken molded in aspic makes a dish that is tempting to the eye and satisfying to the palate. For this purpose young fowl is better than the smaller chicken, which is of necessity much less meaty. Steam or cook in the fireless-cooker until tender. Then stand the chicken and the broth aside until cold. Separate the meat of the chicken from the bones and the skin. Put the broth, the skin, and the bones into a stewing-kettle, and add about a pint of cold water, with a little salt, one small onion, a bay-leaf and a blade of mace. Simmer gently for two hours. Strain and stand aside until perfectly cold. Remove all of the fat from the surface. If the broth has taken the consistency of jelly, which it will do if well cooked, no gelatine will be required; but if it is not sufficiently firm,

gelatine can be added in the proportion of one-quarter of a box to one and one-half pints of the liquor. In either case re-heat the broth, and if it is not perfectly clear, add the beaten white of an egg to which not a particle of the yolk has adhered. Let boil for ten minutes, then add half a cupful of cold water. Let boil again, and strain through flannel. Cut the chicken into nice pieces, pour a little of the broth into a jelly mold, cover the surface with the chicken and occasional slices of hard-boiled egg. Stand on ice until firm, then add a little more broth and another layer of chicken and egg. Chill, and repeat the process until all of the chicken has been used. At the time of serving unmold on a platter, and garnish with fresh, green parsley.

**FISH SALAD.**—For the fish salad, salmon makes the best course, as it is rich in flavor and attractive in color. Halibut is a good substitute if the richer fish is

not available. Whichever is used, it must be boiled and chilled, then flaked with a silver fork, care being taken to remove all bone and skin. Cut the tender white hearts of celery into bits to make two-thirds the quantity of the fish, then mix thoroughly with a generous quantity of mayonnaise. Arrange each portion on a white lettuce leaf, and garnish with pimientos, cut in tiny stars.

**CHEESE BALLS.**—These are very simple to make. Choose well-flavored, dry English cheese, grate it and moisten with a little cream and beaten white of egg, adding just enough to make it possible to mold the cheese. Season with salt and paprika, then form into balls, taking care not to pack the cheese, but handle lightly. Drop into hot fat, and cook to a delicate brown. Drain and serve cold.

**ICE CREAM WITH PINEAPPLE SAUCE.**—Only the ice cream was ordered, for making it at home looked like too great an undertaking for

our simple *ménage*, and no other sweet seemed quite to take its place. Use crushed Hawaiian pineapple and plain but rich vanilla cream. Let the cream be served in brick form, and with the

pineapple poured over the individual portions.

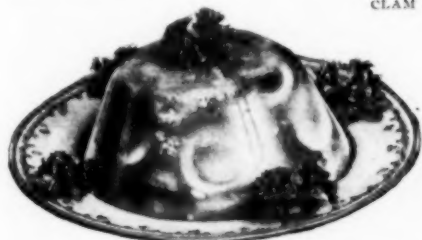
**TEA-PUNCH.**—There is no better beverage for Sunday evening supper than this punch. It is both cool and delicious. Cover one teaspoonful of tea with boiling water, preferably using a mixture of two-thirds Ceylon and one-third Orange Pekoe, which makes a most excellent flavor for a drink of this sort. Let the tea steep for five minutes, then strain. When cold, add half a cupful of lemon juice and one orange, cut into bits without removing the skin, taking care to preserve all of the juice. Sweeten to taste, and serve from a glass pitcher half filled with ice. A half cupful of maraschino cherries make an attractive addition.



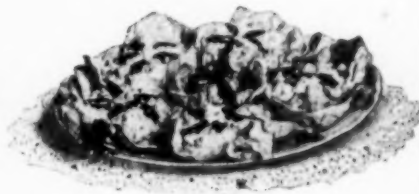
CHERRIED GRAPEFRUIT



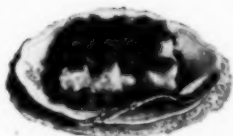
CLAM BOUILLON



CHICKEN ASPIC



FISH SALAD



ICE CREAM WITH PINEAPPLE



This tube means more to you than just a deliciously flavored dentifrice.

The regular use of Colgate's means cleaner, whiter, sounder teeth—and that means better digestion and better health for work or play. Ask your dentist next time you visit him—he will tell you the same.

Ribbon Dental Cream cleans and polishes thoroughly but does not scratch the enamel or cut the gums.

Your dealer has it—or we will send a trial tube on receipt of 2c in stamps. Ask for our booklet "Oral Hygiene"—it contains much interesting reading on the care of the teeth and mouth. Say "send the book"—it is free.

**COLGATE & CO.**

Dept. L  
199 Fulton St., New York



Makers of  
Cashmere Bouquet Soap—  
luxurious, lasting, refined.



Perfection  
in Fitting  
when you use an  
**ACME  
Automatic**

**Adjustable Dress Form**

Simplicity of Adjustment the Keynote

By a twist of the wrist the three little wheels, located at the top of the Form, AUTOMATICALLY ADJUST the Form to any desired shape, style or size, and there is no woman's figure that the ACME AUTOMATIC ADJUSTABLE DRESS FORM cannot adjust itself to.

Write to-day for latest catalogue and price list, showing all styles and sizes of ACME DRESS FORMS.

Ellanor Adjustable Dress Form Co.,  
Suite 634, 500 Fifth Ave., New York City  
Suite 734, 36 S. State St., Chicago, Ill.

When answering ads mention McCALL'S



## The Best Treatment for Itching Scalps and Falling Hair

To allay itching and irritation of the scalp, prevent dry, thin and falling hair, remove crusts, scales and dandruff, and promote the growth and beauty of the hair of women, the following *special treatment* has been found most effective.

On retiring, comb the hair out straight all around, then begin at the side and make a parting, gently rubbing Cuticura ointment into the parting with a bit of soft flannel held over the end of the finger. Anoint additional partings about half an inch apart until the whole scalp has been treated, the purpose being to get the ointment on the scalp skin rather than on the hair.

The next morning, shampoo with Cuticura soap and hot water. Shampoos alone may be used as often as agreeable, but for women's hair once or twice a month is generally sufficient for this *special treatment*. Men may apply Cuticura ointment as they would a pomade or in any other convenient way, preferably at night, as often as necessary to keep the scalp clean and the hair from falling, but may shampoo lightly with Cuticura soap every morning, when making the toilet.

Cuticura Soap and Ointment sold everywhere. For sample of each, with 32-p. book, address 'Cuticura,' Dept. 133, Boston.



### TENDER-FACED MEN

Should shave with Cuticura Soap Shaving Stick. Makes shaving a pleasure instead of a torture. In Nickel Box, at stores or by mail, 25c.



**ORNAMENTAL IRON FENCE**  
Strong, durable and cheaper than wood. Hundreds of patterns for lawns, churches, cemeteries, public grounds. Write for free catalogue and special offer. Complete line of Farm Fence, Gates, etc.  
**WARD FENCE CO., 207 Main St., Decatur, Ind.**

## LADY WANTED

To introduce Dress Goods, Hdkts. and Petticoats. Make \$10.00 to \$50.00 weekly. Best line—lowest prices—sold through agents only. No money required. New Spring patterns now ready. Samples and case free. Standard Dress Goods Co., Desk 17-P, Binghamton, N. Y.

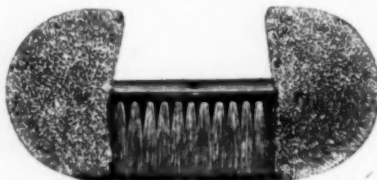
## Brushing Up

By  
LAURA  
CROZER



THE very first brush made in this country was undoubtedly a bunch of spruce branches tied to a stick. It was probably manufactured about half an hour after the *Mayflower* docked at Plymouth Rock. History records that the foremothers had their washing out at dawn of the second morning, so they were probably not less energetic about sweeping, even when all they had to sweep was a path. But, however much sweeping was done, the home-made broom, the turkey-wing for the hearth, and the cherished clothes-brush brought from England undoubtedly sufficed that early Puritan colony for a long time.

Many housewives manage to get along with a scarcely larger equipment, to the



1. CEILING-BRUSH OR WALL-DUSTER

sorrow of the manufacturers who have invented a brush for almost every human need. Some of them seem more ingenious than useful. Others have been supplied to meet changed conditions. So varied are their shapes that the brush-counter of a great department-store needs its own demonstrator. But it is worth study, for there are many cracks and crevices of housework in which a brush—any brush—can be used to great advantage. Almost any small, stiff brush will do for washing vegetables, for instance. But it takes the sight of the special vege-



“Just  
a little

**MENTHOLATUM**

on my lips - Chaps gone!  
Quickly relieves

**CHAPPED SKIN - BURNS - ETC**

At all Druggists 25 and 50¢ a jar

**FREE OFFER**—To anyone who has not used Mentholatum we will send a sample on request, or for ten cents in stamps a large physician's size package.  
The Mentholatum Co. - 135 Seneca St., Buffalo, N. Y.

## MUSIC TAUGHT FREE

### HOME INSTRUCTION

We want to advertise and introduce our home study music lessons into all parts of America, and will give you absolutely free instruction if you will simply recommend the International Institute to your friends after you learn to play.

We successfully teach Piano, Organ, Violin, Mandolin, Guitar, Banjo, Brass Instruments, Cello and Sight Singing. You may not know one note from another; yet, by our wonderfully simple and thorough method, you can soon learn to play. If you are an advanced player you will receive special instruction.

Our lessons are sent weekly. They are so simple and easy that they are recommended to any person or little child who can read English. Photographs and drawings make everything plain.

If you accept our free tuition offer you will be asked to pay only a very small amount (averaging 14 cents a week) to cover postage and necessary sheet music. We have successfully taught others and we can successfully teach you.

Write today for our Free booklet, which explains everything. It will convince you and cost you nothing.

**INTERNATIONAL INSTITUTE OF MUSIC,**

98 Fifth Ave., Dep't 309 R, New York

## PECKHAM'S MAKE YOUR Old Feathers Valuable

Magnificent Willow Plumes,  
French Curl Plumes,  
Boas, Pom Pons,  
Neck Pieces, Hat  
Bands, Stick-ups,  
Hair Ornaments  
and many other  
fashionable  
trimmings  
made from  
your old  
feathers

Send us your old feathers, from them we make many fashionable trimmings and articles of women's wear.

Faultlessly curled and dyed your favorite shade. Guaranteed to look as well, hold their shape and color and wear as long as any you can buy from a dealer at three or four times the cost.

When sending your old feathers simply state what you wish to have made from them, and we will quote you our remarkably low price. If prices are not satisfactory, feathers will be returned at our expense.

Reference: National Bank of Commerce.  
Write for our latest plume catalog, also prices for dyeing, cleaning and curling plumes, and for accordion and side (knife) pleating.

Peckham's 661 Washington Ave., St. Louis



**Stork Pants**  
TRADE MARK WATER-PROOF MARK

THESE dainty little garments are guaranteed to be waterproof and will keep your baby's clothing dry, sweet and comfortable.

STORK Pants fit neatly over the diaper, are well-shaped, well-finished, soft, light, comfortable to wear, and wash like new.

**50c Each**

Get the Genuine—See the registered STORK trademark on the waistband. If your dealer can't supply you genuine STORK, write direct to THE STORK CO., Dept. 6 C, Boston, Mass.

Makers of STORK Slinging, STORK Shoes, etc.

## BECOME A NURSE



"No nurse can afford to be without the course."

Martha E. Rose, Harper, Kan. (Portrait).

### We Trained This Nurse at Home

WOULD you adopt the most attractive profession open to women today—a profession that will be of advantage to you, whether you practice it or not? Then let us teach you to become a nurse.

Thousands of our graduates, without previous experience, are today earning \$10 to \$25 a week.

Write for "How I Became a Nurse" and our Year Book, explaining our correspondence and home practice method; 370 pages with experiences of our graduates.

48 specimen lesson pages sent free to all enquirers

**The Chautauqua School of Nursing**  
304 Main St. 11th Year Jamestown, N. Y.

**"A Kalamazoo And Gas Direct to You" Stoves Too**

Will You Write a Postal to Save \$5 to \$40?

That will bring the Kalamazoo Stove Book FREE with full particulars of the \$5 to \$40 saving, the \$100,000 bank bond guarantee, 400 stoves priced and described.

**30 Days' Free Trial**  
30 Days' Approval Test. Prompt shipment. 170,000 customers testify this is the greatest stove offer and the Kalamazoo the finest stove made. Ask for Catalog No. 198.

**Kalamazoo Stove Co. Manufacturers**  
Kalamazoo - Mich.

**Big Free Book**

**Wedding** Invitations, Announcements, Etc.  
100 in script lettering, including two sets of envelopes, \$2.50. Write for samples. 100 Visiting Cards, 50c.

C. OTT ENGRAVING CO., 1031 Chestnut St., Philadelphia, Pa.

**"Home-Making, the New Profession"**  
Is a 100-pp. ill. handbook—it's FREE. Home-study Domestic Science courses. For home-making, teaching and well-paid positions. Am. School of Home Economics, 517 W. 69th St., Chicago, Ill.

## BRUSHING UP

table brush (Fig. 9) to remind one that this is the best and quickest way to clean beets and potatoes for baking.

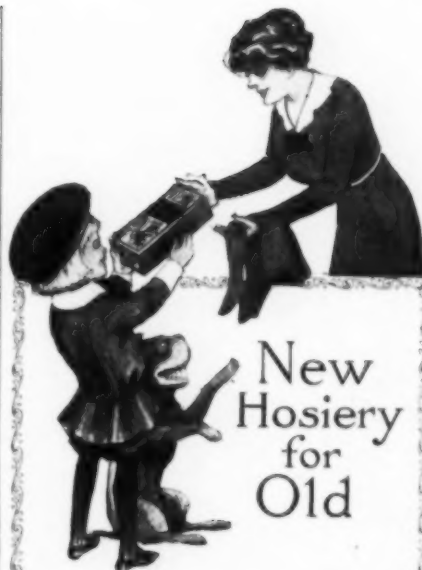
OTHER brushes seem to have their own special places, where nothing else will serve. The icebox drain is a peculiarly inaccessible place, and to enter it a slender round pig's bristle-brush with a three-foot wire handle (Fig. 4) has been devised. In spite of its wealth of handle it costs but ten cents, like the newest sink-shovel, which has a strip of rubber across the end to protect the enamel from scratches. Another sink-scraper is diamond-shaped, with a row of bristles along one side—a sort of combined broom and dust-pan. For the sink drain-holes there is a stiff wire brush (Fig. 5); also useful for pots and pans.



The hard-working dish-cloth has been re-inforced by a whole regiment of brushes. The tumbler-mop (Fig. 12), for use in very hot water, comes at six cents with the plain handle. The varnished variety is more expensive and less satisfactory, since it instantly becomes sticky in hot water. A three-foot mop of the same variety seemed to have been designed for jardinières and finger-bowls, but one housewife declared that she was getting hers to wipe up in front of the sink. She couldn't bend over easily, and this was "handier than the mop."

Also intended for tumblers is the round bristle-brush, evidently the out-

(Continued on page 93)

**New Hosiery for Old**

MOTHERS find pleasure in the fact that they can quit darning children's stockings—that they can buy children's stockings guaranteed for four months to wear without holes. We have successfully guaranteed Buster Brown's DARNLESS Children's Stockings (even before we guaranteed adult's hosiery) for many years—isn't this proof of their durability?

**Buster Brown's DARNLESS**  
Guaranteed Hosiery  
For Men, Women & Children

25c. a pair

4 pairs guaranteed 4 months

is made in smooth and ribbed styles. Knit from the finest long staple close-spun Sea Island and Egyptian Cotton yarn, with wearing parts—heel, top, knee, sole and toe—reinforced with 2-, 3-, 4-ply strong light linen thread. Smooth, soft and delightfully comfortable—absolutely without seams and carefully shaped to the foot and ankle.

Our Mill, the largest in the South, makes just enough DARNLESS Hosiery to supply only the best dealers, and we are represented in nearly every town. If you fail to find your local Buster Brown dealer, send \$1 with style, size, color and weight and we will see that you are supplied with the hosiery and the name of your nearest dealer.

**DARNLESS Catalogue Free**

Artistic catalogue describing our merchandise in detail, our plan and our guarantee, with descriptions of each style we make for Men, Women and Children, sent free on receipt of card.

**Buster Brown's Hosiery Mills**  
701 Sherman Avenue, Chattanooga, Tenn.

DEALERS:

Fine hosiery proposition for you. Think it over.

**Send Us Your Old Carpets**  
We Will Dye Them and Weave Velvety Rugs

Totally different and far superior to any other rugs woven from old carpets. You choose the color and size of your new rug. Plain, fancy or oriental patterns. Reversible, seamless, soft, bright and durable—guaranteed to wear 10 years. Money back if not satisfied. Every order completed within three days. Your old carpets are worth money; you can save half the cost of new rugs.

**FREE** Write for book of designs in colors, our liberal freight payment offer and full information.

Olson Rug Co., Dept. 22, 40 Laflin St., Chicago

**FREE** Send 2c stamp to cover postage for liberal samples of Keeler's Superior Cold Cream, Cold Cream Soap and Face Powder, the finest preparations made for the skin and complexion; also a booklet, The Secret of Beauty.

C. E. KEELER CO., Dept. H, Philadelphia, Pa.



## The Original Vacuum Carpet Sweeper

Looks somewhat like the ordinary carpet sweeper as to size, operation and cost—but

### Differs

since the Sweeper-Vac removes every particle of dust, dirt and threads by the refreshing air-process and raises no dust.

Refuse imitations. Our basic patent No. 996,810 is the reason.

We offer a **Free Trial**, no matter where you live. No electricity needed. Simply write us and either say, "I wish to see the Sweeper-Vac" or "Please send further information." We will do the rest.

**Pneuvac Company**  
59 Temple Place  
Boston, Mass.



Agents Wanted  
Avoid Imitations

## Housekeeping Comfort

**Y**OU will never know what it is until you use an O-Cedar Polish Mop. It puts an end to back-breaking stooping and bending and getting down on your hands and knees to clean, dust and polish hardwood floors.

## O-Cedar Mop

\$1.50 at your dealer's or sent, prepaid, on receipt of price. Full satisfaction guaranteed or money refunded.

**Channell Chemical Co.,**  
1435 Carroll Ave., Chicago, Ill.



Handle  
54  
in.  
long

PATENTED OCT. 15, 1912.

## AGENTS STEADY INCOME

**\$3 TO \$5 A DAY**  
selling our guaranteed hosiery for men, women and children. Cotton, lisle and silk, every style and grade. Every pair must last 4 months without holes or a new pair given free. Sure repeat proposition. Sell 52 weeks in the year. B. T. Tucker sold \$277.84 last month. Don't miss this one big chance. Write for terms.  
**THOMAS HOSEY CO.**  
9822 Wayne St., Dayton, O.



FREE  
Sample to  
Workers

## BRUSHING UP

(Continued from page 89)

growth of the mechanical dish-washing machine. A slender little wire-handled brush, like a small edition of the icebox brush, is intended for bottles and lamp-chimneys. Even the plates are not neglected, for some housewife, whose fingers have grown weary, has invented a "scraper," a piece of rubber fastened to a handle. But it must have been a man who thought of the slender round brush with a horizontal handle intended for the spout of the teakettle—it looks so like a corkscrew!

**A NEWCOMER**, in the kitchen, at least, is the pastry brush (Fig. 11), a sort of flat painter's brush, but bound with cord instead of tin. Professional pastry-cooks have long used these brushes to ice their cakes, and butter their pans. The pancake and waffle man keeps one to grease his griddle. And, lately, the hot-corn man has used one to apply the "butter" to the smoking ears he sells at the summer parks. Perhaps the versatility of this brush brings up its price, for it costs from thirty to forty cents.

**STOVE-BRUSHES** are now shown with rounded handles as high as croquet arches; but, even so, a pair of gloves should be thrown in. The problem of protecting the hands has been partially solved by providing another brush! This is a long-handled dauber for applying the stove-blackening. The shops freely admit, however, that sales of blackening are falling off, since housewives are coming to prefer stoves that are clean—merely washed off with soap and water. The gas-stove has probably had something to do with the decline of blackening, and it now has its own brush. This is a squeezed-out implement, warranted to slip into the narrowest opening.

The invading bathroom has brought a whole array of brushes in its train. The ordinary fiber scrubbing-brush will not do for a floor that is either polished or painted, so the bathroom has its own long-handled bristle-brush that reaches under the tub. There is a special bristle scrubbing-brush for cleaning the tub (Fig. 6), and a round fiber brush for the toilet (Fig. 10). The latter comes at twenty-five cents.

**EVEN** the old-time scrubbing-brush has not escaped the general improvement. The bunches of fiber at its point are now longer than those in the middle, since they are sooner worn down. At the square end they are spaced, in order that they may more easily slip into the grooves in the molding. A "stand-up" scrubbing-brush is also present, if not exactly popular. It is triangular, and provided with a long handle.

Dust-brushes are endless in their variety. Some of the newest have bristles on the ends as well as the sides. Those intended for furniture often have one end pointed to penetrate to buttons and tufts (Fig. 2). One style shows a velvet back for polishing out finger-marks. Cobweb brushes sometimes have two handles, one six and one twelve feet long. Equally

## MODENE

HAIR ON  
FACE  
NECK  
AND  
ARMS  
INSTANTLY  
REMOVED  
WITHOUT  
INJURY TO  
THE MOST  
DELICATE SKIN.



**I**N COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supercedes Electrolysis by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed) on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED

**MODENE MANUFACTURING CO.**

Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed

**We Offer \$1000 for failure or the Slightest Injury**

## Music Lessons Free

IN YOUR OWN HOME

A wonderful offer to every lover of music whether a beginner or an advanced player.

Ninety-six lessons (for a less number, if you desire) for either Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, Mandolin or Cello will be given free to make our home-study courses for these instruments known in your locality. You will get one lesson weekly, and your only expense during the time you take the lessons will be the cost of postage and the music you use, which is small. Write at once. It will mean much to you to get our free booklet. It will place you under no obligation whatever to us if you never write again. You and your friends should know of this work. Hundreds of our pupils write: "Wish I had known of your school before." "Have learned more in one term in my home with your weekly lessons than in three terms with private teachers, and at a great deal less expense." "Everything is so thorough and complete." "The lessons are marvels of simplicity, and my 11-year-old boy has not had the least trouble to learn." One minister writes: "As each succeeding lesson comes I am more and more fully persuaded I made no mistake in becoming your pupil."

Established 1898—have thousands of pupils from seven years of age to seventy.

Don't say you cannot learn music, but send for our free booklet and tuition offer. It will be sent by return mail free. Address **U. S. SCHOOL OF MUSIC**, Box 8, 225 Fifth Ave., New York City. Instruments supplied when needed. Cash or credit.

**I TRUST YOU TENDAYS. SEND NO MONEY**  
\$2 Hair Switch Sent on Approval. Choice of Natural wavy or straight hair. Send a lock of your hair, and I will mail a 22 inch short stem, fine human hair switch to match. If you find it a big bargain remit \$2 in 10 days, or sell 3 and GET YOUR SWITCH FREE. Extra shades a little more. Inclose 5c postage. FREE beauty book showing latest style of hair dressing, also high grade switches, pompadours, wigs, puffs, etc. Women wanted to sell my hair goods.



**ANNA AYERS**  
DEPT. K. 10.22 Quincy St., Chicago

**SHEET MUSIC** 5c. per copy—6 for 25c. CUT PRICE on everything in Music. Sample and catalog 5c. Catalog free. **BREHM BROS.,** Erie, Pa. Dept. 11.

WE PAY THE POSTAGE

**This CORSET COVER ONLY 25¢**

SEND FOR FREE LARGE CATALOG OF NEW SPRING STYLES

**No. 20. Beautiful Corset Cover**, made of good quality all-over embroidered flouncing in rich eyelet and wheat head design, pattern worked over entire front and back of cover. Armholes trimmed with good quality washable lace; silk ribbon draw around the neck and drawing at waist. Closes invisibly in front. **Sizes 32 to 44 inches bust measure.** If you do not find the Corset Cover to be worth almost double our price, send it right back and we will promptly refund your money, also postage. Our object in advertising this Corset Cover at 25¢, postpaid, is to interest every reader of this magazine in our

### FREE FASHION CATALOG

Write to-day for large Catalog of latest Spring and Summer styles in Everything to Wear for Men, Women and Children. Ask for Free Catalog 33-A.

Ref: Continental & Comm'l Nat'l Bank. Capital \$30,000,000

**CHICAGO MAIL ORDER CO.**  
INDIANA AVE. & 26<sup>th</sup> ST.  
CHICAGO, ILL.

**Vapo Cresolene**  
(ESTABLISHED 1879)

for Whooping Cough, Spasmodic Croup, Asthma, Sore Throat, Coughs, Bronchitis, Colds, Catarrh.

"Used while you sleep."

A simple, safe and effective treatment avoiding drugs. Vaporized Cresolene stops the paroxysms of Whooping Cough and relieves spasmodic Croup at once.

It is a **boon** to sufferers from Asthma. The air carrying the antiseptic vapor, inspired with every breath, makes breathing easy, soothes the sore throat and stops the cough, assuring restful nights.

Cresolene relieves the bronchial complications of Scarlet Fever and Measles and is a valuable aid in the treatment of Diphtheria.

Cresolene's best recommendation is its 30 years of successful use. Send us postal for Descriptive Booklet.

#### For Sale by All Druggists

Try Cresolene Antiseptic Throat Tablets for the irritated throat, composed of slippery elm bark, licorice, sugar and Cresolene. They can't harm you. Of your druggist or from us, 10c in stamps.

**The VAPO-CRESOLENE CO.,** 62 Cortlandt St., New York or Leeming Miles Building, Montreal, Canada

**QUILT PATTERNS**

We want every quilter to have our book of **480 Designs**, containing the prettiest, queerest, scarcest, most grotesque patterns ever thought of, from old log cabin to stars and puzzle. designs; also gray glazes and circulars. All sent, postpaid, for six 2c. stamps (or silver dime.)

**LADIES' ART CO.,** Block 17, St. Louis, Mo.

**Do You STAMMER**

Send for my 200 page book with Free Trial Lesson explaining methods for Home Cure. Established 15 years. Reputation world-wide.

**G. A. LEWIS,** 46 Adelaide St., Detroit, Mich.

### BRUSHING UP

tall are the shutter-brushes with their rounded ends, and the ceiling-brushes, (Fig. 1.) which are washable fluffs of wool. Among the newest of the dusting fraternity are the radiator brushes (Fig. 8), which are necessarily very narrow, since they are intended to slip between the pipes. One sort is horseshoe-shaped, with a wire handle, while another looks like a giant flattened-out shoe-brush. But shoes have their own particular dusting-brush, besides their felt polishers and their round blacking-brushes. The dust-brush is made of woolen fringe, and has a two-foot handle. It is accompanied by an equally tall shoe-horn, evidently intended for portly old gentlemen.

The dust-brush for the polished floor is flanked by the automatic oiler and the twenty-five-pound polishing-brush. The latter costs all the way from two to eight dollars, and would never acknowledge its descent from a brick done up in a piece of carpet! The old-time broom can still afford to scorn all improvements, even the vacuum-cleaner, but some of the straw whisk-brooms have succumbed, and show a rakish slant at the side, to give a "better purchase."

Even the brush which all the others entail, the nail-brush, is being experimented upon. One variety now has a hollowed back through which short ends of the bristles project, for the better protection of the ends of the fingers. Tooth-brushes are present in all shapes and prices, but a prominent dentist recommends a cheap one, cut down at the end with a pair of scissors to give it easy access to the back of the mouth—and changed frequently.

There is a very useful doily-brush (Fig. 7) for brushing out fringe, and a scullery brush (Fig. 3) for dish-washing; in fact, there is no need of the modern housewife's in the brushing-up line which has not been anticipated by the manufacturers. You remember the old woman of Mother Goose fame?

"Old woman, old woman, oh, whither so high?  
To sweep the cobwebs from the sky."

Poor, benighted creature, she had only one broom! Today, on such an excursion, she would carry, first of all, a special cobweb brush, and if she was minded to be as entirely cleanly as twentieth-century progress permits, an airship train would be needed to transport her implements of war.

Pay a visit to the brush counter of your nearest department-store, and see what is being done to make much of woman's most difficult work simple to manage, and to eliminate its unpleasant features. Spend a dollar or two for brushes, and note the improvement in hands, temper, and inconvenient corners. And let no woman think condescendingly that she is stooping to a passing fad when she buys a special brush to perform a duty heretofore left for the old-fashioned Jack-of-all-trades scrubbing-brush. Even so small a step will entangle her in the toils of these representatives of modern specialization, until she will be buying, or aching to buy, every mongrel stick that ever sported a bristle.

Write For Free Catalog



Send Only

**50c** And We Ship You This Superb **ROCKER**

Yes, only 50c and we ship you this magnificent rocker. Only 50c down and then 50c per month—\$3.95 in all for this handsome piece of furniture. Write for free catalog and bargain list today. You can see for yourself what an elegant rocker this is. It is made in American quarter-sawn oak finish—profusely carved. Upholstered in best grade Boston leather—diamond tufted superb spring seat. **No. A1264.** This rocker is only one of the special bargains we are now giving. Send for this bargain list today.

### Easy Payments

The great house of Straus and Schram, with a proud quarter-century record, endorsed by the greatest bank, will trust you and allow you to buy any article on easiest monthly payments. If you want anything in rockers, chairs, bedsteads, carpets, rugs, curtains, washing machines, crockery, silverware, baby carriages, go-carts, Men's, Women's and children's apparel, stoves, ranges or any other article of housefurnishing, don't fail to get our sensational easy terms.

### FREE Special Bargain List and Catalogs

Don't wait a minute before sending for our great bargain catalog and special monthly bargain list. Bargains which are positively astounding; because of our stupendous buying and manufacturing facilities.

### Write Today—Don't Wait

Send a postal or letter—but send right now. Take advantage of these special offers while they last. This month only. So hurry. Just your name and address on postal or letter and we will mail free and postpaid our catalog and bargain list.

**STRAUS & SCHRAM (Inc.)**  
Dept. 102, 35th Street, Chicago, Illinois

**10 DAYS FREE TRIAL**

We ship on approval without a cent deposit, freight prepaid. **DON'T PAY A CENT** if you are not satisfied after using the bicycle 10 days.

**DO NOT BUY** a bicycle or a pair of tires from anyone at any price until you receive our latest art catalogs illustrating every kind of bicycle, and have learned our unheard of prices and marvelous offers.

**ONE CENT** is all it will cost you to write a postal and everything will be sent you free postpaid by return mail. You will get much valuable information. **Do not wait, write it now.**

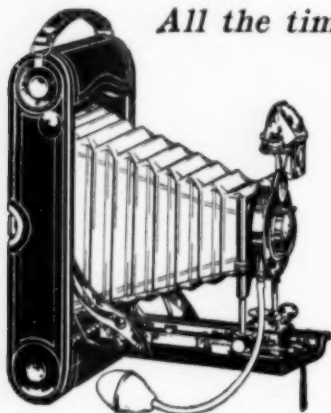
**TIRES, Coaster - Brake rear wheels, lamps, sundries at half usual prices.**

**Mead Cycle Co., Dept. M26, Chicago**

**MAKE YOUR BOY HAPPY** by sending him **THE BOYS' MAGAZINE**. In order to introduce this splendid magazine, we will offer to send it for two months for only 10c. **WALTER CAMP**, America's greatest Athletic authority, edits **THE BOYS' MAGAZINE**. Each issue is filled with clean, fascinating stories. Just the kind you want your boy to read. Departments devoted to Electricity, Mechanics, Athletics, Photography, Carpentry, Boy Scouts, Stamps and Coins. Handsome covers in color and beautifully illustrated throughout.

**The Scott F. Redfield Co., 108 Main St., Smithport, Pa.**

Kodak time is  
All the time.



**A KODAK**  
serves every need of  
photography without  
any of the bother.

For amateur or expert, for indoor scenes or out; for daylight or flashlight photography; for a picture record of home faces and familiar places; for the story of the travel—as art or pastime, the Kodak way is the way to best results.

Kodak films are not only more convenient than cumbersome glass plates—they yield better results—and there's no dark-room in the Kodak way of picture making.

See your dealer or write us for  
illustrated catalogue. Free.

**EASTMAN KODAK CO.**  
442 State Street, ROCHESTER, N. Y.

### Shirr-Ruffle Bust Form New Model

A Perfect Figure for \$1

If you are not satisfied with your figure, not fully developed as nature intended, wear the Shirr-Ruffle Bust Form

Makes a Woman  
Charming and Attractive



INSIDE  
VIEW

Produces that perfect, natural form every woman covets. Fills hollows in front and under the arms. Gives full, shapely bust.

Light, sanitary, refined. Closes high in back, forming corset cover.

Ruffles Launder flat. Thousands of delighted women praise it. Look for the label—refuse cheap imitations. At your dealers, or prepaid for \$1. When ordering, give bust measure.

Shirr-Ruffle Co., 223 E. Spring St., Lima, Ohio

## OUR HOUSEKEEPING EXCHANGE

Conducted by HELEN HOPKINS

*If you have discovered how to do some one thing just a little bit better than your neighbors, let us hear about it. We pay a minimum of twenty-five cents for each available contribution, and fifty cents for such as are one hundred words or more in length. Contributions copied from books or other publications cannot be accepted. No manuscripts can be returned, but those not used and paid for will be destroyed.*

**KNIFE-SHARPENER.**—Get a piece of wood ten inches long and three inches wide, six tacks and a sheet of No. 0 emery paper. Cut the paper in three pieces lengthwise; place these sheets, in three layers, upon the board, turning their ends over its edges and tacking to the back to hold them securely. Any blade from a carver to a small pocket-knife may be given a sharp edge by drawing it over this board a few times. When one layer of paper has lost its usefulness, slice it off with a knife and there is another one ready. When all are used, buy a new sheet of paper and tack on as before.—S. J. H., Portage, Wis.

**EASY SWEEPING.**—Before sweeping carpets or matting, sprinkle them with corn-meal soaked in kerosene. There will be less dust, and they will look brighter.—F. J. S., Jacksonville, Ill.

**ECONOMY IN ROOM.**—If your kitchen is small and crowded, remove the kitchen table, and have a hinged shelf made as long as wall space will permit, and about eighteen inches wide. Cover with oilcloth, and put a screw in the middle at the outer edge, so that the shelf may be fastened up by a hook nailed in the wall. Support the shelf on revolving brackets that may be turned against the wall when not in use. Such a shelf answers every purpose of a table, and when not in use may be fastened up to give extra room.—E. S., Albion, Mich.

**WATER TO RAISE THE OIL IN LAMPS.**—When the lamp wick is short, and the oil has burned low, a little water poured into the lamp bowl will raise the oil, causing the lamp to burn as brightly as if newly filled.—A. M. B., Leavenworth, Kans.

**TO PREVENT MOLD ON BOOKS.**—A few drops of oil of lavender scattered through a bookcase will preserve the books from mold in damp weather.—A. C. McP., Chillicothe, O.

**AN EASY WAY TO SEASON FOOD.**—Fill a good-sized salt-shaker with a mixture of salt and pepper in the proportions ordinarily used. Time is thus saved when seasoning foods, as well as the space which the pepper-pot usually occupies on the stove shelf.—E. G. F., Clinton, Ia.

**WHEN USING A FOOD-CHOPPER.**—When grinding anything dry in a food-chopper, such as stale bread, which is apt to fly about and scatter crumbs on the floor, tie a paper bag over the mouth of the chopper. This will conveniently catch all of the contents.—E. J. L., Kansas City, Mo.

**TO FRESHEN VEGETABLES.**—When vegetables are wilted, add the juice of a lemon to a pan of cold water, and let them stand in it for an hour. They will be almost as fresh as when gathered. This is especially good for lettuce, spinach, celery and parsley.—L. L., Cambridge, Mass.

**TO MAKE LEMON-FLAVORING.**—The next time you use lemons, scrub them well, and grate off the yellow rind. Mix it with an equal amount of sugar and place in an air-tight bottle or box. It is good to use when you need a delicate lemon flavor, as in custards, cakes or pies.—M. S., Boston, Mass.

**A GOOD FUMIGATOR.**—The following is a good fumigator. It will rid a house of insects of the most objectionable nature. With one ten-cent can of chloride of lime, and one ten-cent bottle of ammonia, you can fumigate four rooms. Take any old tin or zinc pail, put in center of room, open all closed doors; then put one-fourth of a can of lime in your pail and add to it one-fourth bottle of ammonia. You will have to leave the room for two or three hours. This is simple, and not at all dangerous.—M. C. E., North Conway, N. H.

**TO GATHER BUTTER.**—Sometimes, when cows are fed on dry feed, the churner finds that her butter will not gather. Experience has taught me that a little soda added to the cream, when this is the case, will almost invariably cause the scattered bits of butter to gather in a mass; and the butter quality is not injured in the least.—M. P. O., Fayetteville, Ark.

**TO COOK OATMEAL.**—Oatmeal that is put to soak in cold water overnight, may be cooked in the morning in one-half the usual time.—A. R. A., Buffalo, N. Y.

**A NEW USE FOR THE WHEELBARROW.**—The wheelbarrow may be made a great saver of time and labor on wash-days. When the clothes are ready to hang out, place the filled basket on the barrow and push it to the clothes line. One may thus handle a much heavier basket and need not do so much stooping. The same method may be used when bringing in the clothes. A child's play-wagon is as good for this purpose as a wheelbarrow.—E. D., Atwater, Minn.

**TO STOP ODOR FROM LAMPS.**—Put into each lamp one teaspoonful of fine table-salt. Change it once in two or three months. This method has been used for years and has never failed.—L. L., Cambridge, Mass.



## REBINDING BOOKS CHEAPLY AT HOME

By Mary C. Eastman

**T**HIS is a most pleasant pastime, and though you may not succeed with the first book, do not lose heart, and you will soon master the craft. If the book is sewed, not wire-stitched, it does not matter whether the cover is paper or cloth, but it should be in good condition, not ripped apart.

First remove the old cover, taking care to preserve the title on the front if there is one. This applies to a paper-covered book; if it be an old cloth-covered book, remove the cover and crash and clear off the glue from the back, being careful not to cut any of the stitches. When removing the covers from the back, the blank pages at the front and back will probably become torn and will need to be replaced by new ones. Now provide yourself with

until it is smooth and foamy. For the heavier parts of the work, use ordinary granulated fish glue, dissolved in cold water, then heated.

Spread on the kitchen table several sheets of newspaper. As a sheet becomes soiled, throw it away. Take two sheets of your white paper, the length and twice the

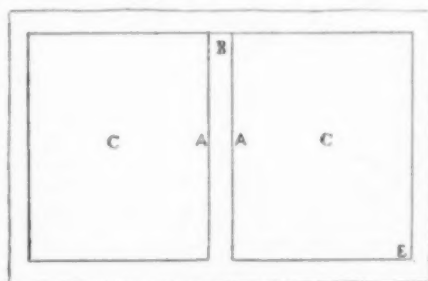


Fig. 3

width of a page of the book, and fold once through the middle, to make two book leaves each. With strong glue attach one of these folded sheets to the front of the book, and one to the back, running the glue along one side of the folded edge of the sheet for the width of a quarter of an inch. This is called "tipping." When the new pages are in place, trim them to correspond to the size of the book, then glue the back of the book well, lay a piece of crash or heavy crinoline over the glue and press down firmly, as shown in figure 2. The crash should be half an inch shorter at each end than the book, and there should be an inch of the material either side of the back, as you will see by the illustration.

The cover is made of cloth and stiff board. Use binder's board, if obtainable;



Fig. 4

but if not, a very stiff cardboard may be used. The two boards should be an eighth of an inch wider and a quarter of an inch longer than the book, and at the back the edges of the cards should be flush with the back of the book. Examine any bound book with a flat back and see what I mean.

If you can't obtain the material for your book cover from a bookbindery, a dry-goods store may be drawn upon. Galatea cloth, printed cotton goods, or linen fabric may be used with good effect. For children's books choose cretonne with gaily-feathered birds and posies; for eighteen-century romances, lovely bro-

(Continued on page 97)



### A Home Piano

embodying the current tendency to simplicity in design, is our Style 705, shown above. Its quality is the highest. No expense has been incurred for embellishment or display—none spared which would enhance its musical worth. Its refined lines, remarkable tone, staunch construction and the generous value it offers make it our most popular upright.

## IVERS & POND PIANOS

are built for those who wish the best. Combining the finest traditions of old-time piano building with the latest ideas of the day, they are now in use in over 50,000 homes.

### How to Buy

Wherever in the United States no dealer sells them we ship IVERS & POND pianos from the factory on approval. The piano must please or it returns at our expense for Railroad freights. Liberal allowance for old pianos in exchange. Attractive easy-payment plans.

Fill out and send this coupon to

**IVERS & POND PIANO CO.**  
149 Boylston Street, Boston, Mass.

Please mail me your new catalogue and valuable information to buyers.

Name \_\_\_\_\_

Address \_\_\_\_\_

always insist upon

**PEET'S**  
PATENT  
**Invisible Eyes**  
and Spring Hooks

The best dressmakers use them. Genuine bears our trade mark. "It's in the triangle," and the name "Peet's" on every envelope. Black or white. In envelopes only.

Invisible  
Eyes  
5c



Hooks and  
Eyes  
10c

**PEET BROTHERS**  
Philadelphia, Pa.

**Free Silver-ware**  
To Our readers



**Book of 5000 Bargains in House Furnishings**

**If You Write Us Today!**

We are going to give our customers some of the celebrated silverware, made by Wm. Rogers & Sons. Write quick for illustrated circular which tells you how the silverware may be obtained. We'll also send you our wonderful Bargain Book, showing 5000 articles of

**Home Furnishings at Big Savings**

Note the wonderfully low prices of the goods shown in this ad. Then think of a book packed with 5000 bargains.



**From Forest To Factory—Then DIRECT TO YOU**

Our gigantic business enterprise includes the ownership of forests, lumber mills, railways, factories and warehouses. You get all the benefit of this great cost-reducing power. We sell you direct. Satisfaction guaranteed.



**30 Days' Free Trial**

Order anything you like. Use it, enjoy it, test it one month. Unless absolutely satisfactory return, we'll refund your money and pay transportation charges.

**Write Today for Free Silver List and Bargain Book**  
Write at once, so as to let us know if you want some of the free silverware. When we send the free silver circular, we'll also send our Big Bargain Book.

**LINCOLN, LEONARD & CO.**  
Exclusive Distributors of Home Furnishings  
2182 37th St. Chicago

**Gordon-Van Tine Co.'s Greatest**

**MILLWORK and Lumber Catalog Sent Free**

**Write a Postal and Save \$500 to \$1,500**

A postal card brings the greatest Millwork and Building Material Catalog we have ever issued. Offer 5,000 bargains in everything you need to build, remodel or repair.

**Build at Mill Prices—Save 50%**

We can save you \$500 to \$1,500 on the cost of material for a fine new home. Doors, 7½¢ up. Plain and fancy windows, 5½¢ up. All prices cut to the quick.

**We Ship Goods Promptly and Guarantee Satisfaction**

We are the oldest and largest building material concern selling direct to consumers. Three big banks behind our guarantee. We pride ourselves on prompt shipments.

**Lumber and Millwork for this House \$567**



Gordon-Van Tine Co., 4038 Case St., Davenport, Ia.

**WRITE!**

Get the Great 5,000 Bargain Millwork Catalog and Plan Book of Fifty Houses—both free. If you wish Plan Book, enclose 10¢ for postage and mailing. Write today. Address—

**BUY Queen Fabrics**  
SILKS  
LINENS  
COTTONS  
WOOLSTERS

**From the Mills to the Millions**

Exclusive in Design, Exceptional in Quality, Economical in Price. Special Samples direct where we have no agent. State colors and materials desired.

**AGENTS WANTED.** Samples and worker's out fit Free to a reliable ambitious woman. Mrs. Sibley earns \$1200 yearly. Write today.

**QUEEN FABRIC MFG. CO., Dept. "E", Syracuse, N. Y.**

## A GIFT FROM THE SEA

Sixth Prize-Winning Story

By Philip Endicott Searle, Danvers, Massachusetts

*If Philip E. Searle, the winner of the sixth prize in Our Child Authorship Contest, develops as much business acumen as the hero of his story, we shall expect to find him one day among our captains of industry. Fourteen years old, and in his Freshman year at high school, his story shows him to possess not only a well-developed imaginative faculty, but a tendency to make practical application of all knowledge acquired at school and elsewhere.*

FATHER, I know how to make some money," was the emphatic declaration of Harry Summers, a strongly-built, pleasant-faced boy of seventeen or thereabouts, with such earnestness that his parent laid aside his paper and said by way of encouragement for the boy to continue:

"Well, my son, why don't you do it? Money is a pretty good thing to have if you use it wisely."

"It takes capital," replied the boy; "a great deal more than I can see how to raise."

"So we have a business man in our midst, have we? A promoter, so to speak," laughingly commented the father. "What's the great project? I don't know that I can help you much if capital is required, but I may be able to determine whether your scheme is practical or not. Come, sit down here and tell me all about it, son."

Thus encouraged, Harry proceeded to divulge the great project.

"You know how much odd change I picked up last summer rowing people across the river to the new settlement from our point. Well, Mr. Dickinson, who is the agent for the property, was down today and told me that they were going to build a lot of new houses there this year, and a number of families were coming down there to live. Before they come, there will be a lot of carpenters, masons, plumbers, painters and other mechanics employed there. By crossing the river from our point they could save a whole lot of time and avoid the long ride in the cars 'way up to the bridge and around, and he says if I could put on a big boat and run a regular ferry I could make a lot of money. That's the big idea, father; now what do you think of it?"

"Well, my son, it sounds very reasonable, and I don't know but Mr. Dickinson is right, but a power-boat such as you require to accommodate the people would cost a great deal of money. Do you know anything about the outlay necessary?"

"I know something about Arthur Hardy's boat. That is a thirty-foot launch and has an eight horse-power engine. He told me it cost about \$700."

"Seven hundred dollars! Of course, you know there is no way we could raise anywhere near that sum. I'm sorry, my boy, but I guess you will have to let somebody who possesses the capital run your ferry. I have but very little ready money now, my sickness taking about all I had saved up." There was a note of regret in his voice which the boy was quick to perceive, and the lad's character revealed itself when he said quickly: "Never mind, father, perhaps some other opportunity will present itself later. I'm sorry, of course, as I thought I might be an aid to you by helping out the family income. I'll run along now and not bother you any more about it for a while."

Quickly leaving the house, Harry slipped down to the river bank, untied his boat and rowed out on the water to give free rein to his thoughts. He was not in a particularly happy frame of mind, but he did not blame his father in any way. Harry had just graduated from high school, with high honors, and expected now to make his own way at something.

His father had realized the value of an education, and had given the boy all that a man in his circumstances could be expected to. The lad was

an earnest student and very well posted in general.

On the way down the river, he passed another boat coming up, in which were several boys about his own age. The owner of the boat, Dennis Mullaney, spent a great deal of time on the river, fishing, collecting driftwood and gathering clams from the mud flats so common to salt-water rivers, this one running inland a dozen miles from the sea before the water became fresh.

Dennis was practically a full-fledged riverman, and satisfied with his lot, his father allowing him to leave school before reaching high school, declaring that he had had education enough for any poor man's son. Dennis agreed with him and was continually jeering at Harry for his studiousness and eager pursuit of knowledge, dubbing him "the perfesser."

When Harry's boat was abreast of his, Dennis shouted, "Hey there, perfesser, got any new names fer clams?" This was intended for a witty comment on Harry's well-meant efforts one day when he described to Dennis the various mollusks



PHILIP ENDICOTT SEARLE



## I Will Teach You DRESSMAKING

### By Mail

No matter where you live, I will teach you to be a dressmaker. I will thoroughly prepare you by individual instruction not only to make all your own clothes from the simplest house dress to the most elaborate evening costume, with professional skill, but to earn from

**\$15.00 to \$50.00 a Week**

as a designer, cutter, fitter, trimmer, etc., or you can open an establishment of your own.

My course is simple, easy and complete in itself. Anyone can learn. You are taught practical dressmaking by a practical dressmaker. I have conducted dressmaking establishments in the leading cities of the world and am considered an authority. I use

### No "System"—No Charts —No Patterns

just plain, simple dressmaking, such as is used in the high-class establishments. No woman can afford to be without this course. It makes sewing a pleasure, and paves the way to independence. It enables you to have clothes that both fit and wear better. You can make big money sewing for others. Covers every phase of dressmaking, designing, cutting, draping, fitting, trimming, etc. Also full lessons on infant's and children's clothes.

Write today for full information and particulars. I will gladly send them FREE.

**Mme. E. Marie Carens**  
Correspondence Dept. 13, Jacksonville, Fla.

## Just Six Minutes to Wash a Tubful!

This is the grandest Washer the world has ever known. So easy to run that it's almost fun to work it. Makes clothes spotlessly clean in double-quick time. Six minutes finishes a tubful.

**Any Women Can Have a  
1900 Gravity  
Washer on  
30 Days'  
Free Trial**

Don't send money. If you are responsible, you can try it first. Let us pay the freight. See the wonders it performs. Thousands being used. Every user delighted. They write us bushels of letters telling how it saves work and worry. Sold on little payments. Write for fascinating Free Book today. All correspondence should be addressed to **1900 Washer Co., 807 Court St., Binghamton N. Y.** If you live in Canada, address Canadian 1900 Washer Co., 355 Yonge St., Toronto, Canada.



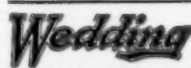
## The New McCall "Quarterly"

is the handsomest fashion book ever published. Ask about it at any McCall Pattern Department.



### DIRECT TO YOU

"Lowest Prices for the Quality"  
High-grade Woolens and Worsteds for Men, Women, Children. Large variety of fabrics. Also fine Wash Goods and Dress Linens. Samples Free. State garment planned color preferred. Established 1862. Always reliable.  
**RIDGEWOOD MILLS, 641 Main Street, Holyoke, Mass.**



### 100 Announcements \$2.50

Script lettering with two sets of envelopes for each. 50 Engraved Calling Cards 50c. Write for samples and suggestions.  
**ROYAL ENGRAVING CO., 812 Walnut, Philadelphia, Pa.**

## A GIFT FROM THE SEA

and their technical names, which display of knowledge made the other boy envious, although he would not admit it.

Harry was in no frame of mind to answer, so he kept on his way and said nothing. He was still running over in his mind the suggestion of Mr. Dickinson and racking his brain for some possible way of raising the money necessary for the purchase of the boat.

He had rowed quite a distance before he realized that he had been so preoccupied that he had tired himself, so he rested on his oars and allowed the boat to drift. He was still thinking and drifting idly when the boat softly bumped into some object that made Harry look over the side. He had once hit a floating body, and the thought struck him that this might be another.

What he saw was a good-sized gray mass that looked for all the world at first glance like a great ball of grease. He was at first inclined to allow it to drift away without a second thought; but thinking it might be worth something, he reached out an oar and towed it alongside the boat. Closer inspection showed him that it was not a ball of grease, as he had imagined, but an opaque substance with a waxy consistency.

All at once his heart gave a great bound and he felt himself trembling with excitement.

"Oh, if it only can be," he exclaimed aloud. "It's too good to be true. It can't be possible, and yet"—With the sentence unfinished he began another close examination of his find and a moment later was busy making a line fast about it and hauling it into the boat. Laying it in the stern, he bent to his oars and rowed as if for dear life for home.

"I'll get Professor Dodge down," he said to himself, "and then I'll know. Oh, if it only turns out to be what I hope it to be."

Never did boy row faster than did Harry on his way home. On the way he again passed Dennis and his companions, and this time Dennis, noticing the mass in the stern of the boat, shouted, "The professor's turned grease-peddler. Look at the lump o' grease we hit that he's takin' home for the soapman."

Harry's thoughts were of too important a nature to be bothered with Dennis' taunts, but he murmured under his breath: "Wait, Dennis, my lad; if my freight turns out to be what I hope it is, the 'professor' will teach you the value of the education you despise."

Upon reaching home, Harry lost no time landing his find and placing it in the boathouse, which he carefully locked and then made a bee-line for the house. A hasty change of clothes and he was hurrying on his way to Professor Dodge's. Fortunately, he found the professor at home. Without disclosing the nature of what he believed his find to be, he asked the professor to accompany him to the Summers home to inspect something he had found in the river.

Harry maintained an air of mystery, and as he was a favorite of the old professor, the latter asked no questions, but started off for the Summers home. So eager was the boy that several times Pro-

(Continued on page 96)



One of Our 38 New Styles

## Rock-Bottom Yes, Rock-Bottom Prices

AND ON A PIANO OF HIGH QUALITY

Your choice of 38 new styles of the **Superb Wing**—at rock-bottom prices—no money down—easy payments if you prefer not to pay cash—absolutely free trial—a four weeks' free trial in your own home.

**Let us quote you our very rock-bottom prices.** You will be amazed at the direct-from-the-factory prices on the famous Wing Piano.

## Greatest Piano Offer!

An offer direct from one of the largest piano manufacturers in the world and backed by our forty-year guarantee direct from the manufacturers themselves. You do business direct with a factory which has sent out over 45,000 pianos. Don't fail to investigate our rock-bottom prices. Even at these rock-bottom prices the Wing is sold on easy payments to those who prefer not to pay cash. Remember, we pay all freight in advance. No interest charged. These prices include everything. No payment down. No deposit. Not a cent till the end of the four weeks' free trial and then nothing unless you are absolutely satisfied—and you are the judge.

**Shipped to You FREE On Four Weeks' Trial**  
Absolutely

Think of it—absolutely free! We will convince the purchaser by shipping your choice of 38 magnificent styles uprights, grands or player pianos on approval—all freight prepaid—no money down—an **absolutely free trial for four full weeks in your home.** If you write at once you may have the Wing equipped with our wonderful instrumental accompaniment **without extra charge**, giving the effects of the guitar, harp, zither, banjo and mandolin.

## Send Coupon (or Postal) Now for "The Book of Complete Information About Pianos"

The New York World says: "This is a book of educational interest everybody should own." A magnificent 156-page book—a complete encyclopedia of the piano. Tells you all about the production of fine, high-grade pianos and how to judge the fine points of a piano. You will be astonished at the amount of information about piano quality and piano prices. To those who write to us we will also send our beautiful catalog showing the latest art styles of Wing Pianos. Also full particulars of our Rock-Bottom offer on the superb Wing. Don't fail to fill out and mail this coupon now.

**WING & SON (Established 1868)**

Wing Bldg., 9th Ave. & 13th St., Dept. 2062, New York, N.Y.

## FREE COUPON

**WING & SON (Established 1868)**

9th Ave. & 13th St., Wing Bldg., Dept. 2062  
NEW YORK, N. Y.

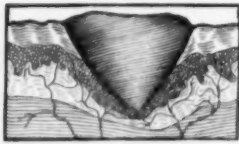
Without any obligations to purchase or pay for anything, please send me, free and prepaid, "The Book of Complete Information About Pianos"; also your catalog of Art Styles and full particulars of your great offer.

My name is.....

My address is.....

No letter necessary—this coupon will do





# A Knife Never Ends a Corn

Paring a corn takes off just the top layer. Then it grows, and you pare again.

Month after month one goes on putting with the same old corn. And there is always the risk of infection.

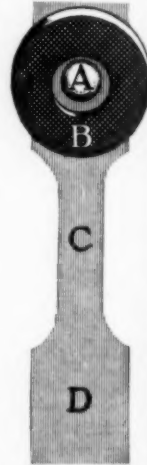
The right way—the scientific way—is to stick on a Blue-jay plaster. From that instant all pain is stopped.

Then the B & B wax in the heart of this plaster gently undermines the

corn. In two days the corn comes out.

That finishes that corn. A new corn may come if you pinch the toe, but the old one is ended forever.

Sixty million corns have been ended in that way since Blue-jay was invented.



- A in the picture is the soft B & B wax. It loosens the corn.
- B protects the corn, stopping the pain at once.
- C wraps around the toe. It is narrowed to be comfortable.
- D is rubber adhesive to fasten the plaster on.

## Blue-jay Corn Plasters

Sold by Druggists—15c and 25c per package  
Sample Mailed Free. Also Blue-jay Bunion Plasters.

Bauer & Black, Chicago and New York, Makers of Surgical Dressings, etc. (253)

## Cornish Sent To You For A Year's Free Trial



### Why Shouldn't You Buy As Low As Any Dealer?

More than 250,000 people have saved from \$25 to \$125 in purchasing a high grade organ or piano by the Cornish Plan,—why shouldn't you? Here is Our Offer. You select any of the latest, choicest Cornish styles of instruments,—we place it in your home for a year's free use before you need make up your mind to keep it. If it is not sweeter and richer in tone and better made than any you can buy at one-third more than we ask you, send it back at our expense.

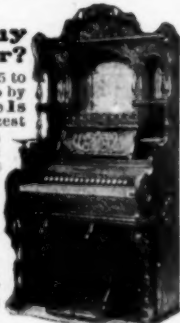
### You Choose Your Own Terms

Take Three Years to Pay If Needed.

The Cornish Plan, in brief, makes the maker prove his instrument and saves you one-third what other manufacturers of high grade instruments must charge you because they protect their dealers.

**Let Us Send to You Free the New Cornish Book**  
It is the most beautiful piano or organ catalog ever published. It shows our latest styles and explains everything you should know before buying any instrument. It shows why you cannot buy any other high grade organ or piano anywhere on earth as low as the Cornish. You should have this beautiful book before buying any piano or organ anywhere. Write for it today and please mention this paper.

**Cornish Co., Washington, N. J.**  
Established Over 50 Years



## Special 1913 Price Save 1/4 to 1/3

My direct price saves 1/4 to 1/3 other prices; also saves 75% of your fuel and half your work. I am making a special 1913 Factory price on 10,000



### Rapid Fireless Cookers

3 roasting and baking compartments; all lined with pure aluminum, also covers pure aluminum lined. Can never rust or corrode. Roasts, bakes, boils, steams, fries and stews. Finest grade seamless aluminum cooking utensils—complete outfit FREE.

**30 Days Free Trial**  
FREE RECIPE BOOK tells how to cut down your meat and grocery bills. Sold only Direct from Factory. Get my special price at once.  
WM. CAMPBELL CO., Dept. A 21, DETROIT, MICH.

# FREE

“3-in-One” oils  
sewing machines perfectly.  
Cleans out dirt and  
grease and lubricates every  
delicate part so your

## Sewing Machine

works more easily, more smoothly  
and lasts longer. You do more  
work, better work, with half the  
labor. Prevents rust on all metal  
parts; saves cost of expensive  
repairs. Generous trial bottle  
and new booklet free.

**3 IN 1 OIL CO.**  
4205 Broadway  
New York

## A GIFT FROM THE SEA

(Continued from page 95)

fessor Dodge had to check him. “Not quite so fast, my lad; I’m not quite so lively as I used to be.” On the way, to prevent any questioning, Harry spoke of Mr. Dickinson’s suggestion about the ferry. The professor displayed quite an interest in the project, and declared he did not see why it would not be a profitable undertaking, which only served to make Harry all the more anxious to determine the nature of his find.

In due time they arrived at the boat-house, and trembling with excitement, Harry uncovered the mass the river had given up, and exclaimed, “Oh, professor; tell me what it is, quick! I can’t stand the suspense.”

The professor, too, showed some signs of excitement as he took hold of the mass, and examined it critically, taking his special glasses from his pocket to inspect it minutely.

Realizing Harry’s state of mind he turned to him and said: “Why, my boy, you have made a wonderful find. If I am not mistaken, it is”—

“Ambergris, professor?” wildly cried Harry, almost unnerved at the corroboration of his suspicions.

“Yes, my lad. Unless I am very much mistaken, you are one of the few individuals who have had the good fortune to pick up a floating lump of ambergris.”

“What is it worth, Professor Dodge? Is it anything that I have read it to be valued at?”

“Let us see,” replied the professor. “I should judge your find weighs some thirty odd pounds. Roughly speaking, ambergris is worth about \$200 a pound. The last time I inquired, it ran from \$12 to \$18 an ounce, according to quality.”

“Then if it weighs thirty pounds it is worth \$6000?”

“Approximately that.”

“Then I can have my new boat and we can fix up the house and have money in the bank and— Oh, won’t father be glad!” enthusiastically cried Harry.

In due time the lump of ambergris was shipped away to an agent of a perfume manufacturer, and Harry received a large sum of money for it. He sought out Professor Dodge in the meantime and ascertained that ambergris was a secretion that comes from the spermaceti whale and is supposed to be the result of some disease. It is used largely by perfumers, and sometimes by makers of wines. Lumps from twenty to upward of two hundred pounds have been found, generally floating in the ocean, but occasionally cast up on the shore.

When the money came, one of the first things Harry did was to secure a commodious and powerful power-boat and establish his ferry. Traffic was good from the start, and with the settlement growing, the ferry of Harry Summers & Co., the company being his father, bids fair to make our hero comparatively well-to-do.

The only discordant note in this whole story was struck by Dennis Mullaney, who is still mourning his ignorance of the nature of the “lump of grease,” and is honest enough to admit that sometimes he thinks an education is a good thing.

## REBINDING BOOKS CHEAPLY AT HOME

(Continued from page 93)

cares; for verses, dainty figured silks. Ideas will readily suggest themselves. Suede leather makes charming covers, if one cares to go to the expense of using it.

Lay a piece of your material on the paper, face down, and with a lead pencil mark two parallel lines through the middle, as far apart as the thickness of the book and the added thickness of the cardboard covers, as shown in figure 3. Then mark a line across the top at right angles to the two lines, as shown at B. Apply glue to one side of the cardboards, and place them on spaces C C, so the inner edge and top of each will line with the pencil marks A A and B.

Press the boards down with the fingers, then turn the cloth and boards over and rub the cloth down hard with a soft rag, so that every part of the cloth covering will adhere to the binding boards. With scissors clip off the corners of the cloth as shown in D, figure 4, but not too close to the corner of the board E. Leave about one-eighth of an inch, as the drawing shows. Apply glue to the projecting edges of the cloth, and lap them on the boards, as shown in figure 4. When the four sides are finished, the case is ready for the book.

Lay the cover open on the table and apply glue to the space between boards, and also on the cardboards for an inch or so from the edge. Take the book in hand and place it so that the back rests on the space of cloth between boards, leaving an equal projection of the cover above and below the book, which should be about an eighth of an inch.

With the fingers press the projecting flaps of crash down on the glued surface of the cardboards at either side of the book, then lift both covers up to the sides of the book, still allowing it to rest on its back, and with both hands press the covers in as hard as you can. Hold it in this position for a few seconds, then carefully lay the book on its side and place a flatiron on it for five minutes. After removing the iron, leave the book still on its side, lift the cover, and apply paste to the fly-leaf—one of the pages you tipped in—and if it should have adhered to the crash in places, carefully detach it with a rounded knife blade. When the page is covered with paste, press it against the inside of the cover, carefully keeping it free from wrinkles. Turn the book over and repeat this process on the other side, then replace the flatiron and leave the book under pressure for a day at least.

The object of pasting the first and last leaf to the inside of the cover is to hide the crash and make a good finish to the binding; it also lends additional strength to the attachment of book and case. From the paper cover cut the title and glue it to the front cover at the top. If a title has to be made, it can be carefully drawn on a heavy white or colored cardboard, and elaborated as much as you wish. You can draw directly on some materials. One often comes across good books with more or less damaged covers that can be bought for a mere song, and with a little practice in "bookbinding at home," they can be rejuvenated at a trifling expense.

# Have These Furnishings But Save Their Cost

Do not pay your good money for home furnishings when you can immediately get the ones shown here or your choice of hundreds of others as a bonus on factory dealing. Just buy your soaps, toilet articles, teas, some food products and other household supplies direct from us, the manufacturers. You will get the same quantity and same (or better) quality of supplies you'd obtain at the

store, and these fine furnishings besides. There are 1700 articles to choose from—**think of it**, 1700 opportunities to almost double the value of your money! These articles include high-grade furniture of all kinds, rugs, portieres, silverware, crockery, even timely furs and stylish new wearing-apparel—all of which are



White Enameled Steel Bed 265. Given with \$10 worth of Larkin Products.

## Given To You As Extra Value by LARKIN Factory-to-Family Dealing

You see, our direct dealing saves you one-half of what you usually pay, and this saving is merely being returned to you when you get these high-grade articles with each purchase of our Products. Everything is guaranteed to satisfy. All our Products and Premium Merchandise are sent on approval—to be removed at our expense if every article does not suit you in every respect.



Rocker and Reclining-Chair 550. Given with \$10 worth of Larkin Products.

You've heard about Larkin Co. for years. No doubt you've heard your neighbors tell of our perfect reliability and how fine our Products and Premiums are. Why don't you also profit by our popular plan of factory-dealing and get some fine furnishings for your home or some stylish new garment without increasing your living expenses?

### Send For Our Fully Illustrated Catalog

It explains everything and is mailed free upon request. Sending for it will not obligate you in the least. Just write a postal, mentioning this magazine, or send the coupon below to our nearest address. Do it now—don't wait.

Larkin Co.

Buffalo, N. Y.  
Chicago,  
Peoria, Ill.

Mail free Catalog No. 26 which tells how to furnish my home without adding to my expenses.

## Send This Coupon For Catalog

Name \_\_\_\_\_

Address \_\_\_\_\_

G. P. 203

# For Winter Chapping FACE and HANDS



Liquid Cream 50c

HINDS Honey and Almond

CREAM

Cold Cream 25c

Relieves at once, quickly heals, makes clear, velvety skin. Complexions are greatly improved by its use. Endorsed by refined women. Soothes infants' skin troubles. Men who shave prefer it.—Is not greasy; cannot grow hair; is absolutely harmless. At all dealers.

Write for Free Sample Bottle and Tube.

A. S. HINDS, 42 West St., Portland, Maine



When answering advertisements please mention McCALL'S MAGAZINE.

### Full of Dust but not a Speck shakes out

The **B-B Dustless** Dry Mop absorbs every speck of dust—nothing gets into the air. Our chemical treatment makes it pick up and hold every particle of dust with which it comes in contact.

# B-B

Reg. U.S. Pat. Off.

## DUSTLESS

### MOP



If your dealer does not carry B-B Dustless Specialties send us his name and **We Will Send You, Express Prepaid, to Your Door**, all of the following B-B Dustless Specialties: B-B Dustless Mop, B-B Dustless Dust Cloth, B-B Bric-a-Brac Duster.

Use them 10 days. If you like them send us \$1.00, otherwise return them without paying a cent.

MILTON CHEMICAL COMPANY  
195 Binney St.,  
Cambridge C, Mass.

## Beauty Is Yours!

All the world bows before a woman's beauty. It is a woman's right to be beautiful. Nature intended you to be so and she will go more than half way to make you beautiful. She has done it for others and she will do it for you. Will you do YOUR share?

### The Wonderful White Cross Electric Vibrator

Vibration is Nature's own way of making you beautiful. This is the great force that aids Nature in her work. It helps to send the blood faster. It aids in returning the complexion of childhood. It helps to keep your figure well rounded—your hair long and lustrous. Nothing will make the scalp feel better than vibration.

### Send a Postal for Our FREE Book "Health and Beauty"

It is absolutely free and prepaid. It tells you all about vibration, one of the greatest natural forces in keeping the skin healthy and giving to it the superb color Nature intended. Do not delay an instant. Just your name and address on a postal is enough. But be sure to write today.

Lindstrom Smith Co. Dept. 2062 Chicago, Ill.

**"The BEST" LIGHT**  
MAKES AND BURNS ITS OWN GAS  
Brighter than electricity or acetylene. Cheaper than kerosene. No dirt, grease nor odor. Over 200 styles.  
**Agents Wanted.** Write for catalog.  
**THE BEST LIGHT CO.**  
359 N. 5th St., Canton, O.  
**300 CANDLE POWER**

**SOCIAL**  
**EVERY WOMAN IN U.S.**  
**YOUNG & OLD SHOULD HAVE THIS BOOK**  
**\$1.25 BOOK FOR 17-24 STAMPS**  
Correct Etiquette and Proper Forms for All Social Functions  
Full of information—tells you what points govern Weddings, Anniversaries, Coming-out Parties, Dinners, Receptions, Calls, etc. Everything fully explained.  
**Useful Hints for Coming Brides**  
Handsome bound—Placed in color. Worth its weight in gold.  
Send 17 or 24 U.S. postage stamps to Lindstrom Smith Co., Dept. 2062, Chicago, Ill.  
**ETIQUETTE**

## THE WINGED TEMPTATION

(Continued from page 16)

black, with a long, gold chain around her neck, clasped with an amethyst heart.

"Be seated," she added, indicating the Roman benches; then to the keen-faced, obsequious footman: "Pasquale, you will find his eccellenze."

"Si, Potenza," Pasquale replied softly, and Peter eyed him interestedly, while he glided away into the shrubbery with the soft wriggle of a serpent.

The duchess began at once to talk of the situation. "I cannot tell you how I feel, signor," she said, with a graceful gesture of despair; "I have always loved Victoria as my own child, and to hear nothing, know nothing, find no trace—it is terrible!"

"It is said that good news travels slowly, Duchess," Peter replied consolingly, "and nothing can have happened to the Princess Udine of a serious nature. I believe the Roman police are excellent; they would find some clew."

The duchess wiped her eyes. "You comfort me, signor," she said gently, "but you do not altogether reassure me. I cannot think of it!" She wrung her hands, her hard blue eyes seeming quite tearless under the drooping lids, in spite of the lace handkerchief. "Dio mio!" she lamented, "my dear Victoria!"

"Let us hope," said Peter desperately, "let us trust there will be news today."

"I hope—that is it," she replied. "I've lived on hope since last night. As for my poor Antonio—my son, Signor Gerrish—he is simply mad; I tremble for him."

"The Conte di Cagliari?" Peter drew a pattern in the gravel path with his stick. "Pardon me, Duchess, but wasn't the marriage rather suddenly arranged? The American friends of the princess knew nothing of it."

The duchess' light eyes narrowed a little and she played with the chain around her neck. "The dear children have loved each other all their lives," she said. "Of course, the duke and I felt—you will understand, signor, how it was that we felt a natural reluctance. We Cagliariis were her guardians, and we did not desire to marry her great fortune to our son. You know, signor, what the world will say always of money. But they—the children—would not listen, it was with them always love and never common sense. I remember when my husband gave in at last, he exclaimed aloud: 'Meglio così—so' much the better, let it be always so. No one else in the world will love her as our Antonio does.' And now!" The duchess held up both hands, "I can't tell you how it is with him; he is searching Rome."

"I can quite imagine," remarked Peter dryly. "But was the marriage suddenly arranged?"

The duchess did not like being driven into a corner. "One can always have different opinions on such matters," she answered vaguely. "Perhaps you might call it abrupt, but in Italy—"

"I thought these matters were very slowly arranged, especially in the case of Roman Catholics."

The duchess looked over her shoulder uneasily. Peter thought she was longing for reinforcements; he seemed to make her unhappy. But she collected herself in a moment.

"I was opposed to the marriage on that account," she said suavely. "Victoria is peculiar; she has views which are not allowed to us. She was not sound in her religion. She absolutely told me that she leaned toward the Anglican heresy."

"Oh!" said Peter, and then added, still tracing with his stick; "her mother was a Presbyterian."

"A what?" gasped the duchess.

Peter twinkled. "A Presbyterian. Her grandfather was, I believe, a hard-shell Baptist."

"I don't understand, but it's terrible," she murmured. "I beg of you not to mention it in Rome."

Then she followed Peter's glance across the lawns, where the white peacocks were strutting superbly, and saw the old duke approaching.

"There's Baldassarre," she said, with relief, and she called to him. "Is there any news, caro mio?"

The duke shook his head, coming slowly forward and holding out his hand to Peter. "Pasquale brought me your note, Signor Gerrish," he said courteously. "I believe you call as the representative of the firm of Drake & Gerrish."

Peter bowed.

"I have never had the honor of meeting those gentlemen," said the duke slowly, motioning him to his seat again, "and you come at an unfortunate time, signor, when we can't account for our princess."

"I recognize the time as inopportune," Peter replied, studying the Italian's narrow, pointed face, with its gray mustache and imperial, "but I was detained by aviation; a curious thing to detain any one, I suppose."

"We have all heard of your passage of the Alps," replied the duke graciously. "We tender our congratulations."

"Haven't I seen your aeroplane?" asked the duchess suddenly. "I saw an airship yesterday above the castle garden—at four o'clock."

Peter, encountering her hard, light eyes, blushed. "It's possible," he said warily; "I've acquired a flying habit, you know."

She nodded, watching him.

The duke waved his delicate brown hand despairingly. "We are deeply hurt," he said. "The police assure me that Victoria cannot have been killed, and that leaves us to suppose that she has either been carried off, or has run away from her best friends. There is only one certainty; if she has left us purposely she will soon inform us, for she must draw some money."

"Unless she falls back on the American securities," said Peter calmly.

The duchess started violently, but the duke controlled his surprise.

"I was not informed of these, signor," he said gravely, and Peter thought the old man's eyes were mild and weak in ex-



**L. FISH FURNITURE COMPANY CHICAGO**  
SOLID COMFORT ROCKER



**3.95**  
L15G19  
50¢ cash 50¢ a month

**L. FISH FURNITURE COMPANY CHICAGO**  
A PANTRY IN ITSELF



**7.95**  
U565G104  
95¢ cash 60¢ a month

## Beautify Your Home Now Pay as Able

Don't be without the furniture and other things you so dearly desire for your home—those things that mean so much to your comfort and happiness. It's the easiest thing imaginable to have everything you want. Just a small amount of money with order, other small amounts monthly—year or longer to pay. How easy!

### Write For Big Free Book

Shows everything you can possibly want for the home—Furniture, Rugs, Carpets, Tables, Beds, Kitchen Cabinets, Stoves—everything! Prices are startlingly low, quality high. **30 DAYS' FREE TRIAL** of every purchase. Choose your own payment terms. Write today for our big "Home Makers' Book".

**Beautify your home the easy way.**  
**L. FISH FURNITURE CO.**  
Dept. 2182  
CHICAGO

## Rémoh Gems Look and Wear Like Diamonds

**A Marvelous Synthetic Gem Not Imitation**  
—the greatest triumph of the electric furnace. Will cut glass—stands filing, fire and acid tests like a diamond—guaranteed to contain no glass. Rémoh Gems have no paste, foil or backing—their brilliancy is guaranteed forever. One-thirtieth the cost of a diamond. These remarkable gems are set only in 14 Karat Solid Gold Mountings.

**Sent On Approval Anywhere in U.S.** Your money cheerfully refunded if not perfectly satisfactory. Write for our 4-color De Luxe Jewel Book—yours for the asking.

**Rémoh Jewelry Co.**  
600 Washington Ave., St. Louis, Mo.

## We Will This Switch FREE

**No Deposit—Nothing Down.** Just send me a liberal sample of your hair. I will carefully match it and send you this beautiful 22-in. switch—Fine Quality—All Human Hair wavy or straight on approval. You may decide within 10 days. If satisfactory, send me \$1.50—or mail 2 to your friends and get yours absolutely FREE. Some rare shades a little higher. Get my bargain catalog of hair goods. Enclose 5 cent postage. Hundreds waiting, Marquette, Dept. 92  
Send today. 2744 N. Hoyne Av., Chicago

## Reduce Your Flesh

LET ME SEND YOU "AUTO MASSEUR" ON A **40 DAY FREE TRIAL** BOTH SEXES

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shapeless flesh speedily returning I know you will buy it. Try it at my expense. Write to-day.  
**PROF. BURNS** 15 West 38th Street  
Dept. 30, New York

## WANTED—

WE want a progressive Representative. \$20.00 weekly easily earned demonstrating our exclusive line Dress Goods, Silks, Waistings, Petticoats and Handkerchiefs. Direct from the leading foreign and domestic mills. Exclusive patterns. Samples FREE. No capital required. Write to

**MUTUAL FABRIC COMPANY, Dept. 423, Binghamton, N.Y.**

## The Winged Temptation

pression compared with his wife's blue marbles.

"It's quite simple," Peter explained. "Old Mr. Bishop, the grandfather of the Princess Udine, left a considerable sum in American securities, in trust for his granddaughter, to be paid to her when she was twenty-one, on one condition. But, before that payment, a statement and an accounting are to be made between the American trustees, Drake & Gerrish, and the Italian guardian. I believe," Peter added gracefully, "that you are the guardian, duke?"

The duke assented; he was quite pale but collected. The duchess leaned forward, her elbow on the edge of the old sun-dial. "What was the condition, signor?" she said, in a low voice.

Peter rose and picked up his hat and stick.

"She will receive the American securities, interest and principal on condition—that she marries an American."

There was a pause. In it Peter's eyes traveled beyond the peacocks, down the long avenue of ilexes. At the farther end, framed in the trees, he saw the figure of a young man, clad in white duck, retreating toward the lower garden. Peter's gaze lingered. What was there in the figure, or in the gait, the attitude, the bearing, so familiar?

He was startled by the duchess' voice. "If she married an Italian—what then, signor?"

"There will be no settlement and no payment; the money goes to American charities," said Peter grimly. "In the meantime, duke, it will be necessary to appoint a time when we can have a settlement. But first, of course, we must inform the princess."

The duke bowed; he was still pale. "That is, at present, impossible, signor."

"Until then," said Peter, in his best Italian manner, "I wish your excellencies good-evening."

(Continued in the March McCall's)

## The Friendship Village Improvement Society

(Continued from page 17)

"Mis' Toplady laid down her work and took her glasses clean off.

"Ladies," she says, 'why not call the town together in a regular mass-meeting—same as for taxes or sewer or politics? And why not talk over the children of Friendship Village, same as if they was something we didn't think we knew all about?'"

"Let's us do it—let's us do it!" I says, fervent.

"And it was so we done. And this was the notice we published the very next night in the *Friendship Village Evening Daily*:

"WILL ALL THOSE THAT IS INTERESTED IN FRIENDSHIP VILLAGE BECAUSE IT'S WHERE OUR CHILDREN IS BEING BROUGHT UP, AND ALL THOSE THAT'S INTERESTED IN BRINGING UP OUR CHILDREN TO BE FRIENDSHIP VILLAGE WHEN THE TIME COMES, MEET TOGETHER AT POST-OFFICE HALL NEXT SATURDAY NIGHT AS SOON AS THE STORES SHUT, TO TALK OVER IF WE'RE DOING IT AS GOOD AS IT COULD BE DONE?"



Art Style 40  
Schmolzer & Mueller Piano

You are given here the opportunity to fill a long-felt desire. We have formulated a new and unequalled plan whereby you can become the immediate possessor of a wonderful and beautiful Sweet-toned Schmolzer & Mueller piano at a factory-direct-to-you price.

**YOU HAVE 5 YEARS TO PAY.**

It matters not how little ready money you have. Write to us today and we will tell you fully of our plan. It is so simple. Tell us how you can by saving

## 16 2/3 Cents a Day

have a sweet-toned Schmolzer & Mueller piano shipped to you at once. Write to us today. It will cost you nothing to get this plan and complete catalogue. A postal card will bring it. We will also tell you of our special representative offer. We want a limited number of representatives in each community to help us make sales. You are here given an opportunity of securing a Sweet-toned Schmolzer & Mueller piano at the special representative price, somewhat lower than our regular factory price.

If you are interested in a Schmolzer & Mueller Player Piano, 23-note, we will send you a Player Piano Catalogue.

Write today—our catalogue, complete plan with prices, will come back to you by return mail. Even though you may not desire to buy now, this wonderful plan may some day enable you to own a Sweet-toned Schmolzer & Mueller Piano.

**SCHMOLLER & MUELLER PIANO CO.**  
Dept. MAC32 Omaha, Neb.

## TRY THIS WONDERFUL DISHWASHER FOR TWENTY DAYS FREE

This is the Kitchenette—a dishwasher that will wash, dry and sterilize all the dishes used by a large family in three minutes.

No need to put your hands in water or perform any labor whatever, and the Kitchenette does it all and does it better. It is so easy and simple that a child can work it, and it is rigidly guaranteed.

Every housekeeper should have one at once. We don't ask you to buy it until you have tried it for 20 days and proved to your own satisfaction that it is worth its weight in gold. We don't ask you for a penny down. We ship you the Kitchenette FREE. Try it for 20 days; then if you like it, pay on our easiest of easy-payment plans—\$1.00 a month for a few months. If you don't like it return it to us at our expense.

**Pay \$1.00 a Month**

**KITCHENETTE CO., 42 Pearl St., Buffalo, N. Y. Dept. F2.**

Please send me a Kitchenette for 20 days' trial with the understanding that I can return it if not satisfactory. This coupon is to be worth \$1.00 if I keep the Kitchenette.

Name \_\_\_\_\_  
Address \_\_\_\_\_

## AGENTS Sell Shoes

A brand new proposition. Big profit on every sale. Sell every day in the year. Any man or woman can take orders. Guaranteed. Every pair must give satisfaction or new pair free. Build up a big business. You take no risk. We guarantee the fit. Write today for terms and sample out-fit, including device for taking measure.

**THOMAS SHOE CO., 1502 Home St., Dayton, Ohio.**

# The "HEADQUARTERS" for Sweet Peas

Now Offer for 1913

## Spencer Collections

that cannot be equaled elsewhere! Such values would not be possible even with us, had we not increased our acreage in the Beautiful Lompoc ("Little Hills") Valley, California. Here, under the direct personal care of the Resident Manager at our FLORADALE FARM—"The Home of Flowers"—we had the past season one hundred and fifty acres of SWEET PEAS alone! We hold today the largest stocks of RE-SELECTED SPENCERS in the world.

### Six "Superb Spencers"

**For 25 Cts.** we will mail one fifteen-cent packet each of ELFRIDA PEARSON, the unique new light pink of huge size shown on colored plate.—THOMAS STEVENSON, the intense flaming orange, IRISH BELLE, rich lilac flushed with pink,—also one regular ten-cent packet each of KING EDWARD SPENCER, intense, glossy, carmine scarlet,—MRS. HUGH DICKSON, rich pinkish apricot on cream,—also one large packet (80 to 90 seeds) of **The New Burpee Blend of Surpassingly Superb Spencers** for 1913, which is absolutely unequalled. With each collection we enclose our Leaflet on culture. **\*Purchased separately these would cost 75 cts., but all six packets will be mailed for only 25 cts.**

### Six "Superfine Spencers"

**For 25 Cts.** we will mail one regular ten-cent packet each of AMERICA SPENCER, brightly-striped carmine red on white,—CONSTANCE OLIVER, rich rose-pink on cream,—ETHEL ROOSEVELT, soft primrose flaked with bluish-cream,—FLORENCE NIGHTINGALE, the largest and best lavender,—GEORGE HERBERT, bright rose-carmine, and BURPEE'S WHITE SPENCER, the best giant white. With each collection we enclose Leaflet on culture. **\*All are of the choicest seed grown at Floradale.**

### Six "Standard Spencers"

**For 25 Cts.** we will mail one regular ten-cent packet each of RE-SELECTED COUNTESS SPENCER, the favorite soft rose-pink,—BURPEE'S Dainty SPENCER, beautiful picotee-edged pink on white,—GLADYS BERT, new bright cream-pink,—BURPEE'S Othello SPENCER, rich deep maroon,—BURPEE'S QUEEN VICTORIA SPENCER, primrose slightly flushed with rose,—W. T. HUTCHINS, apricot overlaid with bluish-pink.

**For 50 Cts.** we will mail **any two** of above collections and give **free** a fifteen-cent packet of our lovely novelty for 1913, CHARM, shown on colored plate in THE BURPEE ANNUAL.

**For \$1.00** We will mail **all three** collections advertised above and **also** one fifteen-cent packet each of the lovely new CHARM, the iridescent VERMILION-BRILLIANT, the new DUPLEX SPENCER and the orange EARL SPENCER. These are all packed in a pasteboard box together with Leaflet on culture,—and could not be duplicated anywhere else in the world. **Twenty-two tested Spencers of Finest Floradale Stocks for a Dollar.**

### Burpee's "Seeds That Grow"

Are supplied each season direct to many more planters than are the seeds of any other brand. BURPEE'S SEEDS are known the world over as the best it is possible to produce, and are acknowledged the American Standard of Excellence.

In thirty-six years of successful seed selling we have introduced more Novelties that are now in general cultivation than have any three other firms. We produce Selected Stocks upon our own seed farms in Pennsylvania, New Jersey and California, while FORD-HOOK FARMS are famous as the largest trial grounds in America. No Government Experiment Station attempts such complete trials each season, and the information here obtained is of incalculable benefit to planters everywhere. Simply send us your address plainly written and kindly name *McCall's Magazine*. Then by first mail you will receive

### Burpee's Annual for 1913

A bright new book of 180 pages, it pictures by pen and pencil all that is best in seeds, and tells the plain truth. While embellished with colored covers and plates painted from nature, it is a SAFE GUIDE, entirely free from exaggeration. Shall we send you a copy? If so, write TODAY. A postal card will do.

**W. ATLEE BURPEE & CO.**  
**Largest Mail-Order Seed House**  
Burpee Buildings, PHILADELPHIA

## HOLDING THE LOVE OF THE CHILD

(Continued from page 13)

he had been invited by a child-loving neighbor to come into her house and partake of a sugar cookie. He declined. "Don't you like them?" she asked. "Oh, yes'm!" he admitted wistfully; "I like 'em awful much. But muvver says if I ever want to do anythin' awful much, I mustn't, cause it ain't right." What his mother had told him, probably, was that wanting to do a thing did not make it right to do; but the net result of her system of discipline was that Harold's test of righteousness was its irksomeness, and his infallible recognition of evil was by his desire to do it.

Our Puritan forefathers conceived their religion pretty much on this plan, and obliged themselves (or tried to oblige themselves) to regard any natural desire as a temptation to sin. They had therewithal a bleak time of it, and sin was no more a stranger in their communities than in the communities of the Cavalier. Prohibition doesn't change the wayward heart, although it may develop a high skill in evading consequences. And it frequently proves an irresistible suggestion, as any mother has learned who has cautioned her child not to put a dried bean up his nose; indeed, as the Creator of us all discovered when He put a ban on one tree only in that vast first garden.

I have sometimes entertained fantastic ideas, not wholly humorous, of how the pursuit of learning might be made a luxury to children instead of the dreary task it usually is. For instance, an eminent sculptor once explained to me a scheme of his for beautifying the grounds of a great university; the plan included a sort of outdoor hall of fame, with statues of many men who have profoundly influenced the world's thought. A cynical third party remarked, after the sculptor had gone away, that those statues, if they ever materialized, would be inimical to American education. "For," said he, "every class in the university would feel obliged to paint them in rainbow colors, and the time and ingenuity thus expended would be taken from the pursuit of culture." "Unless," I hazarded, "the painting of the statues could be made obligatory, and attendance upon class-rooms prohibitory. I marvel that no educator is ever wise enough in human nature to do something like that. If I ran a girls' boarding-school, I should send round an inspector at ten every night, to rout from bed every girl who was not dutifully making the required quantity of chocolate fudge over the gas-jet."

The suggestion was accepted as pure sarcasm; but it was not wholly meant as such. For, the more I remember of my own school-days, and the more I observe the school-days of others, the more convinced do I become that the system in vogue is very, very wrong, and that we shall not, in the final account, be held guiltless for making youth approach the truest delights of life with lagging footsteps and reluctant minds.

School-teachers, though, cannot begin the reformation. Mothers must do that, and they must begin it early. It is they who send babies like Harold out into the

world with a habit of mind which makes the acquisition of new delights seem like a penalty.

There is, for instance, something unnecessarily perverse in the average child's objection to bedtime. Often he is both tired and sleepy; yet he resists being put to bed. It isn't because he doesn't like to sleep; it isn't even, as many parents declare, because he is naturally obdurate. It is because no effort has ever been made to beguile him into the notion that he goes to bed of his own free will.

I manage to like doing a great many things that I must do, by "pretending" to myself about them. Don't you? Many things are as we regard them—irksome if we admit their irksomeness, but quite agreeable if we can beguile ourselves into believing them so. Why can't we all be encouraged in this pretty habit? It would add so immeasurably to the pleasantness of life, if only this could be.

I have known women who did not let their arch and charming ways lapse when they had got a mate. I have known women who used the same sweet winsomeness to keep a husband happy that they used to attract him. And when their children came, they courted them, coquetted with them deliciously, and swayed them without letting the sway be felt. These are the women of whom their children speak with kindling eyes.

"I can remember," declares one man, with such tenderness irradiating his face that he is made beautiful thereby, "how my mother used to let me go on errands for her and made me feel honored to be sent, while other boys hated doing errands of the same sort and marveled at my liking them. Sammy Smith's mother would call him in, give him the molasses-jug and tell him to hurry with it to the store, in a way that entailed upon Sammy the feeling that he was a big hulk of a hearty-eating boy, and it was a pity if he couldn't do a little thing now and then to make himself useful to his hard-working mother. My mother would send me to the store with the feeling that being allowed to carry the molasses-jug was a mark of confidence and distinction which all the world might envy."

I know a household where a small boy waits impatiently for bedtime, because his mother is wise and tender enough so to manage that things are quite stupid downstairs just after the supper-hour; father is reading his evening paper, and she is mending, or the like, and Sonny actually gets them both by the hand and urges them upstairs, because he has learned to anticipate that going-to-bed time as the happiest of the day.

Once, in a hairdresser's shop, a little chap, who had accompanied his mother, found entertainment during her shampoo by playing with a child's broom—something like a long-handled whisk-broom—which the attendants used to brush the floor. When it was time to go, the laddie refused to give up the broom, and urging only made his woe the louder. A woman who knew children came to the rescue. "What is the matter with the little girl?" she asked the mother. "It is my little



## Holding the Love of the Child

boy," the mother replied, "and he won't leave the broom behind."

"Little boy?" echoed the rescuer, as if incredulously. "Why, only little girls like to play with brooms." She might have said the same thing differently, and made him stubborn. But her manner won; the broom was relinquished with the celerity of a red-hot coal.

I could go on multiplying instances indefinitely, but they would not help to plead my cause; for no woman who needs specific suggestions for coquetry can ever hope to make anything but a sad bungle of her attempts. It is an art no one can teach. All that can be done is to stir the pretty impulse; it must find its own ways of expression. All I can hope for is to remind some women who need reminding that, having brought children into the world to gratify their own maternal longing, the least they can do for those children is to strive for their happiness, not merely by giving them material comforts and benefits, but by cultivating in them an attitude toward life which inclines to find it, on the whole, full of pleasantness and charm.

It is far more likely to be the rose that mother wore in her hair that lingers in the lovingest memory than the painstaking way in which mother kept us neat and clean. If she had let us go hungry and dirty, the rose would have been small recompense. But just a shade less of vigor for material things, and a shade more zest for what feeds the soul and keeps it eager for its high enterprise, will not come amiss in many homes.

## Our Rag-Bag Contest

WE EXPECTED to award in this issue the prizes in our RAG-BAG CONTEST which closed December first. But the printing of the February issue began only a few days later, and it did not leave us time to receive samples of the articles made by the sixty or more contestants whose ideas seemed the best among those submitted. Out of these sixty, you see, we must choose, on an examination of the articles themselves, the twenty prize-winning rag-bag suggestions. Some of the contesting subscribers live at a distance, so it is necessary to allow quite a margin of time for their notification and the forwarding of their Rag-Bag creations. We expect to hear from everybody, however, in time to announce the prizes in the March issue of the magazine.

In the same issue will appear, as well, the names of the prize-winners in the HOME MONEY-MAKING CONTEST. Mighty clever ideas this last contest has produced—practical ones, too, which should be a mine of inspiration and helpful suggestion to every woman who is seeking some way of adding to the family purse or her own private pocketbook.

Few of us are immune to the lure of the dollar, and among the "home money-making methods" which, as a result of the contest, we shall print from month to month during the year there will be something to fit almost every limitation, condition or environment.



## YOUR GRANDFATHER WAS A BOY

when "Peter Henderson Seeds" began to establish a reputation for high quality and dependability. "Sterling" on Silver, "18k" on Gold and "Henderson" on Seeds are the marks which stand for Best.

**START RIGHT.** The success of your garden depends upon the reputation behind the Seeds. By the time poor seeds have proved themselves worthless it is usually too late in the season to start all over with good Seeds. Start right, and prevent disappointment.

### What We Want to Send You

One copy "Everything for the Garden," our annual catalogue and a real dictionary of the garden, with over 800 photo-engravings and 8 plates in natural colors. The most beautiful and most complete catalogue you can imagine. Full of practical hints and instructions.

One copy "Garden Guide and Record," a book that should be in the hands of everyone, "How and Why." Planting schedules, cultural directions, garden plans, and even household recipes which will be appreciated by every housekeeper.

One packet Ponderosa Tomato

One packet Big Boston Lettuce

One packet Scarlet Globe Radish

One packet Invincible Asters

One packet Mammoth Butterfly Pansies

One packet Giant Spencer Sweet Peas

[Packed in a Coupon Envelope, which will be accepted as 25 cents in cash toward payment on your next order amounting to \$1.00 or over.]

All we ask is—tell us where you saw this advertisement and enclose 10 cts. in stamps to only help pay cost of sending all the above to you.

**PETER HENDERSON & Co.** 35 & 37 CORTLANDT ST. NEW YORK CITY **Est. 1847**

## The L. C. Mc Lain Orthopedic Sanitarium

This thoroughly equipped private sanitarium is devoted exclusively to the treatment of crippled and deformed conditions, such as Club Feet, Infantile Paralysis, Hip Disease, Spinal Diseases and Deformities, Wry Neck, Bow Legs, Knock Knees.

Let us advise you regarding any crippled, paralyzed or deformed child or person in whom you may be interested. It will cost you nothing, and in view of over 30 years' experience in this work, our advice should be valuable.

### These Girls Had Infantile Paralysis

JANE SHIELDS, daughter of Mrs. J. N. Shields, Broad Fork, Penn. This child aged 4½ years, was brought to the Sanitarium December, 1910, unable to walk or even stand alone, the result of Infantile Paralysis of two years' standing. She was here 8 months, and as a result of the treatment she received now walks everywhere without braces or crutches. Write Mrs. Shields about this.

PINK VOSBURG, daughter of Mrs. Sula Vosburg, Bedford, Ia. Mrs. Vosburg brought her daughter to this Sanitarium January, 1911, for treatment of Infantile Paralysis. The child could neither walk nor stand alone, but could only crawl on her hands and knees. She was here 8 months; now walks, goes to school and gets about splendidly. Mrs. Vosburg will affirm the above.

These are not selected cases, neither are the results unusual. Our Pamphlets and Book of references will be sent postpaid and free of all charge upon request.

### The McLain Orthopedic Sanitarium

944 Aubert Avenue, St. Louis, Mo.



**HARTMAN'S - CHICAGO**

**FREE**

**388-Page BOOK**

**Send a Postal**

**ENJOY** the luxury and comfort of having exactly what you want for your home and pay us as you please, on our long time, easy-payment plan. Your credit is as good as 1,000,000 others, regular customers of ours during 56 years of success. Don't wait. Act now. Get our immense home-furnishing catalogue at once. Take your time in selecting and buying, but get this splendid bargain book now. Everything guaranteed on 30 Days' Examination. Examine and use everything you get to prove that

**We Make You Big Saving.** No matter how much or little you buy we save you big, unnecessary expense. Get this best book of all history on how to furnish a home complete. We can make such low prices because we buy in such enormous quantities and sell to over a million people everywhere. Write us today for our confidential proposition and big 388-page catalogue. Illustrated in colors. A postal gets this Big Book FREE.

**HARTMAN FURNITURE AND CARPET CO.**  
3919-3921 West 40th Ave. Chicago

Established 1855—56 Years Success. 22 Great Stores. 1,000,000 Customers.

**7,000 Home Bargains on CREDIT!**

**Generous Bargain Offer.**—Complete bed outfit, includes a massive continuous cast iron bed, all metal supported, woven wire bed spring, a 40-lb. felt top mattress. Bed is full size and furnished in white or green enamel or Vermorel Martin (gold finish). Price, only **\$8.75**

Terms, \$1.00 down and 7c a month





Think of it! Uses Only  
One Gallon of Oil to a Hatch

### Requires Only 1 Filling of Lamp

Lamp is underneath, in the center—Thus most even Temperature is kept all the time in egg-chamber. Oil tank holds 4 to 8 quarts—automatic trip cuts down flame at burner when egg-chamber gets too hot. No waste, no excess heat—so only 1 gallon oil is needed.

### X-RAY INCUBATOR

—has 2 double-glass panels on top. Thermometer always in sight. Tank has to be filled just once—not every day. Write TODAY for Big FREE BOOK No. 24—Learn all about only incubator made on right principle. Shipments guaranteed same day order is received. We pay freight.

X-RAY INCUBATOR CO., Wayne, Neb.

### How To Cut Living Costs



Raise your own chickens. Better eating at one-fourth cost. Serve your own fresh eggs. Miller's Fowls, Eggs, Incubators save you money. Backed by 30 years' national reputation for best quality and low prices. Miller's Illustrated Book, "Poultry for Profit," tells how easy you can have your own chickens and eggs. If you write at once, I will send it FREE. J. W. MILLER CO., Box 143 Rockford, Ill.

### SHOEMAKER'S BOOK ON POULTRY



and Almanac for 1913 has 224 pages with many colored plates of fowls true to life. It tells all about chickens, their prices, their care, diseases and remedies. All about incubators, their prices and their operation. All about poultry houses and how to build them. It's an encyclopedia of chickendom. You need it. Only 15c. E. C. SHOEMAKER, Box 952 Freeport, Ill.



**Greider's Fine Catalogue** and calendar of pure-bred poultry for 1913, large, many pages of poultry facts, different breeds in natural colors. 70 varieties illustrated and described. Incubators and brooders, low price of stock and eggs for hatching. A perfect guide to all poultry raisers. Send 10c for this noted book. R. H. GREIDER, Box 77 Rheims, Pa.

### Money In Poultry and Squabs

Start small; Grow Big. Foy's Big Book tells how. Describes World's largest pure-bred poultry farm; gives great mass of poultry information. Lowest prices on fowls, eggs, incubators. Mailed to. F. FOY, Box 26, Des Moines, Iowa



**Latest Book "Profitable Poultry,"** 125 pages practical facts, 180 beautiful pictures. Latest improved methods to raise poultry. All about world's famous Runner Ducks, 32 other varieties pure-bred poultry. This Book, lowest prices, fowls, eggs, incubators, etc., only 5 cents. BERRY'S POULTRY FARM, Box 58, Clarinda, Iowa

### 125-Egg Incubator and Brooder



Freight Paid East of Bath for \$10. Hot water: double walls; copper tank, Calif. Redwood—best construction. Guaranteed. Order direct or write for Free Catalog. Wisconsin Incubator Co., Box 23, Racine, Wis.



**48 BREEDS** Fine pure bred chickens, Northern raised, hardy and very beautiful. Fowls, eggs and incubators at low prices. America's greatest poultry farm. Send 1c for large, fine, Nineteenth Annual Poultry Book. R. F. NEUBERT, Box 975 MANKATO, MINN.

**43 VARIETIES** Poultry, Squab Breeders, Fancy Pigeons, Ducks, Geese, Turkeys, Guinea, Ornamental Birds, Wild Game, Pheasants, Pea Fowl and Dogs. Incubators, freight paid. Feed and supplies. Catalogue 3 cents. MISSOURI SQUAB CO., Dept. KK, Kirkwood, Missouri



**MONEY MAKING POULTRY** Our specialty. Leading varieties pure bred chickens, turkeys, ducks and geese. Prize winners. Best stock and eggs. Lowest prices, oldest farm, 27th year. Fine catalog FREE. H. M. JONES CO., Box 46, Des Moines, Ia.

### The New

## McCall "Quarterly"

is the handsomest fashion book ever published. Ask about it at any McCall Pattern Department.

## FLOWERS AND PLANTS IN THE HOUSE

### How to Care for Them

THERE are many ways in which the lives of the flowers and growing plants around the house can be prolonged. It is the little, apparently inconsequential, aids given them that determine whether they shall be puny and ordinary, or whether they shall blossom out beyond the average set by their fellows. This knowledge of the finer points of plant ethics is what determines the success of the professional florist, and the ill-luck of the housewife. Once the few simple needs of a plant or flower are known, no magic wand is afterward needed to insure its prosperity.

Cut flowers tastefully arranged are among the most beautiful decorations a home can have, but with only ordinary care they wilt in a day or two. There are several ways of forestalling this. If the flowers are placed flat in a pan of cold water at night, in the morning the velvety petals will be entirely refreshed. A simpler method, especially for carnations, roses and sweet-peas, is to add a little sugar to the water in the flower-vases and jars, about an even tablespoonful to a quart of cold water. Chrysanthemums will live for weeks if the stems are nipped occasionally, and if a tablespoonful of vinegar is added to each pint of water in which the flowers are placed. Where vines are growing in water a piece of common charcoal placed in the vase will keep the water pure and sweet.

Many people are vague as to the amount of water plants can drink, and not only partially drown the plant but damage the surroundings by allowing the water to overflow the pot. Hanging baskets present an especial difficulty. No matter how small the amount of water poured on them, it will seep through and drip on the floor. To prevent this a sponge well soaked with water can be hidden in the foliage in the center. If this is wet again each day, the plant will absorb just as much moisture as it needs and there will be no dripping. Most plants would prosper more satisfactorily if they were not deluged every day; geraniums particularly will blossom much better if they are well soaked only twice a week.

THE most widespread complaint is against the pests on the plants, although almost any florist can tell of half-a-dozen ways to get rid of them. For the small green and black aphids, so fond of house plants, a monthly spray of strong suds made of whale-oil soap, which can be purchased from any first-class drug or seed store, will work wonders. The white bug usually found on ferns can be destroyed by spraying twice a month with oil of lemon, combined in the proportion of one teaspoonful to a pint of water.

In transplanting from the summer garden to the winter pots, a stumbling-block for most people, slips should be taken instead of the plants themselves, as the latter have already exhausted their vitality. A teaspoonful of ammonia added about once a week to every quart of water will stimulate the energy of the slips.

## USE SALZER'S SEEDS



Our big packets of choicest seeds make many friends. Join the "Salzer family" of seed users by trying:

### Beautiful Flower Garden, 14c

We mail large packet each of elegant Adans, lovely Sweet Alyssum, showy Petunias, brilliant Poppies, blue Cornflower and stately Cosmos. 6 packets, 14c.

### Fine Vegetable Garden, 16c

Earliest Cabbage, Short Horn Carrot, Early Cucumber, Prizehead Lettuce, Assorted Onions, Flashlight Radish—large packets each of 6 splendid sorts, 16c postpaid. 25c buys both collections. Send 30c and get all above and a 15c packet of grand "Red Kidney" Tomato.

### Two Great Garden Books FREE

Magnificent large catalog is free for all. Ask on a postcard. Those who order above seeds will get a unique 24-page garden book as premium. Write to-day.

JOHN A. SALZER SEED CO.  
3102 Adams St. La Crosse, Wis.



## SEEDS

Fresh, Reliable, Pure  
Guaranteed to Please

Every Gardener and Planter should test the superior merits of our Northern Grown Seeds. SPECIAL OFFER

### FOR 10 CENTS

we will send postpaid our

### FAMOUS COLLECTION

1 pkg. 60 Day Tomato	20c
1 pkg. Princess Radish	10c
1 pkg. Self-drawing Celery	10c
1 pkg. Early Arrowhead Cabbage	15c
1 pkg. Fullerton Market Lettuce	10c
Also 12 Varieties Choice Flower Seeds	5c
	\$1.00

Write today! Send 10 cents to help pay postage and packing and receive the above "Famous Collection," together with our New and Instructive Garden Guide. GREAT NORTHERN SEED CO. 305 Rose St. Rockford, Illinois



## TOMATO BERRY

A Delicious fruit the size of small plums. Excellent for salads, preserves and canning; a flavor you will like. Plants grow quick and strong on trellis or flat on ground. Fruit prolific all season—grow in loose clusters (see cut)

### For 10 Cents

We will send package of Tomato Berry seed in coupon envelope, together with our 4 colored 1913 Seed Catalog. Save the seed envelope, when returned to us with an order for seeds it is good for 10 cents in trade. Send coin or stamps today.

Smith Bros. Seed Co., Box 116 Auburn, N. Y.

## Wonderful Fall-Bearing Strawberries

Fruit in fall of first year and in spring and fall of second year. Big money-maker! 500 plants set in May yielded from Aug. 23 to Nov. 11 nearly 400 quarts, which sold for 25 cents per quart. The past season (1912) we had fresh strawberries every day from June 15 to Nov. 15. We are headquarters for Strawberries and Small Fruit.



Plants of all kinds. Big stock of best varieties at very low prices. Plum Farmer, Idaho and Royal Purple Raspberries, also Blackberries, Gooseberries, Currants and Grapes. 30 years' experience. Catalogue free. L. J. Farmer, Box 398, Polaski, N. Y.

## GET America's Star Roses Guaranteed CATALOG SENT FREE

300 of the Best Roses for America. Vigorous, own-root plants. 11 leaders shown in natural colors. 85 others from photographs. Contains full information about how to select, plant, prune and grow. WRITE TO-DAY for this valuable book, with FREE DELIVERY OFFER. The Conard & Jones Co., Box 128, West Grove, Pa. Rose Specialists—30 Years' Experience.

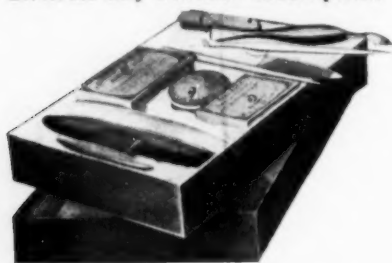


# Fine Premiums for Every Reader

We have always liberally rewarded all readers getting subscriptions for McCall's Magazine. Never before, however, have we offered such desirable and attractive premiums for so few subscriptions. Every reader owes it to herself to take advantage of the wonderful offers on this page and next three pages. You can earn any premium by a few minutes' easy work. Remember we give an absolute guarantee with every premium. If not satisfactory, you may return at our expense, and select another.

Mail to us the names and addresses of your subscribers, together with 50 cents for each subscription. Mention number and size of free pattern selected by each subscriber. All 50-cent new and renewal subscriptions—even your own—count toward premiums. When remitting use Money Orders. Which premiums do you want? Remember they are all guaranteed to please you. Better start getting subscriptions today. Also send at once for complete 36-page Premium Catalogue free.

**Popular Manicure Outfit**  
Given for only 4 McCall subscriptions



Premium 717

Premium 717—Every woman should have this splendid set on her dresser. Consists of cuticle knife, file, buffer, nail enamel, salve and bleach, emery-board and orange sticks. Worth \$1.50. Sent prepaid for only 4 yearly subscriptions at 50 cents each.

**Magnetic Scissors with Jeweled Gold-Plated Handle**  
Given for only 2 McCall subscriptions



Premium 714. Actual size 6 inches.

Premium 714—This unique scissors is a beauty. Has gold-plated handle and two set stones. Acts as a magnet and will pick up any needle, etc. Sent prepaid for only 2 yearly subscriptions at 50c each.

**Ladies' Silk Shoulder Scarf**  
Given for only 2 McCall subscriptions



Premium 899

Premium 899—Unusual value. This beautiful scarf is 25 inches wide and 63 inches long. Finished very stylishly. Comes in two colors—white and blue. Price 90 cents. Sent prepaid, for only 2 yearly subscriptions at 50 cents each. Mention color desired. Big value.

**The "Carry Easy" Suit Case**  
Given for only 5 McCall subscriptions



Premium 1014

Premium 1014—Why carry heavy leather baggage when you can get an attractive Japanese Suit Case that weighs less than one-fourth as much as a leather bag. This "roomy" suit case weighs only four pounds, yet is strong, durable and can be washed. Size 23½ x 6 x 12½ inches. Value \$2.25. We will send a bag like illustration, finished with neat metal corners, best brass catches, lock and key, for only 5 yearly subscriptions at 50 cents each. We will prepay express charges for three extra subscriptions.

**Handsome Pearl Bar Pin**  
Given for only 2 McCall subscriptions



Premium 815

Premium 815—This beautiful gold-filled pin contains 19 pretty pearls. A very neat and effective pin which will appeal to all women of refined taste. Must be seen to be appreciated. Price \$1.00. Sent free, prepaid, for only 2 yearly subscriptions at 50 cents each.

## This Reliable Self-Filling Fountain Pen is Yours for only 5 McCall Subscriptions



OPEN

Premium 799—The advantages of this handsome fountain pen will appeal to all. Simply place the point in a bottle of ink, press the bulb and your pen is filled in an instant. The barrel is made of the best hand-turned rubber and the gold point is guaranteed full 14-karat gold and tipped with hard iridium. The feeding device is perfect. This exceptionally satisfactory \$2.50 fountain pen is given free for only 5 yearly subscriptions at 50 cents each. Don't miss this great fountain-pen offer.

## Hundreds of Premiums You Want in New 36-Page Premium Catalogue—FREE

Send for Complete Premium Catalogue Today

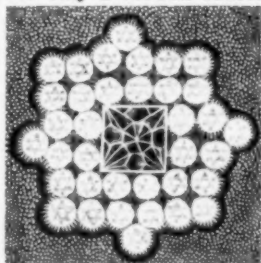
[Address all orders to The McCall Company, 236 West 37th Street, New York City]



# Easy to Earn—Sure to Please

## Latest Style Hat Pin

Given for only 2 McCall subscriptions



Premium 973

Premium 973—This magnificent hat pin could hardly be more brilliant and beautiful if the set stones were real diamonds instead of imitations. Large amethyst in center. Must be seen to be appreciated. Sent prepaid for only 2 yearly subscriptions at 50 cents each.

## Ladies' or Misses' Signet Ring

Given for only 3 McCall subscriptions



Premium 378

Premium 378—This pretty ring is warranted 12-karat gold-filled and is highly polished, neat and most fashionable. Guaranteed for five years. We will engrave this ring with *any one* letter and send it prepaid, for only 3 yearly subscriptions at 50 cents each. Give correct size.

## A Pair of Excellent Curtains

Given for only 3 McCall subscriptions



Premium 76

Premium 76—Each curtain is 2 yards 20 inches long by 2 feet 5 inches wide. Come in several designs, all very neat patterns. Hundreds of women who have received these curtains express surprise that we offer them for only 3 yearly subscriptions for McCall's Magazine at 50 cents each. We prepay delivery charges.

## Our Prettiest Ring—Solid Gold

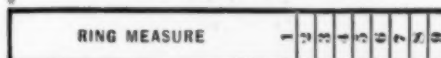
Given for only 4 McCall subscriptions



Premium 914

Premium 914—Here is a new ring which we will guarantee without reserve to please the most fastidious woman. Has two brilliant rubies and three pearls, very handsomely mounted on 8-karat solid gold. This ring is not only unusually attractive, but has neatness and refinement in every detail. You will be delighted with this ring, which we will send to you, prepaid, for only 4 yearly subscriptions at 50 cents each. Mention size desired.

### HOW TO ORDER A RING



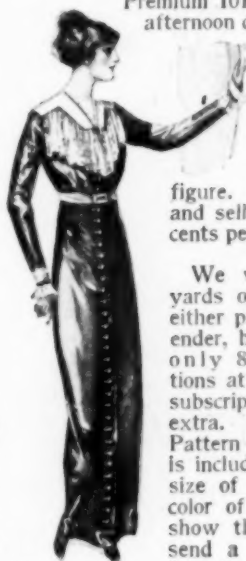
To get correct ring size, measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckle. The number that the paper reaches to is your size. Send number only. Don't send slip of paper. Be sure to give correct size. We cannot exchange rings for other sizes when wrong size is given by club-raiser unless 10 cents is sent us when the ring is returned. 9 is largest size. 5 is smallest size.

### Special Rule on all Premiums

If you are unable to get the total number of subscriptions required for any premium, you may send 20 cents instead of every subscription you are short.

## Ladies' Sea Island Silk Dress

Given for only 8 McCall subscriptions



Premium 1017

Premium 1017—For either an afternoon dress or an evening costume, this soft and beautiful material will please any woman. This goods lends itself gracefully to the figure. Is 26 inches wide, and sells at stores for 39 cents per yard.

We will supply 7½ yards of this material in either pink, pale blue, lavender, black or white, for only 8 yearly subscriptions at 50 cents each, or 5 subscriptions and 50 cents extra. We pay postage. Pattern 5089, shown here, is included free. Mention size of pattern and also color of silk desired. To show the quality we will send a sample, postpaid, for a 2-cent stamp.

## Fancy Comb, Set with Brilliant Egyptian Diamonds

Given for only 2 McCall subscriptions



Premium 984

Premium 984—This pretty comb contains 30 brilliant white stones that look like diamonds, set in a scroll work of white metal that looks like solid silver. One of these stylish combs sent prepaid for only 2 yearly subscriptions at 50 cents each.

## This Very Popular 5-Stone Ring

Given for only 2 McCall subscriptions

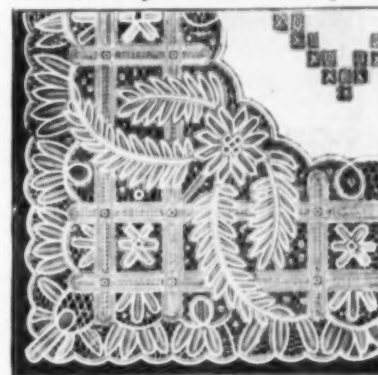


Premium 175

Premium 175—This beautiful ring is 12-karat gold-filled, with 3 rubies, 3 opals, 3 turquoises or 3 emeralds—on either side of which is a neat French pearl. Guaranteed for five years. Sent prepaid for only 2 yearly subscriptions at 50c each.

## Beautiful Imitation Renaissance Table Cover

Given for only 3 McCall subscriptions



Premium 1010

Premium 1010—The illustration shows only one corner of this fine 36x36 piece of lace. Handsome design; finished perfectly. Easy to mistake this for a genuine piece of renaissance worth \$15.00 or \$20.00. Guaranteed to please you. Sent prepaid for only 3 yearly subscriptions at 50 cents each.

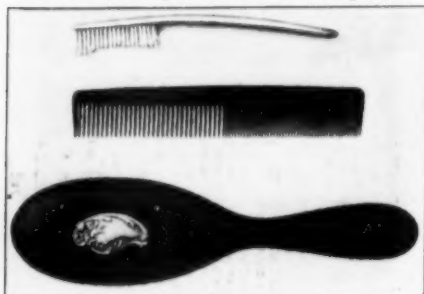
**The Assortment of Premiums in Large Catalogue is Wonderful—Send for It**

Send for Complete Premium Catalogue Today

[Address all orders to The McCall Company, 236 West 37th Street, New York City]

# We Give These for Easy Work

## Hair Brush, Comb and Tooth Brush Given for only 2 McCall subscriptions



Premium 944

Premium 944—This is a most remarkable offer. Hair brush has handsome ebonoid handle and back with a gun-metal ornament. The comb is 7 inches long and the tooth brush is one that will give you good service. This splendid set of three necessary toilet articles sent free, for only 2 yearly subscriptions at 50 cents each. This premium is very popular.

## Stylish Misses' Sweater Coat Given for only 9 McCall subscriptions

Premium 947—Made of pure quality wool yarn, single-breasted, buttoned down the front with fine pearl buttons. Pretty zig-zag stitch, well finished and well fitting. Sizes 28 to 32 inches. Your choice of white, red, gray or tan. One of these lovely \$2.50 sweaters will be sent prepaid for only 9 yearly subscriptions at 50 cents each, or for 5 subscriptions and 50 cents extra. Mention color and size.

Premium 948—Ladies' sweater coat, same style, color, etc., sent prepaid for only 11 yearly subscriptions, or 5 subscriptions and \$1.00 extra. Sizes 34 to 44 inches.

## This Attractive Imported Clock Given for only 5 McCall subscriptions



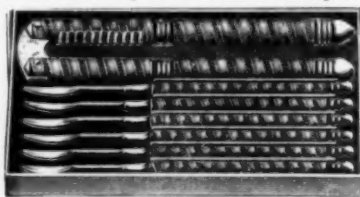
Premium 893

ches; diameter of base, 3½ inches. Value \$2.00. Sent prepaid for only 5 McCall subscriptions at 50 cents each.

Premium 893. This clock is a little beauty. It is a reliable time-keeper, finished in bright, polished nickel or gun-metal. The clock swings on two fancy cut uprights extending from a heavy solid base. Can be tilted at any angle.

Height 4 inches; diameter of base, 3½ inches. Value \$2.00. Sent prepaid for only 5 McCall subscriptions at 50 cents each.

## Rogers Nut-Cracker and Six Picks Given for only 2 McCall subscriptions



Premium 248. Actual size 3½ x 5 inches

Premium 248—Like picture; a well-made set; guaranteed *extra* heavily plated with pure silver. Sent prepaid for only 2 yearly subscriptions at 50 cents each.

## Hug-Me-Kiddy Doll

Given for only 3 McCall subscriptions



Premium 998

prepaid. If you desire, you may have a girl doll.

Premium 998—This unique doll is making a bigger hit than the Teddy Bear. Grown-ups, as well as children, fall in love with it as soon as they see it. This Doll is 11½ inches tall. One firm alone, in New York City, has sold two hundred thousand. Get 3 yearly subscriptions at once and we will send you one of these popular dolls

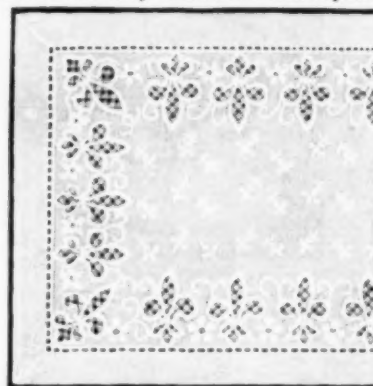
## Weeden Upright Engine Given for only 4 McCall subscriptions

Premium 614—This remarkable engine will not only afford a boy hours of pleasure, but will develop a taste for engineering. The engine is designed for running toy machinery which can be made by any boy. This is one of the most powerful toy steam engines on the market. Every engine is fully warranted. Full directions with each engine. Given to any boy for getting 4 yearly subscriptions for McCall's Magazine at 50c each. Receiver to pay express charges.



Premium 614

## Fleur-de-Lis Design Bureau Scarf Given for only 3 McCall subscriptions



Premium 677

Premium 677—In the illustration is shown only one end of this large, rich-looking linen scarf, simply to give you some idea of the beauty of the design. 18 x 50 inches, has a hemstitched border, and is made of a very fine quality of imported satin-finished linen damask. Sure to please any woman looking for big value. We send this extra fine bureau scarf prepaid for only 3 yearly subscription at 50 cents each. Worth double.

## Don't Miss the Fancy Work Premium Offers on pages 53, 54 and 55.

## Gold-Plated Neck Chain and Locket

Given for only 2 McCall subscriptions

Premium 965—This extraordinary offer hardly seems possible. The chain is over 21 inches in length and the locket, attached to the chain, is finished in roman gold plate, set with brilliant imitation diamonds.

This lovely locket and chain looks like one a jeweler would charge several dollars for. Of course, this premium has not as much gold, but it is guaranteed to retain its color and finish for one year. We will send the locket and chain prepaid for only 2 yearly subscriptions at 50 cents each.



Premium 965

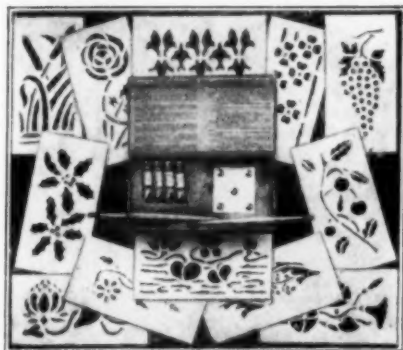
**You Will Be Delighted With McCall's Complete Premium Catalogue—IT'S FREE**

Send for Complete Premium Catalogue Today

[Address all orders to The McCall Company, 236 West 37th Street, New York City]

# McCall's Most Popular Premiums

**Complete Stencil Outfit**  
Given for only 2 McCall subscriptions



Premium 931

Premium 931—We have given thousands of stencil outfits for 4 subscriptions during the past two years, but have never before been able to offer a large stencil outfit like this for only 2 subscriptions. This splendid outfit contains 12 beautiful cut stencil designs, 4 tubes of assorted colors, 5 solid-head thumb-tacks, 2 stencil brushes, directions for stenciling, etc., all enclosed in a strong cardboard box. It is only by purchasing thousands of these outfits that we are able to offer you one prepaid for the very small club of 2 subscriptions at 50 cents each. No woman should miss this exceptional opportunity.

**Exquisite Gold-Finished Jewelry Box**  
Given for only 3 McCall subscriptions



Premium 879

Premium 879—We cannot do justice by words or picture to the richness and luxurious appearance of this new premium. Plated with pure 24-karat gold; Ormolu finish; silk lining and corded. One of these beautiful gold-finished boxes on your dresser will add a touch of refinement to the entire room. Size, 4 inches long, 2½ inches wide and 2¼ inches high. Price, \$1.25. Sent prepaid for only 3 yearly subscriptions at 50 cents each.

**Exquisite 4½-Inch German Silver Mesh Bag**

Given for only 6 McCall subscriptions



Premium 978

Premium 978—This Rich-looking Mesh Bag is made of genuine German silver, has neat kid-lining and a 12-inch chain, and is finished perfectly in every detail. The design shown on the frame is most attractive and is in very good taste. This handsome Mesh Bag, which is 4½ inches wide and 4½ inches high, would cost at least \$2.25 at any high-class jeweler, but we wish to place it in the hands of every club-raiser and, therefore, will send it prepaid for only 6 yearly subscriptions at 50 cents each, or for 3 subscriptions and 50 cents extra. We guarantee that you will be more than delighted when you receive this elegant present.

**Ladies' Gold-Filled Neck Chain and Locket**

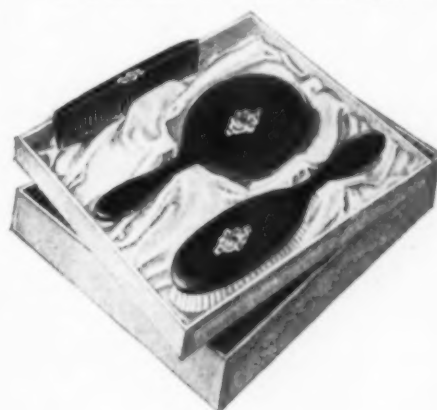
Given for only 4 McCall subscriptions



Premium 941

Premium 941—This chain and locket is a high-grade piece of goods. The fact that we guarantee it to wear like solid gold for five years shows its quality. This chain is 18 inches long and is gold-soldered. Here is a lovely \$1.50 chain and locket which you can get free for only 4 yearly subscriptions at 50 cents each.

**Comb, Brush and Mirror Set**  
Given for only 5 McCall subscriptions

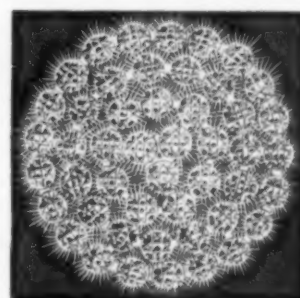


Premium 234

Premium 234—Handsome three-piece set, consisting of ebonized hair brush, comb and bevel-plated back ebonized mirror; each piece sterling silver mounted. This fine set sent express prepaid for only 5 yearly subscriptions at 50 cents each. This pretty set has proved to be one of our most popular and satisfactory premiums. We guarantee it will please you.

**Latest Style Hat Pin**

Given for only 2 McCall subscriptions



Premium 835

Premium 835—This magnificent hat pin could hardly be more brilliant and beautiful if the set stones were real diamonds instead of imitations. Must be seen to be appreciated. Sent prepaid for only 2 yearly subscriptions at 50 cents each.

**6 Embroidered Handkerchiefs**

Given for only 2 McCall subscriptions

Premium 956—These beautiful hand-embroidered effect ladies' handkerchiefs are made of fine quality of Irish Shamrock Linene; the embroidery work is very dainty and attractive. Worth 12½ cents each. We will send you one-half dozen, assorted patterns, for only 2 yearly subscriptions at 50 cents each. Big value.

**Dishes, Furniture, Silverware, etc., Offered in 36-Page Premium Catalogue—FREE**

Send for Complete Premium Catalogue Today

[Address all orders to The McCall Company, 236 West 37th Street, New York City]



# Start a Millinery Business of Your Own

NOW is the right time to start. Spring is the money-making season. We can help you establish a paying, pleasant millinery business of your own that will make you independent.

## Thousands Now Making Big Incomes Started With Only \$50.00 or \$100.00

You can open a store, or department, or a parlor millinery, with our complete stock of Trimmed Hats—all ready to sell. You don't need a trimmer. We are one of the largest and best-known millinery manufacturing and importing houses in the world. We ship to all parts of the country thousands of trimmed hats daily. Our big illustrated catalogues, weekly bulletins and booklets, keep you posted and tell you how to order all the latest styles and how to sell at a profit.

### Ask Your Banker To Look Up Our Responsibility

In no other business is there such a big opportunity to make a good income with a little money and such pleasant surroundings. If you can invest \$50 or \$100 now, you should be able to turn over your investment many times during the season. If you are seriously interested in starting a millinery business of your own, we want to send you our booklet: "How To Make Money in Millinery." It tells all about our new Spring Stocks.

Chicago Mercantile Co., 159-161-163-165-167-169-171-173-175 N. Michigan Ave., Chicago



Copyright 1912, by Chicago Mercantile Co., Chicago

how to start and how thousands of others started and built up a good paying business. We'll tell you how you can rent space in a store where millinery is not carried if you don't want to start an exclusive millinery shop. Or, we can tell you how to start a parlor millinery business, as hundreds of our prosperous customers have done.

**We start only one person in a town, but will not start any one in any city where we already have a customer.**

Write us at once if you are interested in making money in millinery. Right now is the time to start. Write Dept. 494.

## The Absentmindedness of Mrs. Brown

(Continued from page 24)

A perplexed wrinkle creased Mrs. Brown's smooth forehead. She patted young John's sleeve abstractedly.

"I'm almost sure I promised Isabel Cummings," she said doubtfully; "but I'll come. Isabel is a good-natured soul. I'll come with pleasure, Adoniram."

"I thank you," he said gravely, his hand still on the boy's arm. "John Lowther, I want you to go and beg that glorious young woman of yours to dine with you and me tonight. Lorena, I—I want you to meet John's girl."

"And I want to meet her," replied Mrs. Brown cordially. "What did I tell you, Adoniram Shields?"

Her handsome eyes flashed joyously from the boy's scarlet face to where young Billy Bohannon glowered in the doorway. His was a gregarious soul, and his enjoyment of a good dinner truly epicurean. Contrition seized his relative.

"Oh, Adoniram," she said eagerly, "I forgot. Billy—Billy must come, too. If it hadn't been for him, I don't know when you'd have gotten your ledger. Billy, come here! Adoniram, this tall youngster is my nephew, Billy Bohannon."

A faint smile stirred in Adoniram Shields' tired eyes. He put out his hand.

"You will join us, I hope, Billy," he said quietly; "and isn't there a girl—"

"Well, you bet your life there is!" rejoined Mr. Bohannon shamelessly. "A peacherino—and she'll come if I have to break twenty previous engagements for her. Hustle along, Aunt Rena. The cab's waitin', and I'll have to keep tabs on you or our chaperone will be among the missin' tonight. See you later, Lowther."

Young John Lowther turned as the door closed behind the peremptory nephew and protesting aunt. Without a word employer and employee clasped hands.

### An Editorial Postscript

IN ORDER to make room for some very special articles we knew you would like this month, we were obliged to omit a couple of our departments. They're the sort of good things that keeps, however, and you'll enjoy them all the more in March. We have to do this, once in a while, whenever we're determined to make room for some special ideas of interest to you, but as that only means extra blessings in one month and the reappearance of the familiar friendly departments in the next, we are quite sure nobody has time or inclination to be lonesome.

We wonder if you realize that each editor of one of our departments is your personal friend, interested in your interests and glad at any time to "talk things over" with you—whether it be chickens or careers? Not a bad thing to remember when things grow puzzling, is it?

By the way, this is a good place for a very gentle admonition. It's about your letters. Quite a number reach our office with only a signature and no address, an address and no signature, or both written so hastily that they are difficult to read correctly. Be a little careful about this, won't you, writing name, street, town and state very plainly indeed? It saves missent or apparently unanswered letters.



### A Personal Word

The rich and prosperous class can always command the luxuries of life, but the average home lover needs the Spear System of Credit to the Nation. I want 1,000,000 families to say of me: "He helped us to furnish and beautify our homes." Ask for no higher tribute to my life's work. Write for my Big Free Catalog today.

**SPEAR of Pittsburgh**

## SPEAR Will Trust You Wherever You Live—Write For His Catalog—It's Free

### Home Furnisher to the People

Spear of Pittsburgh sells Home Furnishings to hundreds of thousands of Home Lovers all over the land from ocean to ocean and from the Great Lakes to the Gulf. In the high quality of his goods, the fair, square treatment extended to his vast army of customers, and his exceptional liberal credit terms, Spear can justly claim to be the Home Furnisher to the People.

### Easy To Trade With Spear

Simply send for the Big Free Spear Bargain Catalog. It is just like bringing an enormous stock of Home Furnishings right to your home. Spear shows you everything for the home, including a marvelously attractive assortment of carpets, rugs and draperies in the colors, patterns and designs photographed from original goods. Spear's book shows

Furniture Ranges Closets Washing Machines  
Carpets Refrigerators Lace Curtains Mattresses  
Rugs Silverware Portieres Sewing Machines  
Stoves Dishes Springs Go-Carts Bedding

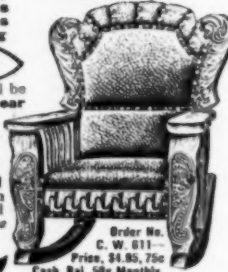
### Spear's 30 Day Free Test

Anything you order from Spear of Pittsburgh will be shipped with privilege of 30 days' free home trial. Spear has the right idea—he thinks that his goods should sell themselves after you know what they are by actual test. Isn't that the fairest way in the world to do business?

### Spear's Famous Rocker Bargain

Comfortable, solid golden oak, high back, fully tufted and buttoned. Upholstered with high grade black Sylvan leather. Seat made over full steel springs, with beautiful ruffled edge. Wide arms, handsome front posts. Be sure to mail Postal for Spear's Big Bargain Catalog Today.

**SPEAR & CO., Dept. T5 Pittsburgh, Pa.**



Order No. C. W. 811—Price, \$4.95, 75c Cash, Bal. 50c Monthly.

## LADIES—here is a new way to stamp your goods for embroidery,

scallop or braiding—its the most wonderful, yet the simplest machine you ever saw. Easily operated—the designs quickly changed—a child can use it. Why pay fancy prices to have your linen pieces and needlework stamped, when this machine will do it better and quicker at the cost of having one piece stamped. Will last a lifetime—designs are interchangeable—we create new designs constantly—every woman should have one. Send us today—only 50 cents, and we'll send you postal paid a complete outfit—holder, one pretty pattern and tube of special ink that washes out and does not injure the most delicate fabric. Order to-day—satisfaction guaranteed or money back. Agents Wanted—also leading Department Stores to demonstrate, L. S. FRANK MFG. CO. 314 Locust St., St. Louis, Mo.



## GIVEN—THOUSANDS of DOLLARS'

worth of merchandise for easy work. Send a postal today for McCall's large, illustrated Premium Catalogue—free. Most extraordinary offers.

THE McCALL COMPANY, 236 to 246 W. 37th St., New York City

ORIGINAL SIEGEL COOPER & CO., CHICAGO

THE SAME  
GOODS FOR LESS  
MONEY  
BETTER GOODS  
FOR THE SAME  
MONEY

We want  
**One Million**  
New Customers

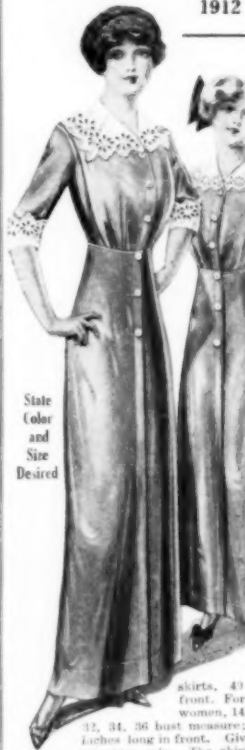
for 1913 to join the  
Million satisfied cus-  
tomers we gained in  
1912



**FREE**  
STYLE BOOK

for Spring and Summer,  
1913. Send Coupon be-  
low or your name on a  
postal Now—for FREE  
copy

**24**  
HOUR  
SERVICE



State  
Color  
and  
Size  
Desired

**\$1.35**  
for  
**\$3.00**  
Dress

Women's or  
Misses' Sizes

No. 40 C 80. One-Piece  
Dress of fine quality Lin-  
ene. Dainty and attract-  
ive in style, and so nicely  
made and finished that  
you will wonder how we  
can sell it at such a low  
price. Every girl and  
woman who reads this  
will want to order im-  
mediately. The model  
has a chic little blouse  
waist, with one tucked  
at each shoulder, and a  
square collar and cuffs of  
handsome white eyelet  
embroidery. The grace-  
ful, high-waisted gored  
skirt has a full-length  
pleat stitched down front  
and the back is in the  
fashionable habit style.  
The dress fastens down  
front with pretty white  
pearl buttons. Can be  
furnished in cadet blue,  
tan, heliotrope or white.  
Sizes, for women, 32 to  
44 inches bust measure;

skirts, 43 inches long in  
front. For misses and small  
women, 14, 16, 18 years, or  
12, 34, 36 bust measure; skirts, about 38  
inches long in front. Give bust and waist  
measure only. The skirts of dresses are  
made with a three-inch busted hem, so they can be  
easily lengthened or shortened by the customer.  
One of the prettiest frocks you could find and a truly  
tempting bargain at this figure.

Price, delivered FREE from CHICAGO to your home, **\$1.35**

Order by No. 40 C 80

**\$1.00 Stylish**  
**Norfolk Waist**  
**63c**



No. 6 C 94. Stylish  
new Norfolk Waist,  
made of good qual-  
ity Linene. Two  
large box pleats  
extend down the  
front over  
shoulders and  
down the back.  
Closes down  
front with  
eight large  
pearl but-  
tons. Has  
very pretty  
sailor collar  
of same ma-  
terial. 3/4 length  
set-in sleeves,  
with wide turn-  
back cuffs,  
stitched to  
match the  
collar. Comes in white with navy-blue collar  
and cuffs, or all white. Sizes, 32 to 44 bust mea-  
sure. State size and color.

Price, delivered FREE from CHICAGO to your home, **63c**

**\$4.00**  
Dress Hat

**\$2.19**

No. 23 C 90. A very becoming  
rolling trim Dress Hat. Hand-  
made over a net frame. This hat  
is made of a fine quality crinkled  
silk Pyrex brand. The trimming  
consists of three large bands  
of silk and cambric branches,  
with imported rose foliage. You  
may order this hat in black,  
white or corn color, trimmed with pink, and  
rose or American Beauty roses. Price, de-  
livered FREE from CHICAGO to your home, **\$2.19**

Untrimmed, **\$1.19**

No. 23 C 91. We can fur-  
nish slaps in black, white or  
corn, untrimmed.  
Price, delivered **\$1.19**  
Free, .....



**\$2.00**  
Apron  
Dress  
**\$1.15**



No. 37 C 95. Something  
new. Practical Coverall  
Apron or House Dress  
of striped Per-  
cale, shipped  
on like a coat  
and buttoned  
full length  
down left side  
of front, as  
pictured.  
Covers the  
wearer from  
neck to hem,  
an invalua-  
ble protec-  
tion garment  
for wear  
about the  
house. Fitted  
neatly to the

figure and made in Dutch-  
neck style and elbow-  
length sleeves. It is taste-  
fully trimmed with border  
to harmonize with stripes.  
Has two large pockets at  
sides. Comes in neat patterns  
of blue and white, gray and  
white stripes. Practical de-  
signs that will not show soil  
easily. Sizes, 32 to 44 bust  
measure.

Price, delivered FREE from CHICAGO to your home, **\$1.15**

**50c Brassiere**  
**25c**

No. 29 C 84. Brassiere for full  
figures. Made of fine quality  
muslin, yoke of dainty pattern  
allover embroidery. New square back.  
Finished around top and armholes with  
buttonhole edging. Reinforced with dou-  
ble undergarment. A perfect fitting  
brassiere. Sizes, 32 to 46 bust  
measure.  
Price, delivered **25c**  
Free, .....



**\$2 Dress**  
**Skirt**  
**\$1.00**

No. 31 C 85. This Dress  
Skirt is the sen-  
sation of the  
year. Never  
before has a  
dressskirt been  
offered and sold  
at \$1.00 deliv-  
ered free anywhere  
in the United States.  
Made of the service-  
able Panama cloth.  
The style is the  
latest, showing the  
new one-sided over-  
skirt effect. The  
overskirt extends  
down nearly to the  
hem. Its round  
lower section is trim-  
med with three large  
self-covered but-  
tons. Closes invis-  
ibly in back under a  
fly. Comes in  
black or navy blue.  
Sizes, 22 to 30-inch  
waist measure, 37 to  
44-inch front length.  
Price, delivered, **\$1.00**



**\$4 Boy's**  
**Suit**  
**\$2.40**

No. 70 C 89.  
Boy's Nor-  
folk Suit,  
made of a  
splendid qual-  
ity Navy Blue  
Serge. Coat  
has yoke back  
and front with  
box pleats. All-  
around belt.  
Full cut knick-  
erbockers, well  
made, with  
a wide all  
taped. Appli-  
cation tailored  
as well as stylish  
and up-to-date  
suit. Sizes, 6  
to 14 years.  
Price, delivered  
FREE from CHICA-  
GO to your home, **\$2.40**


**FREE STYLE BOOK**  
**160 PAGES**

Paris, London and New York  
Fashions at CHICAGO Prices.

This Catalogue is Unique. The  
illustrations are exact photo-  
graphic reproductions of the mer-  
chandise, the largest ever  
shown, the descriptions  
truthful, accurate and not  
exaggerated. Our policy  
to give Big Values, the  
Latest Styles, the  
Quickest Service  
and Guarantee of  
Absolute Satis-  
faction has  
built up our  
business.

In writing for FREE Style Book, use Coupon or address Dept. C  
**ORIGINAL SIEGEL COOPER & CO. CHICAGO**

Please send to be sent to you with postage. This coupon is a free copy of  
your Spring and Summer 1913 Catalogue. Write and send to Dept. C, Siegel  
and New York Fashions at Chicago Prices.  
Name \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ C

A black and white photograph of a woman cleaning a wooden floor. She is wearing a checkered apron over a light-colored blouse. Her hands are visible, one holding a large brush and the other resting on the floor. A can of Old Dutch Cleanser is on the floor next to her. The background is a plain wall.

Half the Rubbing taken  
out of Scrubbing

# Old Dutch Cleanser



MANY USES AND FULL  
DIRECTIONS ON LARGE  
SIFTER - CAN - 10¢